

January 30 through February 5, 2020

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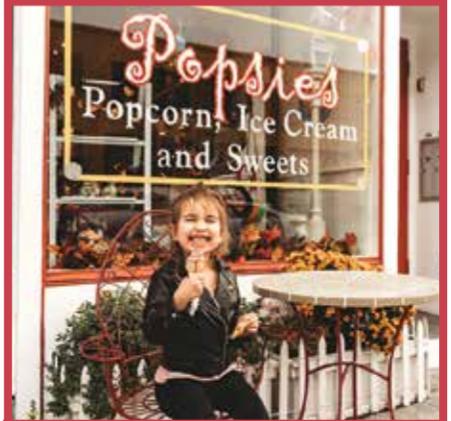
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ON TRACK

with Jim Freeman



Given the plethora of email humor received from several of you kind readers since last week's musings, it is my responsibility to share the finest three with thee before we move any further vertically, unless you

are reading sideways.

This happens sometimes as often I think sideways.

Let the adult chortles begin. If your kids have good eyesight while reading over your shoulder, you might ask them to leave the room.

Adult humor

A man returns home a day early from a business trip.

It's after midnight. While en-route home, he asks the cabby if he would be a witness, because the man suspects his wife is having an affair, and he wants to catch her in the act.

For \$100, the cabby agrees.

Quietly arriving home, the husband and cabby tiptoed into the bedroom. The husband switched on the lights and yanked the blanket back. There is his wife and a man, both naked as jay birds. The husband put a gun to the naked man's head.

The wife shouted, "Don't do it! I lied when I told you I inherited money.

HE paid for the Porsche I gave you.

HE paid for your new 25 ft. Ranger fishing boat.

HE paid for your football season tickets.

HE paid for our house at the lake.

HE paid for your golf trip to St. Andrews and your new 4x4.

HE paid for our country club membership and he even pays the monthly dues.

And because of HIM, I can put an extra \$2,000 in our checking account each month."

Shaking his head from side-to-side, the husband lowered the gun. He looked over at the cabby and said, "What would you do?"

The cabby replied, "I'd cover him with that blanket, before he catches a cold."

Senior Observations

My luck is like a bald guy who just won a comb.

If you answer the phone with "Hello, you're on the air!" most telemarketers will quickly hang up.

When one door closes and another door opens, you are probably in prison.

To me, *drink responsibly* means don't spill it.

When I say "the other day," I could be referring to any time between yesterday and 15 years ago.

Cop: "Please step out of the car."

Me: "I'm too drunk, You get in."

I've had my patience tested. I'm negative.

If you're sitting in public, and a stranger takes the seat next to you, just stare straight ahead and say, "Did you bring the money?"

Sixty might be the new 40, but 9 p.m. is the new midnight.

I run like the winded.

I don't remember much from last night. But the fact I need sunglasses to open the fridge this morning tells me it was awesome.

When you do squats, are your knees supposed to sound like a goat chewing on an aluminum can stuffed with celery?

I don't mean to interrupt people. I just randomly remember things and get really excited.

It's the start of a brand new day, and I'm off like a herd of turtles. Don't bother walking a mile in my shoes, that would be boring. Spend thirty seconds in my head. That will freak you right out.

The older I get, the earlier it gets late.

Irish Furniture Dealer

Murphy, a furniture dealer from Dublin, decided to expand the line of furniture in his store, so he decided to go to Paris to see what he could find.

After arriving in Paris, he visited with some manufacturers and selected a line he thought would sell well back home. To celebrate the new acquisition, he decided to visit a small bistro and have a glass of wine.

As he sat enjoying his wine, he noticed the small place was quite crowded, and the other chair at his table was the only vacant seat in the house.

Before long, a very beautiful young Parisian girl came to his table, and asked him something in French which Murphy could not understand, so he motioned to the vacant chair and invited her to sit down.

He tried to speak to her in English, but she did not speak his language. After a couple of minutes of trying to communicate with her, he took a napkin and drew a picture of a wine glass and showed it to her. She nodded, so he ordered a glass of wine for her.

After sitting together at the table for a while, he took another napkin, and drew a picture of a plate with food on it, and she nodded.

They left the bistro and found a quiet cafe that featured a small group playing romantic music. They ordered dinner, after which he took another napkin and drew a picture of a couple dancing.

She nodded, and they got up to dance. They danced until the cafe closed and the band was packing up. Back at their table, the young lady took a napkin and drew a picture of a four-poster bed.

To this day, Murphy has no idea how she figured out he was in the furniture business.

Breaking old news

Last weekend, at aisle 4 checkout in Payless, I was informed by a very enthusiastic checker who really knows her Danielle Steel trivia, that Heather Burke Nelson, former South Whidbey resident and 2005 graduate of SWHS, just won a wad of cash on *Jeopardy*.

According to our reporter who prefers to remain nameless so Major Tom will have to look up to see who was working that morning, Heather's lifelong dream has been to go on *Jeopardy* so she could meet host and hero Alex Trebek.

Heather, now a fifth grade teacher in Oregon, may still be on the show but because of our delayed transparency here in Freeland, I won't know until I go shopping again.

Remember, you heard it here last.

Dream on

The other night, unless it was in the early morning, I had a dream featuring Perry Como, my favorite singer.

In the dream, Perry, wearing a sweater while sitting on a stool, was singing "Dream on little dreamer, dream on."

I was so startled, I woke within the dream of my dream to begin reciting Martin Luther King's "I Have a Dream" speech, or at least as much as my dream self could recall.

The worst part of the dream—I couldn't find my truck after my recitation of Dr. King's classic. The truck had been parked by the Washington Monument. I never did find it. Maybe it was towed. I'll never know.

I didn't dream long enough.

To read past columns of *On Track* in the *Whidbey Weekly*, see our Digital Library at www.whidbeyweekly.com.

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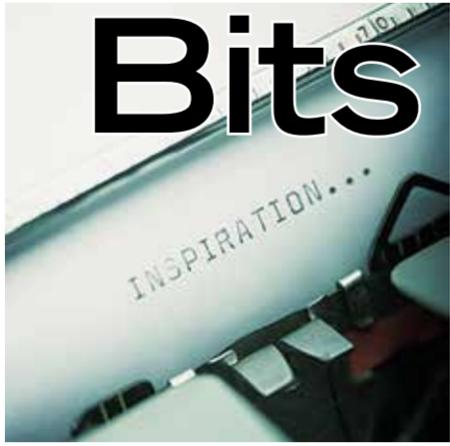
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Bits & Pieces

\$1 Million in State Historic Preservation Grants

Historic Coupeville's iconic red wharf, Fort Casey's celebrated "Big Guns," and a pristine example of Washington's pre-statehood architecture are among a dozen historically important properties in Ebey's Landing National Historical Reserve selected to receive \$1 million in new state historic preservation grants.

The Trust Board of Ebey's Landing National Historical Reserve and the Department of Archaeology and Historic Preservation announced the list of projects at a reception in Coupeville's Public Library Jan. 21.

The State Legislature appropriated \$1 million for the grant program in 2019. Each of the properties to receive funding is listed on the National Register of Historic Places as contributing to the Central Whidbey Island Historic District, and also listed on the Washington State Heritage Register.

Dr. Allyson Brooks, State Historic Preservation Officer and Executive Director of the Department of Archaeology and Historic Preservation acknowledged the uniqueness of the Reserve and the history it preserves: "In conjunction with the Ebey's Reserve Trust Board, we are delighted to be able to provide support for the rehabilitation of the following projects. Ebey's Reserve is a unique historical entity and there is no other comparable historic landscape in the United States. We are grateful the Washington State legislature recognized the historical importance of Ebey's Reserve and provided the financial tools to maintain this nationally significant historic resource."

Most of the funding will ensure careful restoration of foundations and roofs, essential work if aging historic buildings are to remain standing for the benefit of future generations. The projects are concentrated around historic downtown Coupeville, a central location in the 17,572 acre Reserve for public visitation, or other areas of the Reserve that encourage public visitation.

The Reserve's Trust Board will work with the Department of Archaeology and Historic Preservation to administer the grants. Reserve Manager Kristen Griffin expressed appreciation for the state's strong support for heritage preservation in the Reserve. "Ebey's Reserve was intended as a place where citizens and government would work together to ensure that the public can see and experience history. These are important projects and this funding is a tremendous boost toward that vision."

Ebey's Landing National Historical Reserve was established in 1978 to protect a rural community and its significant history. The Reserve's coordinating partners are the National Park Service, Washington State Parks, Island County, and the Town of Coupeville.

More information about the grants is available on the Reserve website: www.nps.gov/ebly.

Ebey's Preservation Grant Awards:

The 1855 Alexander Blockhouse, one of only four such log structures remaining in the Reserve (located at the Island County Historical Society Museum on Alexander Street) was awarded \$2,300 to clean and preserve the cedar shake roof.

Fort Casey State Park's Battery Worth Guns (1898, 1968) were awarded \$145,000 to restore exterior surfaces.

The 1916 Benson's Confectionary building at 16 Front Street (now occupied by the King-

fisher Bookstore) was awarded \$21,500 to rehabilitate and replace historic doors and windows.

The 1886 Coupeville Cash Store at 12 Front Street (now occupied by the Whidbey Isle Yarns and Far From Normal shops) was awarded \$78,253 for structural stabilization and foundation work, siding repair and rehabilitation of historic windows.

The 1894 Coupeville Methodist Church at 608 North Main Street, an example of the Victorian craftsmanship of H.B. Lovejoy, the Reserve's best-known builder, was awarded \$30,670 for rehabilitation of its historic bell tower.

The 1905 Coupeville Wharf Warehouse and Dock on Penn Cove at 24 Front Street (Port of Coupeville) was awarded \$303,000 for structural stabilization and foundation work to replace the warehouse roof.

The 1859 and 1866 Haller House at 1 Front Street was awarded \$196,940 for structural stabilization and foundation work, and rehabilitation of historic doors and windows.

The 1905 building known as Pat's Place (now occupied by the Tyee Restaurant and Bar) at 405 South Main Street was awarded \$21,600 for structural stabilization and foundation work.

The 1899 Terry's Dryer building at 22 Front Street, once a business that prepared dried fruit for miners bound for the Klondike and now occupied by the Vail Wine Shop, received \$25,623 for structural stabilization and foundation work, and paint to preserve the weathered façade.

The 1860 Whidbey Mercantile building, one of the oldest remaining commercial buildings in the Reserve at 8 Front Street (now Toby's Tavern) was awarded \$19,022 for roof replacement.

The 1907 rustic log Whid-Isle Inn (Captain Whidbey Inn), set in the forest and overlooking Penn Cove, was awarded \$99,427 to replace the cedar shake roof.

The 1889 Zylstra House, located at 101 Northeast 7th Street, another example of builder H.B. Lovejoy's Victorian craftsmanship, received \$36,665 to rehabilitate historic windows and replace a failing roof.

[Submitted by Kristen P. Griffin, Reserve Manager, Ebey's Landing National Historical Reserve]

South Whidbey Fire/EMS Approves Strategic Plan Plan Identifies Need for Personnel and Apparatus Replacement

The Board of Fire Commissioners for South Whidbey Fire/EMS approved a five-year strategic plan during a recent meeting. The plan identifies how it will meet challenges to service for an aging population and increasing emergency call volumes.

The top initiatives in the plan are to improve survival chances for victims of fire and emergency medical calls. The fire district is considering asking voters to approve a 30-cent fire levy lid lift in 2020 to hire up to eight full-time firefighter/emergency medical technicians and replace aging apparatus.

"Call volumes continue to increase, and we need more firefighters to respond," said Fire Chief Rusty Palmer. "These individuals will be cross-trained as EMTs because almost 80 percent of our calls are for emergency medical service."

The strategic plan also calls for improving the community's fire insurance rating. This rating is linked to the amount home and business owners pay in insurance premiums.

Staffing and apparatus deficiencies resulted in the insurance rating being downgraded in 2018. Seven cents of the 30-cent lid lift would go towards apparatus replacement. The goal is to pay cash for these capital items instead of financing them, which costs taxpayers more due to interest payments.

"Modern apparatus can improve our insur-

ance rating, which would lower premiums for some home and business owners," said Palmer. "And less debt makes our fire district more secure financially in case of an economic downturn."

A full copy of the strategic plan can be found on the website at www.swfe.org under "Public Information." South Whidbey Fire/EMS will host a series of meetings to take public input about the fire levy lid lift sometime this spring. If approved by the Board of Fire Commissioners, voters would see the proposal on their Aug. 4, 2020 Primary Election ballot.

South Whidbey Fire/EMS provides emergency services to 15,600 people over 66 square miles. The fire district has some full-time and part-time personnel, but relies primarily on volunteers to respond to an average of 2,600 calls a year. The fire district operates under a balanced budget and has a proud history of passing its financial and accountability audits by the state. In 2017, it earned a double-A rating with a leading bond agency because of its sound financial practices.

[Submitted by Sherrye Wyatt]

Let the Good Times Roll at Goosefoot's 6th Annual Mardi Gras Party

Goosefoot is proud to continue the good times at its 6th annual Mardi Gras Party at Bayview Community Hall, Fat Tuesday, Feb. 25, 6:00 to 8:30PM.

Mardi Gras has a long history in the U.S., with the first New Orleans Mardi Gras parade in 1837. Goosefoot has brought the party to Whidbey Island since 2014. Mardi Gras is actually the culmination of 12 days of celebrations before Ash Wednesday and the start of Lent, the final day being "Fat Tuesday."

This year, the celebration extends on Whidbey as well. Mystery Weekend in Langley is themed around "Murder at Mardi Gras." Saturday, Feb. 22, the streets of Langley will be filled with the Mardi Gras parade of its own. Goosefoot will be there with bells (and masks) on, tossing beads and doubloons. Everyone is welcome to join the fun and walk with the Goosefoot krewes, just meet at Anthes and 2nd Streets by noon, or contact Goosefoot for more information.

The Mardi Gras ball Tuesday, Feb. 25 is family friendly and admission is absolutely free. Dance to Ken Pickard and Zydeco Explosion as they play new, old, and some very authentic Zydeco and Cajun music. They promise to have you on your feet from the downbeat.

Don't forget to come decked out in your best Mardi Gras costume. The evening fun includes a costume contest with prizes for Most Original, Most Comical, Best in Show, Best Couple, Best Child, and Best Mask. Beads do not count as a costume, but you can grab some free at the door.

Head next door to the Bayview Cash Store for some New Orleans favorites from the Taproom@Bayview Corner and Whidbey Doughnuts. Both restaurants will offer drink specials, and wine and beer will be available for sale at the Bayview Hall.

Laissez les bons temps rouler! (the Mardi Gras party call of "let the good times roll").

Please call 360-321-4246 for further information, or visit www.goosefoot.org. Bayview Hall is located at 5642 Bayview Road.

[Submitted by Sami Postma, Goosefoot]

OutCast Productions' 10th Season Features Abundance of Local Talent

Five plays that challenge the audience in serious and humorous ways make up this season's OutCast Productions.

Ned Farley, co-founder and Artistic Director of OutCast Productions, invites you to experience the special atmosphere of the Black Box Theater at the former fairgrounds in Langley. It is a cozy experience that makes the members of the audience feel like they are a part of the

production. Farley, who co-founded OutCast with K. Sandy O'Brien, notes, "We continue to sell close to 90 percent of the seats and are drawing many theater goers who are coming from off-island."

OutCast Productions is a private, 501(c)(3), not for profit theater company incorporated in Washington State. It prides itself on being theater with a social conscience.

"Our goal is to provoke a dialogue about some of the critical social issues of our time such as oppression, human rights, politics and the psychological and emotional worlds of human beings," said Farley.

In addition, OutCast strives for gender equity in choosing playwrights to represent as well as in hiring directors.

The 2020 OutCast Productions season includes:

Snow White and the Magnificent Seven - March 13-28

By Damien Trasler, David Lovesy and Steve Clarke; directed by Melinda Mack. Journey back to the Old West (well, Western Langley anyway) for this hilarious, localized version of the classic story.

Small Mouth Sounds - May 15-30

By Bess Wohl; directed by Laura Berkley Boram.

In the overwhelming quiet of the woods, six runaways from city life embark on a silent retreat.

A Small Miracle for Feeney - A Staged Reading - June 27 and 28 (New Works Project)

By Richard Shear; directed by Melinda Mack. A father's loss of his son is the impetus for his seemingly insane cross-country quest to find his son's doppelganger.

Dear Elizabeth - Sept. 13-26

By Sarah Ruhl; directed by Patricia Duff. Based on the compiled letters between poets Robert Lowell and Elizabeth Bishop, Sarah Ruhl expresses the beauty in simple correspondence.

The Cemetery Club - Nov. 6-21

By Ivan Menchell; directed by Teresa McElhinny.

Three Jewish widows meet once a month for tea before going to visit their husbands' graves.

Since establishing the theater at the fairgrounds, major improvements and alterations have been done to the building. Now OutCast is hoping to raise an additional \$34,000 over time, to replace current stage lighting with energy-efficient stage lighting. In 2019, \$9,000 was raised and the first round of new lighting has been installed. OutCast is now in Stage 2 of its capital campaign with the hope of raising the next \$10,000 in 2020.

Season tickets are currently on sale through Feb. 28 and can be purchased through Brown Paper Tickets www.brownpapertickets.com/event/251337 or by emailing OutCast Productions at ocp@whidbey.com and requesting a season ticket subscription form. The season ticket package includes tickets to the four full productions: student/senior (62+) \$50; adult \$65.

Season ticket subscribers may save 10 percent on tickets for the staged reading if purchased at the same time for \$10 per ticket.

For more information about OutCast Productions, visit www.OutCastproductions.net.

To be on the patron email list, please go to the website and click on the "Join Us" tab.

[Submitted by Carolyn Tamler]

Hospital Commissioners Sworn In



Whidbey Island Public Hospital District Commissioner and Board President, Ron Wallin and Commissioner and Board Secretary, Nancy Jean Fey, were each sworn in by Jake Kempton recently for another six-year term to end Dec. 31, 2025.

BITS & PIECES CONTINUED ON PAGE 12



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- #6 Mar. 19th - Third Thursday Art Walk
- #7 Mar. 20th, 21st & 22nd

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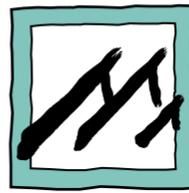
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What's Going On

All entries are listed chronologically, unless there are multiple entries for the same venue or are connected to a specific organization (such as Sno-Isle Libraries) in which case all entries for that venue or organization are listed collectively in chronological order under one heading.

Island Herb Vendor Day

Thursday, January 30, 2:00-5:00PM
Island Herb, Freeland

Representatives from Kouchlock Productions will be on site with product displays and information. Must be 21 or older. Island Herb is located at 5565 Vanbarr Pl, Unit F. For more information, call 360-331-0140 or visit whidbeyislandherb.com. *This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults 21 and older. Keep out of the reach of children.

CWH&H Community Dinner

Friday, January 31, 5:30-7:30PM
Coupeville Recreation Hall

Everyone is invited and everyone is welcome! Join Central Whidbey Hearts & Hammers and share a delicious meal with your neighbors. Donations welcome with all proceeds to support CWH&H. For more information, call 360-720-2114 or email cwheartsandhammers@gmail.com.

Live Music: Tom Mullin

Saturday, February 1, 7:30-9:30PM
Penn Cove Taproom, Coupeville

Tom Mullin is a veteran performing multi-faceted musical performing artist: guitarist, vocalist, and keyboardist, equally at home in a band or solo. As a rock singer and lead guitarist doubling on keyboards, he has performed with 30+ groups and a host of top shelf talent over a storied career. Tom delights audiences with a wide variety of Baby Boom era classics, in both 'unplugged' and 'one-man-band' formats. No cover. For more information, call 360-682-5747 or visit www.penncovebrewing.com.

Mozart Quartets

Saturday, February 1, 7:30PM

St. Augustine's in-the-Woods, Freeland

Featuring the complete Mozart quartets for flute and strings performed on period instruments with 8-keyed flutist Jeffrey Cohan, violinist Carrie Krause, violist Victoria Gunn and cellist Caroline Nicolas. Admission is by suggested donation: \$15, \$20 or \$25 (a free will offering), those 18 and under are free. For additional information, see www.salishseafestival.org/whidbey or call the church at 360-331-4887.

Game Day Watch Party

Sunday, February 2, 3:30PM

Oak Harbor Senior Center, 51 SE Jerome St.

Come watch the big game and bring your favorite game snack to share!

AARP Tax Aide: Free Tax Filing Help

Thursdays, February 6, 13, 20, 27, 1:00-7:00PM

Island Senior Resources, 14594 SR 525, Langley

Free tax return preparation and e-filing for taxpayers with low and moderate income. This service is a joint venture with IRS to promote filing returns electronically. Special attention to those ages 60 and over. AARP membership is not required. For an appointment call 360-678-3000, leaving name, telephone number, requested site and date.

Live Music: Jeremy Abbott

Friday, February 7, 7:30-9:30PM

Penn Cove Taproom, Oak Harbor

Influenced by many genres but primarily

reggae, rock and electronic, enjoy this live music performance. No cover. For more information, call 360-682-2247 or visit www.penncovebrewing.com.

M*A*S*H 4077

Fridays, February 7, 14, 21, 7:30PM

Saturdays, February 8, 15, 22, 7:30PM

Sundays, February 9, 16, 23, 2:30PM

Thursdays, February 13, 20, 7:30PM

Whidbey Playhouse, Oak Harbor

M*A*S*H stands for Mobile Army Surgical Hospital, and joining it are two unpredictable madcaps, Hawkeye and Duke. They can't be dealt with casually, however, because they are also two of the best chest surgeons in South Korea. They decide to wage a campaign to get a young Korean to the United States and entered in a good school. The thread of this effort helps tie together the pileup of comic adventures that builds right before the eyes of an astonished and hysterically laughing audience! The show is rated Guidance Suggested - GS as it does contain adult language and adult situations. For tickets and more information, visit www.whidbeyplayhouse.com or call 360-679-2237.

Upcoming Sno-Isle Library Events

See schedule below

Cost: Free

Used Book Sale

Saturday, February 1, 10:00AM-2:00PM

Freeland Library

Shop locally at the Friends of the Freeland Library book sale. Large selection of great books for all ages at bargain prices. Proceeds benefit the Freeland Library.

Design + Create - Heart Suncatchers

Saturday, February 1, 11:00AM-12:00PM

Second Hand Booty - Tinkerer's Guild

Located across the street from the Clinton Library. Create a tissue paper suncatcher. Materials are supplied. For ages 8 and older, including adults.

Whidbey Write-In Group: Quiet Time to Write

Mondays, February 3, 17, 9:00AM-1:00PM

Freeland Library

All genres, ages, writing tool use, are welcome to come in for a quiet place and time to work on writing projects. Forty-five minutes of quiet writing (please put phones on vibrate or silent), followed by a 15 minute break. We will repeat as many times as we can. There are no presentations or critiques of work in this group, just the act of writing. Take the opportunity at the breaks to meet other writers on the island. Soft jazz will be playing. Everyone is welcome.

LEGO® in the Library

Tuesday, February 4, 4:00PM

Coupeville Library

Build your best with LEGO® in this drop-in session, creating by yourself or with a building buddy. Also try out a different STEM building toy each month. For ages 4 and up and their caregivers.

2020 Census: Everyone Counts!

Wednesday, February 5, 2:00-3:30PM

Freeland Library

Join us for an informative forum about the 2020 Census. Learn how a complete and accurate count benefits our communities, from representation in government to important funding for local services.

WIHHA Presents: Mindful Self-Compassion

Thursday, February 6, 4:00-6:00PM

Freeland Library

Join Charlene Ray, heart-centered counselor and teacher, to learn tools and techniques for being more compassionate and loving toward yourself. We all have an inner critic that can be harsh at times, and we all experience moments

of suffering in life. Learn how to bring mindfulness and kindness to yourself and experience a happier and calmer life! Everyone is welcome. For more information visit wihha.com.

Religious Services

South Whidbey Community Church

Sundays, 9:00-9:45AM Adult Bible Study

10:00-11:00AM Worship

Deer Lagoon Grange, 5142 Bayview Rd, Langley

Sunday, February 2 - Communion - Pastor Wenzek: Greater Love has no Man. Services are followed by a light lunch. You are invited to join us for lunch and loving fellowship.

Holden Village Poetry and Song

Sunday, February 9, 3:00PM

Langley United Methodist Church

Free

Pacific Northwest poet Tim Sherry comes to Langley to read poems about Holden Village from his latest collection, *Holy Ghost Town*. Once an abandoned copper mine, Holden has been a beloved intergenerational retreat center and thriving wilderness community in the North Cascades for over 50 years (holdenvillage.org). Following the reading, Karl Olsen and Katrina Bentsen will lead the beautiful Holden Evening Prayer which is being sung all over the world during the month of February. All are welcome. For more information, email shiner.dianne@gmail.com

Prayer Group

Every Tuesday, 4:00-5:30PM

St. Hubert Catholic Church, Langley

Charismatic Prayer and Praise group. Everyone welcome. For more information, call B. Moore at 360-320-0937.

Galleries & Art Shows

Mid-Winter Group Show

Opening Reception: Saturday, February 1,

5:00-7:00PM

Exhibit runs through March 30

Rob Schouten Gallery, Langley

Included in the month's exhibit are hand-made jewelry, fine sculptures in bronze, stone, wood and steel, original paintings in a variety of styles and mediums, and some extraordinary fine art glass including handblown, sculpted and fused glass. You'll also find well-crafted woodwork, ceramics and fiber art, as well as witty assemblages and a wide array of other beautiful art objects sure to bring delight. Please join us for our opening reception in conjunction with Langley's First Saturday Art Walk. Many of our gallery artists will be in attendance, and light refreshments will be served.

The Mystery of Love

Saturday, February 1, 5:00-7:00PM

Whidbey Art Gallery, Langley

Bring friends and family and enjoy the inspired painting of featured artist, Mike Burroughs and the members' show, The Mystery of Love. Light bites and beverages will be served.

Meetings & Organizations

Whidbey Island Real Estate

Investors

Thursday, January 30, 6:00PM

Coupeville Library

Local investors meeting with guest speaker providing property management best practices, plus group discussion on ramping up your 2020 investing. Call 206-419-7516 for more information.

Island County Master Gardener Foundation

Thursday, January 30, 6:30-8:00PM

Coupeville Recreation Hall, 901 Alexander St.

Seth Luginbill, Noxious Weed Coordinator for the Island County Noxious Weed Control

Board will present *From Sea to Hilltop: A look at noxious weed control in unique and unusual habitats throughout Whidbey Island*. In this talk we will be exploring noxious weed control as it relates to different sites and specific projects around Whidbey Island. Starting along the shoreline and working are way towards the forests, prairies, wetlands, and other Whidbey island habitats, we will see the effects of noxious weeds on these native landscapes and how controlling them in some of these environments can present unique challenges as land managers.

PFLAG Whidbey Island

Tuesday, February 4, 6:30PM

Clean Water Facility Interpretive Center, Oak Harbor

PFLAG supports and advocates for LGBTQ+ members of our community, their friends, and family. If you need support, or to learn more, drop by. Park between Peoples Bank and Wells Fargo Bank and head down the sidewalk toward shore. Find us on Facebook.

Greenbank Garden Club

Thursday, February 6, 9:30AM-12:00PM

Greenbank Progressive Club

Social time followed by a brief meeting starting promptly at 10:00AM. Our speaker is Henry Vanden Haak from the Oak Harbor Florist and Nursery speaking about Bonsai. New members and guests always welcome.

Whidbey Weavers Guild

Thursday, February 6, 1:00PM

Pacific Rim Institute, Coupeville

Cheryl Lawrence, a local fabric artist (cheryl-lawrenceart.com) will present Contemporary Katazome. She will explain how she uses the ancient art of katazome to create contemporary comment on nature and politics. For more information, visit www.whidbeyweaversguild.org.

Flying Fingers

Friday, February 7, 5:45-6:45PM

Langley United Methodist Church

A pleasant monthly chat/signing group for deaf, hard-of-hearing and anyone interested in seeing signing in conversational situations. Refreshments shared, room donation not mandatory, celebrate birthdays and holidays. If you bring children, leave message so preparations may be made ahead of gathering. Call 360-221-0383 or email sisoleil973@yahoo.com. Meetings held in Fireside Room, follow signage.

For a list of continuous Meetings and Organizations, visit www.whidbeyweekly.com

Classes, Seminars and Workshops

DUI/Underage Drinking Prevention Panel

Saturday, February 1, 1:00-3:00PM

Trinity Lutheran Church, Freeland

No pre-registration required. Seating at 12:45PM. No late admittance allowed. Open to all and required by local driving schools for driver's education students and parents. For more information, call 360-672-8219 or visit www.idipic.org.

Haven Volunteer Training

Saturday, February 8, 10:30AM-12:00PM

Oak Harbor Library Meeting Room

Volunteer training for persons 18 and older to host at our homeless shelter in Oak Harbor, called the Haven. Background check required.

DUI/Underage Drinking Prevention Panel

Thursday, February 6, 7:00-9:00PM

Oak Harbor Library Meeting Room

No pre-registration required. Seating at 6:45PM. No late admittance allowed. Open to all and required by local driving schools for driver's education students and parents. For more information, call 360-672-8219 or visit www.idipic.org.



Thank you for reading! Please recycle the Whidbey Weekly when you are finished with it.





"Almost, Maine" comes to OHHS p. 10



Photo Courtesy of Central Whidbey Hearts & Hammers
The first Saturday each May finds volunteers with Central Whidbey Hearts and Hammers helping neighbors with home repairs and maintenance. The organization will host its annual fundraising dinner Friday from 5:30 to 7:30 p.m. at the Coupeville Rec Hall.

H&H fundraising dinner builds Central Whidbey community

By Kae Harris Whidbey Weekly

In the spirit of community, in a "neighbors helping neighbors" event, is the Central Whidbey Hearts and Hammers annual Community Dinner. Taking place from 5:30 to 7:30 p.m. Friday at the Coupeville Recreation Hall, everyone from everywhere is invited to share a delicious meal with one another. Donations for the event are welcome and all proceeds go to the support of Central Whidbey Hearts and Hammers.

Formed in 2009, Central Whidbey Hearts and Hammers was established with the help of South Whidbey Hearts and Hammers in order to serve the communities of Coupeville and Greenbank. Hearts and Hammers is a local non-profit organization that brings together volunteers and communities with the goal of helping those who are physically or financially unable to repair or rehabilitate their homes.

"If a person has a willing spirit and helpful hands, they can participate," Kelly Keilwitz, president of the CWH&H board, said of what it takes to volunteer with the organization.

While building experience is a plus and definitely useful, it's not necessary, Keilwitz said. Hearts and Hammers needs volunteers to work a variety of invaluable jobs. Cleaning gutters, washing walls, tearing out carpet, caulking, weed and brush removal, removal of trash, as well as making and serving meals to other volunteers are all duties that fall within the scope of what Hearts and Hammers does.

Keilwitz and his wife first started volunteering with the South Whidbey organization more than 20 years ago. He became a House Captain (project team leader) and then joined the board of directors. This is his first year as board president for the Central Whidbey Hearts and Hammers organization.

"We have a great board, which makes my job easy," he said, adding, "If anyone with organizational chops in Central Whidbey reading this isn't having enough fun now, we are looking for more board members."

Hearts and Hammers' mission is to assist

See H&H continued on page 10

Explore art in action with WICA's 100th Theatre Series production

By Kacie Jo Voeller Whidbey Weekly

Join the Whidbey Island Center for the Arts (WICA) Langley for the 100th production in its Theatre Series, "Red," which takes a closer look at artist Mark Rothko and poses big questions about art and its role in the world.

The production will have its opening night Friday, Feb. 7 at 7:30 p.m., followed by a party where attendees will have a chance to meet the performing artists. The play will have evening showings Feb. 8, 14, 15, 21 and 22 at 7:30 p.m., in addition to two earlier showings on Feb. 9 and 16 at 2 p.m.

Deana Duncan, artistic director for WICA, said "Red," which was on Broadway in 2010, received six Tony awards. She said she felt it was the perfect fit for WICA's 100th production.

"'Red' is a searing portrait of an artist and is an emotional powerhouse of a play," she said. "I sat at the first reading and was astounded at the thought processes running through my mind as I listened, laughed and cried."

Duncan said the attendees will be able to see art come to life through the play.

"We are deep in rehearsals now and as the actual painting process begins with the many 'wet blends' and color pigments and large canvases coming to life, I am reminded how much fun this play will be to watch," she said. "We will watch the actor literally create these paintings right in front of us, while arguing humanity brilliantly."

For those who want to delve deeper into the work of Rothko, WICA will host an "Art Talk by Rebecca Albani" Feb. 19 at 11 a.m.

"Anyone who has seen or will still see the play should attend, as it will help us all understand the context of his (Rothko's) work in a stronger way," Duncan said.

It felt appropriate to have the play directed by Vito Zingarelli, who launched WICA's Theatre Series 20 years ago, said Duncan. Zingarelli said he and Duncan have been discussing bringing the play to life at WICA for two years.

"The play captures the dynamic relationship between an artist and his creations and how a new generation of artists threatens that relationship," he said.

Zingarelli said having spaces for art and its appreciation is a vital piece of a thriving community.



Photo Courtesy of Whidbey Island Center for the Arts
Andrew Grenier, who will play Mark Rothko in the upcoming production of "Red" at Whidbey Island Center for the Arts in Langley, poses for a photo shoot in preparation for the play's premiere Friday, Feb. 7.

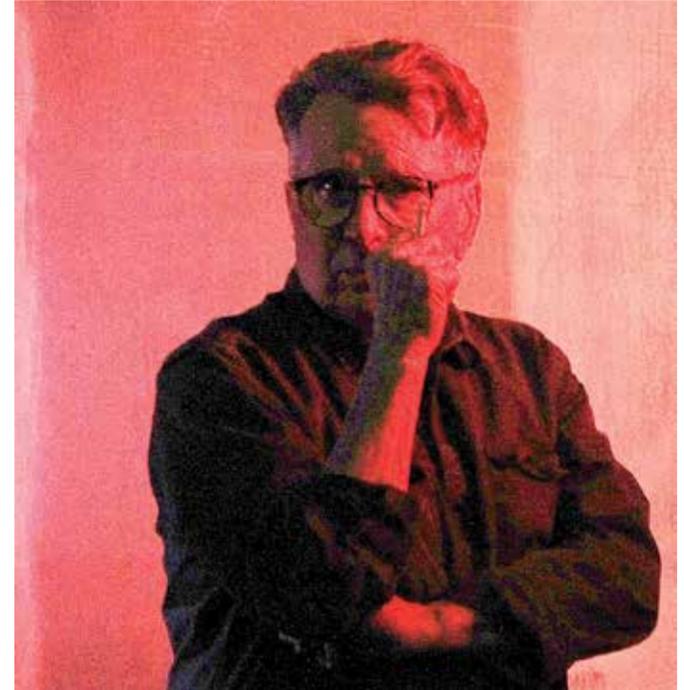


Photo Courtesy of Whidbey Island Center for the Arts
Whidbey Island Center for the Arts will present Andrew Grenier as Mark Rothko in "Red," a production that received six Tony awards, including Best Play. "Red" paints a picture of the work of Mark Rothko in the 1950s and brings art to life for audiences.

"As an early supporter of the building of this community arts center (WICA) and early executive director at WICA, I feel it's essential to the fabric of any healthy community," he said. "Both the visual and performing arts feed the entire population. All our youth should have the experience of engaging in the collaborative nature of theatre. It makes one a better, more complete citizen of the world and prepares one for a fuller life in that world."

Zingarelli said the play explores various questions and those who are interested in the world of art will find the work appealing.

"There's much to enjoy in this play for artists and those who care about art and the future of art," he said.

Andrew Grenier, who plays the role of Rothko in the production, said he appreciated the chance to take a deeper look at Rothko's artistic experience and journey in the 1950s.

"One of the real joys for me in the creation of 'Red' has been the opportunity to research Mark Rothko, the man and the artist," he said. "In that process I've come to realize the pure passion with which Rothko embraced his art. This particular period in his life, during the creation of the Seagram's Murals, was a particularly challenging one for him. Rothko attempts to balance his artistic principles and values with growing acclaim and commercial success. You'll have to see the production to see how that works out."

Grenier said he feels the play shares a timely message about the importance of art in the world.

"This is an important play," he said. "Rothko believed, as do all of us involved in this production, that art matters. At this point in our history it's important to be reminded of that. I think 'Red' will resonate with the strong and vibrant arts community here on Whidbey Island."

Chad Sommerville, who plays Ken, Rothko's assistant, said he appreciated a chance to dive into an art form he had not fully embraced in the past while working on his character in 'Red.'

"It is always fun to dive into a character with a passion," he said. "For Ken, that's painting. I have never been much of a painter myself, in fact, at my high school I worked as a stage technician a lot and painting was the one job that I was 'fired' from. I always had a difficult time keeping the paint even. And yet, that's the beauty of theatre. Since starting my work on Ken, I have delved into the world of painting and even tried my hand at a few canvases. Most importantly though, is Ken is dedicated to his art, which I found a pretty easy trait to relate to."

Sommerville said the play also shows how people can transform over time.

"'Red' is a beautiful piece about an artist's sensibility and how sometimes we lose ourselves in it," he said. "For potential audience members, I suggest paying attention to each character's individual transformations. The action of the play happens over the course of two years, and a lot can change in a person over that kind of time."

For more information and to purchase tickets, visit www.wicaonline.org.





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*Clayton Canfield, Capt.,
 U.S. Marine Corps/Reserve
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Blowing the Colonel's Hat Off

I was flying copilot for Major "Adams" that day. We were directed to LZ (Landing Zone) Kiwi to pick up a full bird Colonel for a C&C (Command and Control) mission. The frag order indicated the areas he wanted to look at. When we landed, the Colonel and his entourage climbed aboard and we took off. Once airborne, the crew chief got on the intercom and said the Colonel wanted to go to the Cua Viet R&R area. That would have been against our orders to take him to his area of operations for a visual review of what was around his position. We were not allowed to divert from the original orders without permission of Air Control, so we told him we could not accommodate the request.

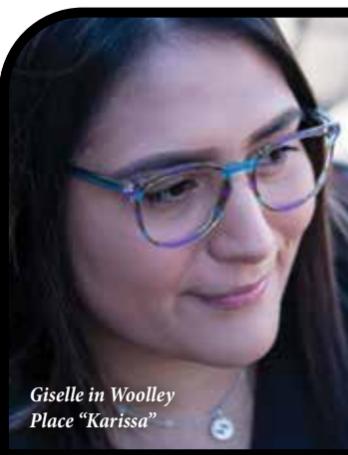
The Colonel viewed that as not following the orders of a senior officer, and the crew chief passed that information on to us. It was clear that things were heating up in the cabin below us, as the crew chief came on the radio and told us the Colonel was hopping mad and had grabbed the relief tube, thinking it was a microphone, to yell at us. While the crew chief was talking to us on the intercom, the Colonel was screaming into the funnel that everyone urinates into when they had to go on a long flight. Needless to say, when the crew chief explained this to the Colonel, it did not have a calming effect.

It developed into a classic hillbilly standoff, and eventually the Colonel said he wanted us to take him to the Air Control bunker at LZ Stud so he could talk to the ALO (Air Liaison Officer). We then flew up the Dong Ha river to LZ Stud, which was located on a mildly sloping hillside. It was basically a bunker and helicopter pad surrounded by two rows of concertina wire with a mine field in between. There was not a lot of room around the pad, and because the hillside sloped downhill from the bunker to the pad, the rotor tips were fairly close overhead if you stood under them between the helicopter and the bunker.

When we landed, the ALO was standing in the entrance to the bunker, holding his hat on his head. Maj. "Adams" had landed in such an orientation that I could see the bunker, but he could not. The cabin door was on the his side, so the Colonel jumped out of the cabin and stomped around the front of the helicopter toward the ALO, who had now come out of the bunker and was standing almost under the rotor tips, holding his hat in his hand. The Colonel approached him, stood very close to him and was clearly yelling at him to be heard over the rotor noise, while poking the stem of his pipe in the ALO's face. I could see the ALO shaking his head and pointing while the Colonel got even more worked up.

Meanwhile, the Major now announced that it was time to leave. Right then, the Colonel got so mad he pulled his hat off of his head and threw it on the ground. Almost exactly when the hat hit the ground, Maj. "Adams" pulled in the collective (power) to bring the helicopter into a hover. As the hat was on the ground and no longer constrained, it quickly took to the air in the rotor wash and floated ever so gently over the first row of concertina wire and landed in the mine field. By that time we were well on our way, but I could see the Colonel hopping up and down and screaming at the ALO as we left.

No telling what happened to the ALO in the aftermath of that incident!



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 www.whidbeyvrc.org**



Island 911

Seriously, we do not make this stuff up!

WEDNESDAY, JAN. 1

1:51 am, East Harbor Rd.

Male advising he wants mailing address, going on about how it's a new year and it's over for V9 (no specific threat this time, just internet knows about him); when ICOM asked for a number he could be called back on, said "I don't have a number, how would that happen?"

6:05 am, NW 6th St.

Reporting party advising someone is walking around neighborhood with red hoodie, looks suspicious.

6:07 pm, SE Pioneer Way

Reporting party advising females walked into location, picked up bottles of alcohol and are saying they brought them.

THURSDAY, JAN. 2

8:46 am, SR 20

Caller advising he has items that don't belong to him; states a friend came to visit and left money and keys.

12:16 pm, Lagoon Point Rd.

Requesting call referencing roommate moving out nearly a year ago and leaving cat behind; states kept cat and has taken care of it, now old roommate wants it.

1 pm, S Main St.

Reporting party advising is smelling "hot smoke" outside, can't see anything.

4:51 pm, SR 20

Caller advising male wearing all black is in traffic running toward cars, then jumps out of way when oncoming cars show up.

5:24 pm, SR 20

Advising subjects riding horses in middle of road; states almost hit subjects.

FRIDAY, JAN. 3

2:16 am, Cameron Rd.

Reporting party advising fire station's generator is too loud, disconnected.

6:34 am, SE Pioneer Way

Car in parking lot with mattresses on top of car next to garbage bin; dark sedan.

7:42 am, Smugglers Cove Rd.

Advising tree came down in front of reporting party; reporting party hit tree, has crushed reporting party's car. Roadway on Smugglers Cove Rd. is completely blocked by tree. Reporting party is still inside vehicle. No power lines involved.

9:39 am, SE 8th Ave.

Advising two large packages blocking access to door and reporting party is unable to move them.

11:58 am, Loerland Ln.

Advising subject tried to run reporting party's ex-wife over; reporting party not answering questions clearly.

2:51 pm, NW Crosby Ave.

Reporting party advising subject took reporting party's bed from location.

5:09 pm, SR 525

Reporting party advising hit and run involving ambulance; wondering if law enforcement is in area.

7:13 pm, Amberwood Ln.

Caller advising life is being threatened, someone is claiming to be a bandito.

SATURDAY, JAN. 4

4:45 pm, Burroughs Ave.

Caller states phone is having troubles

turning off; stayed on phone to answer questions.

10:59 am, Jefferson Pl.

Reporting party found his motorcycle on E-Bay that was stolen in 1997; silver and black, license unknown; bike is in pieces.

3:54 pm, SE Midway Blvd.

Caller advising subject in store was asked to leave; subject started to walk out then turned around and flashed everyone.

SUNDAY, JAN. 5

2:47 am, SR 20

Reporting party advising she keeps hearing someone calling her name; thinks it was one of the males who came down from second floor to "beat on his baby."

6:33 pm, SE Barrington Dr.

Reporting party in Oak Harbor Police Department lobby requesting police officer talk to her grandson, who won't stop turning up music in vehicle.

7:24 pm, SR 525

Advising passenger will not get out of reporting party's car in Island Transit lane.

7:37 pm, Stellar Ln.

Reporting party advising brother took off on Wilson, is very worried because of coyotes in area; requesting check of area to see if he's in area; would be walking. Left without his jacket, before it got dark.

MONDAY, JAN. 6

10:40 am, Reservation Rd.

Reporting herd of cattle on road; reporting party advising a couple of dogs with them; poor cell connection.

11:11 am, SW Erie St.

Advising man in white truck is choking three kids to death.

8:31 pm, SR 20

Reporting party advising customer is swinging golf club and hitting things.

TUESDAY, JAN. 7

9:19 am, Mobius Lp.

Reporting party is owner of BMW that is impounded; has further questions, wants to know when he can get his car back.

3:15 pm, SE 6th Ave.

Advising male is up in attic, has been up there for 30 minutes and is not responding to female.

3:33 pm, SR 20

Reporting party advising wallet was stolen while it was down at the drink machine.

4:54 pm, W Frostad Rd.

Advising vehicle vs. mule, no airbag deployment, no fluids.

WEDNESDAY, JAN. 8

4:03 am, Lancaster Rd.

Advising hearing someone outside; states heard someone ring bell on deck, which is odd because it never rings.

10:26 am, Dead Goat Rd.

Caller says subject has been living under her house; has only seen "images." Subject last at location last night, says he knocks on caller's doors and windows, then hears subject under the house.

3:13 pm, SR 20

Reporting party advising she needs ride back home to Marysville.

Report provided by OHPD & Island County Sheriff's Dept.

Life Tributes

PHYLLIS B. SHERMAN



Phyllis Barbara Sherman, age 87, passed away Jan. 7, 2020, with her husband of 64 years at her side. She was surrounded by family for her entire life, as well as during her brief hospitalization after suffering a stroke.

Phyllis was born in 1932 in Coupeville, Wash., to Danish immigrants Peter and Barbara Sloth. She joined three sisters: Viola, Agnes and Opal. Phyllis graduated from Coupeville High School in 1951 and attended the University of Puget Sound. She worked as an office assistant for Dr. Chafee in Coupeville, carefully saving her money for furniture. She married Alvin Sherman March 11, 1955 at the Coupeville United Methodist Church. They made their first home

next to Sunnyside Cemetery in the house that is now the office for the Trust Board for Ebey's Landing National Historical Reserve. Soon they moved to their Ebey's Prairie home on the family farm. She immediately began putting her talents to work making this the beautiful family home where she would spend her life welcoming and caring for friends and family from near and far. Phyllis and Al had four daughters: Krista, Karen, Karla and Alice. She was a lifelong caregiver and companion, helping on the family farm, keeping a beautiful home and garden as well as spending many hours at church singing, serving and sewing. She was a living example of "loving one another." Phyllis and her sisters all married local farmers and stayed in the community. In the 1950s, she and her sisters purchased a small beachfront property on Kennedy's lagoon. Every summer, they spent Sunday afternoons there after attending church, swimming and enjoying wonderful homemade food they mostly grew themselves. Family members still enjoy special times at the lagoon.

In their retirement years, Phyllis and Al enjoyed traveling with their children and visiting grandchildren. Through the years Phyllis kept in close contact with her Danish cousins. She felt fortunate to travel to Denmark with her mother and later with her niece, Val Arnold, and her immediate family, keeping the Danish family ties alive. She and Al hosted numerous Danish cousins over the years, as well as foreign exchange students who worked on the farm. On their trips Phyllis was never far from her phone. She was a good listener and a compassionate friend; always looking after people, "loving one another" in every way. Phyllis was a special Mormor (Danish for mother's mother). She and "Bapa" enjoyed spending time with their nine grandchildren, all of whom grew up in Western Washington, and two great-grandchildren. They attended numerous events, hosted sleepovers, played games and made incredible birthday cakes. Holidays at Mormor and Bapa's house were warm and special. We will hold her warmth and generosity close in our hearts as we remember her always. "And now these three remain: faith, hope and love. But the greatest of these is love." 1 Corinthians 13:13.

She is survived by her faithful husband, Alvin Sherman, of Coupeville; daughters Krista Seely (John), of Bainbridge Island; Karen Bishop (Wilbur), Coupeville; Karla Vier (Tom Addison), Coupeville; and Alice Hansen (Brandon), Mount Vernon. Grandchildren, Clark Bishop (Danielle), Coupeville; Alicen Bishop Liebbers (Sean), Anchorage, Alaska; Barbara Seely Moser (Joe), Indianapolis, Ind.; Michael Vier, Boise, Idaho; Sam Vier, Denver, Colo.; Eric Seely, Olympia; Brandon Andrew Hansen, Dane Hansen and Anna Hansen, Mount Vernon; Great-grandchildren Gwen Moser and Luke Moser of Indianapolis. She is also survived by numerous relatives both here and in her parents' home country of Denmark.

A Celebration of Life will be held Feb. 8, 2020 at 12 p.m. at the Coupeville United Methodist Church. Memorials may be made to the Coupeville United Methodist Church or to the Friends of Ebey's Landing National Historical Reserve.

Arrangements were entrusted to Wallin Funeral Home, Oak Harbor. Please visit Phyllis' page in our Book of Memories online at www.wallinfuneralhome.com to share memories and leave condolences.

Duane Van Dyke



September 29, 1930, Rev. and Mrs. J. R. Van Dyke welcomed their fourth son, Duane, while living in Ireton, Iowa. His family included three brothers - Raymond, baby Louis Jack, Louis and later sister Ardith, all of whom have preceded him in death. January 8, Duane entered his much awaited heavenly home.

The Van Dyke family moved from Iowa to Oak Harbor, Wash., where Duane graduated from high school. His work career began first at Oak Harbor Freight Lines, then 35 years at NAS Whidbey, followed by joining his wife as independent window covering contractors.

May 21, 1952 was the beginning of a 67-year marriage with Trudy Eskes, and the adventure grew with the addition of four children: Jan, Larry, Sandy and Jim. The family continued to grow and eventually included eight grandchildren and seven great-grandchildren.

Many family vacations were spent camping; sometimes exploring the United States and other times just playing and fishing. As empty nesters, Duane and Trudy enjoyed travels in Europe and several cruises.

Duane's workshop was the source of many repairs, woodworking and upholstery projects. Giving back to others was important to Duane and he provided support in a variety of roles to both the local Oak Harbor CRC and the Oak Harbor Christian School.

Duane and Trudy downsized in 2006 and moved to Heather Village in Mount Vernon. Even in the later years of retirement, Duane volunteered at Bargains Thrift Store.

In lieu of flowers, the Van Dyke family would appreciate donations to either the Oak Harbor Christian School or the Mount Vernon Christian School.

Family and friends are encouraged to share memories and condolences at www.whidbeymemorial.com.

Life Tributes can now be found online at www.whidbeyweekly.com

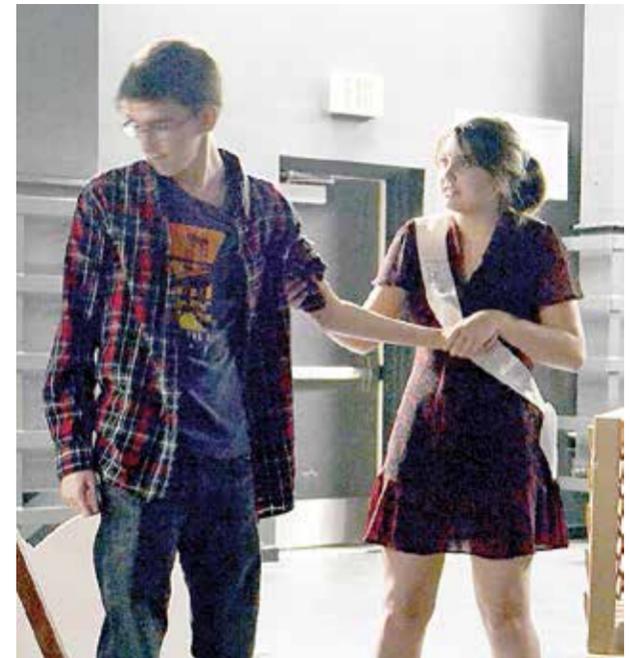


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Kathy Reed/Whidbey Weekly
Members of the Oak Harbor High School Drama Club examine love and all its forms and complications in its production of "Almost, Maine." The production opens tonight (Thursday) at 7 p.m. and continues through Feb. 8.



Love is in the air in OHHS dramedy "Almost, Maine"

By Kathy Reed Whidbey Weekly

As the calendar creeps closer and closer to Valentine's Day, what's not to love about love?

A production by the Oak Harbor High School Drama Club takes a closer look at falling in love - and falling out of love, meeting lost loves, developing new loves - one can find it all in "Almost, Maine." The John Ciarani play opens at 7 p.m. tonight at Oak Harbor High School, with additional performances Friday and Saturday and continuing Feb. 6-8. Tickets are \$12 for adults, \$8 for children under 12.

Under the direction of drama club advisor Micki Gibson and volunteer Eric George, the play shares a little slice of the lives of nine different couples.

"The residents of Almost, Maine find themselves falling in and out of love," Gibson explained. "It's told in a vignette style and it all happens one cold, winter night."

"It's not like your typical play," said George. "It shows what happens to all these different couples during the same 10-minute period on the same day. The only thing the characters have in common is that they all seem to know each other, they're connected in some way other than just living in the same town."

The play, which earned critical acclaim when it opened in Portland, Maine in 2004, was the most-produced play in high schools across North America in 2017-2018. The stories told in these small pieces of time are engaging. While some of the subject matter is definitely adult - such as a married couple

struggling to rediscover the thing that brought them together in the first place - the individual stories are compelling and the young actors handle the scenes well.

"This show's very different," said Cienna Brenner. "It has mature themes, but as actors it's really about communicating with your partner so neither one of you feels judged."

"People will be able to relate to every scene," said Trinity Slowik. "It's a beautiful portrayal of love."

"I think audiences will like how real it is," said George. "A lot of the stories have or could happen in real life."

Despite recent snow days that interrupted practice schedules, Gibson said the vignette-style of the production made it easier on everyone involved.

"It's been so much easier, because we could rehearse in small groups," she said. "There were fewer conflicts."

While the Northern Lights figure prominently into the production, the entire cast shines brightly.

"Half of the cast and crew are seniors," said Gibson. "But because of the vignette style, there is no one star in the show - everyone gets their own moment."

Gibson has been the drama club advisor for five years now. George, who is also a volunteer and actor at Whidbey Playhouse, has been involved with the drama club for about four years. Both say it's been fun to watch the club grow and its members mature.

"It's nice they keep coming back - it tells me we're doing

something right," said Gibson. "Now we have kids who have gone to theater competitions. We're giving them opportunities and they just get better."

"It's been a lot of fun seeing them go from a character with three lines to now having a major role," said George. "I love watching them build their skills and keep coming back for more."

Doors will open at 6:30 p.m. on performance nights and will be closed promptly at 7 p.m., when the production begins. Those interested in reserving a spot can do so by emailing ohhsdramaclubreservations@gmail.com.

There are a couple of other performances by young Whidbey Island thespians to keep in mind as well.

Whidbey Children's Theatre in Langley presents "The Jungle Book Kids" starting Friday and running through Sunday, Feb. 9. Performances are at 7 p.m. Friday and Saturday evenings and at 2 p.m. Sunday. For tickets and information, visit wct-magic.org.

The Coupeville Elementary Drama Club will present Roald Dahl's "Willy Wonka Jr." at 7 p.m. Friday, Feb. 7 and at noon Saturday, Feb. 8. Performances will be held at the Coupeville Middle School Performing Arts Center. Admission is free, but donations are gladly accepted.

H&H continued from page 7

those who could really use the help, with the maintenance and repair of their places of residence, so they can stay safe and healthy in their homes. As maintaining a home can be physically or financially tedious for the elderly or disabled, or those with limited resources, Hearts and Hammers steps in to aid those who need it, creating community spirit, while working with compassion.

The first Saturday in May, known as its annual Work Day, Hearts and Hammers volunteers come together to complete anywhere between 20 to 25 home repair and rehabilitation projects across the Island.

"Hearts and Hammers is about building community," Keilwitz said. "The act of teaming together to help neighbors in need builds relationships, trust and pride in our community."

Keilwitz is thankful for his volunteers and he appreciates the homeowners who contact them.

"They have the courage to ask for help,

[which] is a very difficult thing to ask if one is used to being self-sufficient," he said.

The response by the community to the service provided by Hearts and Hammers has thus far been only positive.

"The cities and county have been very supportive, [with] the county waiving fees at the solid waste facility for [the organization] during the workday," Keilwitz said.

The added incentive when working with Hearts and Hammers comes in the form of people from all walks of life achieving a common goal, according to Keilwitz, and in so doing, improving the communities in which they volunteer. The annual work day brings strangers together and makes friends out of them, and with typical projects including everything from carpet cleaning to deck repair and replacement, wheelchair ramps, fixing leaks and more, everyone is bound to learn a thing or two about repair work, each other and themselves, he said.

Equally important to note, said Keilwitz,

is the fact all costs for labor and materials are covered by donations from individuals, churches and service organizations as well as fund-raising events and grants and donations from foundations and corporations, not limited to a monetary contribution, but in-kind assistance in the form of labor and materials, so there is no charge for the homeowners seeking help.

CWH&H is currently accepting applications for home improvements. Any homeowner in Central Whidbey with limited resources and/or unable to do necessary work to maintain their dwelling is asked to call or email Central Whidbey Hearts and Hammers or apply online before Feb. 15.

The community dinner Friday is part of CWH&H's community-building and fundraising and will feature a delicious meal, complete with dessert. The organization invites everyone with a helpful spirit to aid their fellow neighbors who are facing challenges and help make their living environment safe and healthy.



Photo Courtesy of Central Whidbey Hearts & Hammers
The deadline for homeowners to submit requests for consideration to Central Whidbey Hearts and Hammers is Feb. 15. The organization helps homeowners who cannot afford repair work or who are physically unable to do the work themselves with necessary maintenance and repair projects.

For information, visit cwhsandsandhammers.com or call 360-720-2114.



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Film Shorts

Courtesy of Cascadia Weekly

By Carey Ross

1917: This Sam Mendes-directed, Roger Deakins-lensed World War I drama, already a critical darling, announced itself as a major awards contender with Best Director and Best Drama wins at the Golden Globes, as well as 10 Oscar nominations in all the categories that matter. ★★★★★ (R • 1 hr. 50 min.)

Bad Boys For Life: Will Smith and Martin Lawrence team up one last time (until the next time) as Miami cops looking to take down some big baddie in this entertaining, high-energy buddy comedy you'll forget five minutes after you leave the theater. ★★★ (R • 2 hrs. 4 min.)

Dolittle: Robert Downey Jr. plays the man who can talk to animals (is it because of his accent of unknown origins? Is that why they can understand him?) and reunites with fellow Avenger Tom Holland (now a dog instead of a spider) to fight Thanos one last time (or save a princess, same same). ★ (PG • 1 hr. 46 min.)

The Gentlemen: Guy Ritchie, whose movies are like the cinematic equivalent of Axe Body Spray but also somehow likeable, remains true to form with another gangster thriller starring Matthew McConaughey, Charlie Hunnam, Hugh Grant, Henry Golding, Colin Farrell, and more. ★★★ (R • 1 hr. 43 min.)

Gretel & Hansel: In trying to discern what this movie was all about, I stumbled upon a 2013 film titled "Hansel & Gretel Get Baked," which is about a brother and sister who battle a witch who uses magic marijuana to lure teens into her home. Going out on a limb to say it's the best "Hansel & Gretel" of all time and this movie should just go home. ★★ (PG-13)

Jumanji: The Next Level: This franchise is proof the Rock's considerable charms are enough to overwhelm and overcome even the most mediocre premise and razor-thin plot. I'm not mad about it. I'm charmed by him too. ★★★ (PG-13 • 1 hr. 40 min.)

Just Mercy: Michael B. Jordan plays Bryan Stevenson, a Harvard-educated lawyer who has dedicated his life to defending the wrongfully accused and underrepresented, as he takes on the case of Walter McMillian (Jamie Foxx) sentenced to Alabama's death row for a murder he did not commit. ★★★★★ (PG-13 • 2 hrs. 16 min.)

Knives Out: This Agatha Christie-esque murder mystery has an excellent ensemble cast—Daniel Craig, Chris Evans, Jamie Lee Curtis, Toni Collette, Christopher Plummer, etc.—an excellent director—Rian Johnson—and excellent reviews. ★★★★★ (PG-13 • 2 hrs. 10 min.)

The Last Full Measure: The true story of Vietnam War hero William H. Pitsenbarger, who saved more than 60 men during the bloodiest battle of the war and then had his incredible bravery buried by the U.S. government until Sebastian Stan (as Pentagon staffer Scott Huffman) came along to ensure he received the Medal of Honor he deserved. ★★★ (R • 1 hr. 55 min.)

Little Women: Greta Gerwig was robbed. Get it together, Academy. ★★★★★ (PG • 2 hrs. 15 min.)

The Rhythm Section: Blake Lively dons a very bad wig and seeks revenge after her family was killed in a plane crash that was no accident. Spoiler alert: Jude Law is in this movie, so obviously he's the surprise villain. See also: nearly every other movie he's ever been in. ★★ (R • 1 hr. 49 min.)

Spies in Disguise: A family-friendly buddy comedy in which Will Smith and Tom Holland voice animated characters who look a lot like Will Smith and Tom Holland, someone gets turned into a pigeon and the fate of the planet is at stake. ★★★ (PG • 1 hr. 42 min.)

The Turning: A mysterious house in the wilds of Maine, a couple of disturbed orphans (one of which is "Stranger Things" Finn Wolfhard), and a new nanny who has no idea what she's getting herself into. What could possibly go wrong? ★ (PG-13 • 1 hr. 35 min.)

Underwater: Research team goes seven miles deep to the ocean floor only to unleash a slightly different terrifying monster from every other terrifying monster who has ever been unleashed since "Alien" first did the unleashing back in 1979. Oh, and it stars Kristen Stewart, if you're into that. ★★ (PG-13 • 1 hr. 35 min.)

For Anacortes theater showings, please see www.fandango.com. For Blue Fox and Oak Harbor Cinemas showings see ads on this page.

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Answers on page 15

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WHEN YOU WISH UPON A CURE

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American Cancer Society

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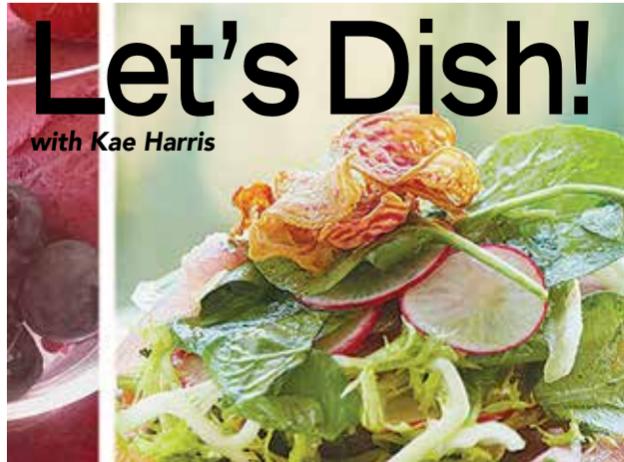
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AND SUDDENLY, SAUTÉING ISN'T SO SIMPLE AFTER ALL...

Alright, my dear readers, last time we touched on the basics of cooking and the first, most fundamental basic on this list was boiling and simmering. I know I just jumped right in there, but I figured we can cover a fair bit of ground if we dive in where we left off. I know cooking basics doesn't seem like the most interesting subject in the universe, but trust me, there will be tidbits of information you might pick up from these "how to 101s" that pique your curiosity or make you sit up and go "so THAT's why xyz." At least, it's one of the goals!

Anyway, a couple of weeks ago I talked a bit about how boiling and simmering were but two shades of the same thing and how boiling means bubbles break the surface of the water, whereas simmering means the bubbles don't burst through due to surface tension. Apparently, simmering can cause small bubbles to pop through (I recently discovered), so I wanted to clear this up before getting started and going a bit more in depth here. Get it? Got it. Good! Moving on.

The Science of Simmering

I'm still trying to figure out myself what the exact science behind a simmer is. Some people say it'll render your liquid a temperature of somewhere between 180 degrees Fahrenheit and 190 degrees Fahrenheit, though it is most definitely a temperature below 200. There are a few different kinds of simmer, wouldn't you know it, and there are several terms used to dub the type of simmer we're looking for.

Bare Simmer: A couple of bubbles breaking the surface approximately every 3 seconds, in random spots. This would be used to prevent cloudiness in clear stocks, where too much liquid movement and agitation would become just that – cloudy.

Simmer: Characterized by pockets of fine, small, constant bubbles every now and then, which let off little puffs of steam. This kind of simmer is perfect for ensuring the intermingling of flavors, especially when proteins are cooking until they are tender.

Vigorous simmering: Small bubbles constantly move to and break the surface of the liquid, with larger bubbles forming and rising. This would be used when thickening sauces and preventing splattering from occurring.

I think it's easy to overlook cooking techniques as nothing more than just part of the recipe, which they are, yes, but they are so much more than that. There is a reason these recipes were developed the way they were and that's because someone took the time, effort and likely a lot of teeth gritting and trial and error and found those basic techniques played a crucial role in rendering said dish delicious.

As for boiling? What is the purpose and science of boiling?

Well, first of all, it's important to know air pressure and boiling a liquid are intrinsically linked. The lower the air pressure, the lower the temperature at which a liquid will boil, which means if you're higher up, in theory the liquid should boil at less than 100 degrees Celsius. You see, this is where a pressure cooker becomes interesting, because if you can change the temperature at which something boils by changing the air pressure around it, you can obviously, therefore, speed up your cooking times by doing the same thing and using a pressure cooker. So back to the question - what is the purpose of boiling things? To enhance their texture and palatability (tenderize meats and soften starches and whatnot). We also might boil something to, you know, make it safe to eat, destroy microbes or harmful pathogens and all that jazz. So, boiling is useful. As is simmering.

Each has a place in recipes and for sure it's good to know the basics behind their uses and purpose, generally.

But these are most certainly not the only basic cooking skills to help a novice cook learn their craft. Not by a long shot. The next basic skill I feel to be the second step on the culinary basic skills ladder (purely from my own experience), is how to sauté.

Sautéing is, like boiling and simmering, a science. There are rules to it as well (who knew?) What is sautéing? It's a method of dry frying foods and there are tools best suited for this technique. A skillet is the preferred pan because the sloped sides enhance evaporation of liquids, which in turn keeps the food drier. This allows for the delicious golden-brown color to form. There is such a thing as a sauté pan, actually, though I've heard a skillet works better because of its sloped sides. Apparently, the reason for this is in the hand-toss thing experienced and rather physically strong chefs do. You know the thing, where they pick up the skillet, push it forward and snap it back to create a mid-air folding wave of food? That one. I'm getting this technique down, don't you worry. However, my lack of upper body strength puts me at a disadvantage. If I were using my legs to do this, I'd be a pro, but alas, it's all in the wrist.

So, sautéing is best done in a skillet. Got it. Next, what fat should one use when sautéing something? This, in and of itself, requires an in depth look at smoke points and temperatures. Basically, you need to use a good oil that's hot enough from the get-go. A pan that isn't hot enough will cause your food to stick and just be a bit of a mess. This is where I used to have difficulty because I would start with olive oil (which has a relatively low smoke point), see the oil was smoking, get nervous, turn the heat down and just chuck all the food in the

pan. Not what I was aiming for. I learned a few tricks and tips along the way from industry pros and my brother-in-law as well (who trained in Chicago as a chef, as it so happens).

Well my dear readers, as much as I would love to continue on with the methods and madness of sautéing, I have but limited space. I will therefore continue this exposé in the next article and add in another basic culinary technique, too. This week I'm including a recipe for sautéed green beans. In butter. It's an absolute favorite of my daughter's and I found it on www.cafedelights.com not all that long ago. If you try it, I hope you enjoy it as much as I do! Please do send any and all comments, questions and certainly, recipes you might like to share to letsdish.whidbeyweekly@gmail.com and we'll do just that and Dish!

Sautéed Green Beans

- 1 lb green beans, ends trimmed, spine removed
- ¼ cup water
- 1 tablespoon olive oil
- 2 tablespoons butter
- 3 cloves garlic
- salt and pepper to taste

Heat a large sauté pan (or skillet; I use a skillet) over medium/high heat. Combine water, green beans and salt in the pan and allow to boil for 3 minutes. Drain and set aside. Next, heat the oil and butter together in the same pan and sauté the green beans, constantly moving them around the pan to ensure they're evenly coated. Toss for approximately one minute. Add the garlic, season with salt and pepper and continue to saute until the garlic smells amazing. Remove from heat, serve with your entrée and enjoy!

To read past columns of Let's Dish in the Whidbey Weekly, see our Digital Library at www.whidbeyweekly.com.

BITS 'N' PIECES CONTINUED FROM PAGE 4

This will be Wallin's third, six-year term.

Wallin learned first-hand what it takes to provide superior healthcare when he worked closely with hospital doctors and nurses for 10 years as a member of Emergency Medical Services.

"As I see it, our purpose is all about the patient," Wallin said. "That means providing the care the patient needs when the patient needs it, in an affordable, safe, effective manner. These are our neighbors, our friends, family and co-workers. Good healthcare means a good life for everyone."



This will be Fey's second term, after finishing five years of a term she filled to replace former commissioner, Dr. Roger Case.

Fey worked at the former Whidbey General Hospital in the pharmacy for nearly 26 years and wants to keep the medical center on the leading edge of the ever-changing healthcare environment.

"As a commissioner, I am utterly dedicated to supporting and strengthening the efforts to keep WhidbeyHealth strong in this ever-changing healthcare climate," Fey said. "Our community deserves the best healthcare and our purpose here is to give them that."

Hospital district commissioners serve six-year terms of office. The only exceptions are:

- those commissioners serving upon the creation of the district
- those taking office as a result of an increase in number of commissioners, where it is necessary that the initial terms be staggered
- those elected or appointed to serve the remainder of vacant terms

The board and individual commissioners are responsible for overseeing the hospital district's policies and organization with respect to the operation of the district, including the delivery of quality patient care.

In fulfilling its obligation, the board's role is to adopt the necessary general policies to achieve these ends and to delegate the day-to-day operational responsibility to the CEO of WhidbeyHealth.

[Submitted by Patricia Duff, WhidbeyHealth]

Oak Harbor Music Festival Introduces 2020 Board

The Oak Harbor Music Festival is excited to add Deb Fischer to its Board of Directors. Fischer, who has volunteered the last two years directing operations of the festival's green rooms, replaces Cheryl Jandzinski as treasurer. Jandzinski finished a three-year term in December.

The Labor Day Weekend festival is in its 9th year, and is set for Friday, Sept. 4, through Sunday, Sept. 6, this year.

"We are so pleased and fortunate to have Deb join us as a board member," said Board President Cynthia Mason. "Her passion for the success of the Oak Harbor Music Festival is unmatched. And we're grateful for the professionalism, experience, and commitment Cheryl brought to the table, along with the countless hours of time she volunteered for the past four years. We heaped a ton of responsibility onto her plate in a demanding volunteer position and she was gracious in accepting every task and seeing each one of them, with the utmost professionalism, to completion."

Joining Mason and Fischer as officers of the OHMF Board 2020 are River Powers, staying on as secretary and Margaret Livermore, founding member, continuing as vice president.

Each of the nine volunteer members of the board of directors also chairs a specific, crit-

ical piece of festival operations. Roles and co-chairs for 2020:

Fundraising: Wendy Shingleton

Music, stages, sound: Larry Mason

Food vendors: Eric Schelling

Operations, security, logistics: Gary Jandzinski with Co-Chair Skip Grehan

Beer and wine gardens: Bill Walker with Co-Chair Rachel Spears

Arts and crafts vendors: Margaret Livermore
Merchandise: River Powers with Co-Chair Cheryl Grehan

Visibility: Cynthia Mason

Green rooms: Cheryl Jandzinski with Co-Chair Suzanne Ashworth

Governance: Lynn Goebel

The festival relies on hundreds of volunteers to make this premier community event happen. Readers are encouraged to contact info@oakharborfestival.com with questions about volunteering.

Oak Harbor Music Festival's mission is to inspire our community with the power of music.

As a 501(c)(3) organization, the festival has provided scholarships to graduating seniors from Whidbey's high schools for the past six years. www.oakharborfestival.com



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CHICKEN LITTLE & THE ASTROLOGER

By Wesley Hallock

ARIES (March 21-April 19)



As every cowboy knows, you can lead a horse to water, but you can't make him drink. Don't say it. Horses DO have a lot in common with spouses and partners. So what can you do, faced with a stubborn old nag who delights in being contrary? Hang up your spurs and take off those chaps, for starters. Your non-aggression will open up a whole new dialogue. Might even get you in good graces with your horse.

TAURUS (April 20-May 20)



Chances are good this week that someone will cajole you for a favor. Be a friend and lend them your ears. Even if Caesar isn't your salad, it costs you nothing to listen. But be wary of the clever bard who employs reverse psychology. If the talk is of peace while leading clearly toward war--you get the picture. Cover your ears and get thyself away. Going along with the crowd is no safeguard on the 1st, not even in Rome.

GEMINI (May 21-June 21)



You're sailing on the ship of circumstance this week, full steam ahead. Your next port of call? To be decided by the crowd. If the thought alarms you, if you're filled with revulsion, there's little recourse but to jump ship. Become a castaway, charting your own course, alone on a metaphoric island of your own choosing. Essentials on the 1st include a good Swiss army knife and a tin of biscuits.

CANCER (June 22-July 22)



Feeling stuck? Benumbed by the humdrum of daily existence? Consider a walk on the wild side. Dare to try your luck in untested waters. Make your goal freedom from the prison of the known, then step forward. Better to fail at grappling the greasy pig than to watch the action primly from pen side. Since it's the rare wind that blows no mud on the 1st, be ready with goggles and wet wipes.

LEO (July 23-Aug. 22)



Your spouse, partner or significant someone has a lot to say this week. Most of it, you've likely heard before. Many times. So many times, you won't want to hear it again. If broken record comes to mind, shame on you. You're living in the far distant past. If your thinking on mindless repetition and ill-timed soliloquies stays in the present, goes instantly to bytes and corrupted files, there's hope for you. Use the skip tab on the 1st.

VIRGO (Aug. 23-Sept. 22)



Your dilemma this week? How to sort the wheat from the chaff. Or for those preferring a less agrarian metaphor, how to pick the prince without kissing every frog in the pond. Words present enigmas, and not only from strangers. Knee jerk cynicism is not the solution. Neither is isolationism. Judging people by their deeds

and not by their words avoids both ills on the 1st. It also conserves your pucker power.

LIBRA (Sept. 23-Oct. 22)



You're marching to the sound of a different drummer this week. No getting around it. While the rest of the herd footslogs dutifully in place, you're more inclined to flounce over hill and dale in search of unicorns. Your game? Beauty in all its forms. You could make a soul-quest out of pursuing the perfect sunrise. The black cloud in that perfection may lead to sharp words on the 1st, but knowing you, even those will be decked in glitter.

SCORPIO (Oct. 23-Nov. 21)



Your pursuits this week tend to be high-minded. Higher than peace signs on overpass walls. Higher even than lightning bolts on boxcars. More like the bat signal over Gotham City. That was a signal of distress, a summoning of a superhero. What issues trigger your bat signal? Democrat/ Republican? He/she/they? Vegan/carnivore? The need for a superhero is strong on the 1st. Is that superhero you?

SAGITTARIUS (Nov. 22-Dec. 21)



You are, sorry to say, quite likely the pain in someone's backside this week. It's true. The reason? That cause celebre you absolutely refuse to let rest. Your eyes are never brighter than when you expound on this pet belief. Its virtues are many, and you list them frequently. As you do, people's eyes begin to glaze. But keep hammering on the 1st. It's a day when your words may break through.

CAPRICORN (Dec. 22-Jan. 19)



Is the opposite of willpower, won't power? For you, it's a moot question. Moot, because there's no opposing your will, at least not this week. Once your mind is made up, the deed is as good as done. Your secret strength? The nagging worry that you may not be doing enough. Worry keeps you going, long after others have quit. There's no need for worry on the 1st, but don't let that stop you. It's how you roll.

AQUARIUS (Jan. 20-Feb 18)



When you're down and confused, what's your solace? Twitter, the likely source of your angst? An 800 number, help of last resort for pessimists on the ledge? The very next person you meet might be struggling with this question. A good practice is to pretend everyone you meet is out on that ledge. How do you call them back? A smile, a friendly touch that says you care. What you give is what you get on the 1st.

PISCES (Feb. 19-March 20)



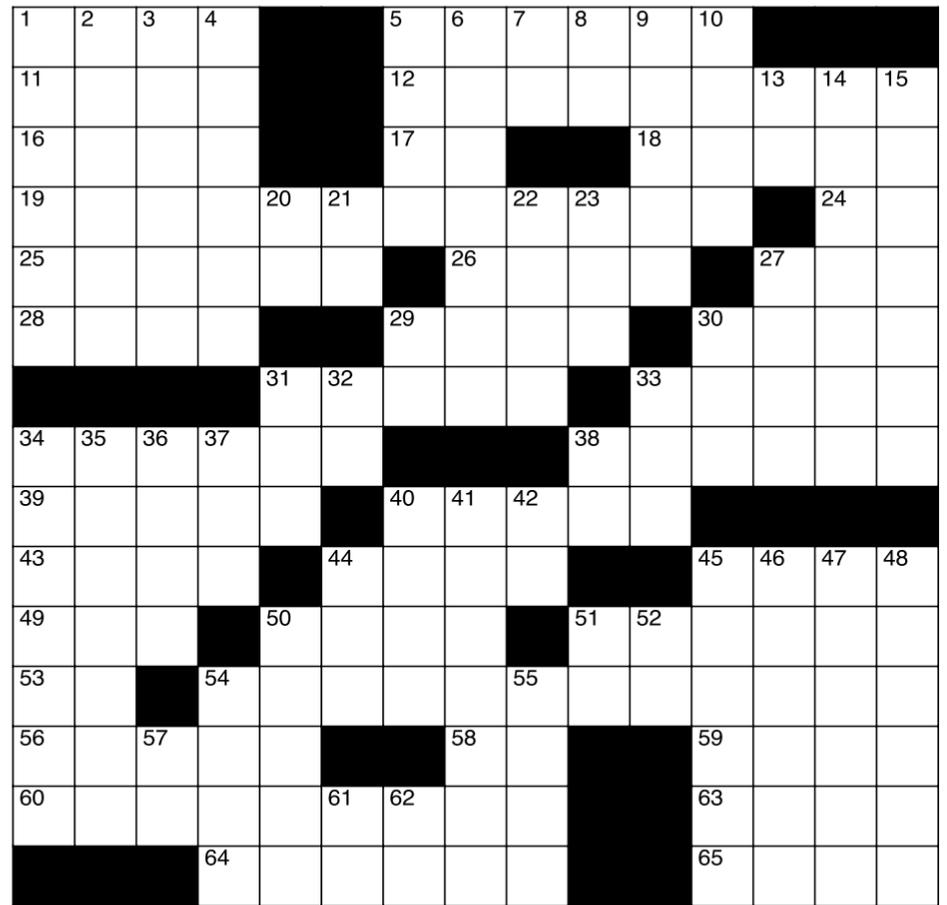
Valuable tip: Never ask a stonemason to make a souffle. The rock hammer and chisel are murder on delicate egg whites. Yours is the role of souffle maker this week. With verbal pummelings being passed around like cough drops, someone dear to you, sad to say, may have fallen victim. Your soft touch allays the pain. Treat the 1st as if dessert is in the oven. No clanging, no banging, and no loud shouting.

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Chicken Little's knock on the head meant to him that the sky was falling, silly bird. His horoscope showed other possibilities. Don't wait for a knock on the head to ask what's up in your life. Wesley Hallock, as Whidbey Weekly's professional astrologer and horoscope writer, keeps one eye on the sky and alerts us to the prospects each week. To read past columns of Chicken Little and the Astrologer in the Whidbey Weekly, see our Digital Library at www.whidbeyweekly.com.

Crossword Puzzle



CLUES ACROSS

- 1. Database management system
- 5. Soft blue-gray mineral
- 11. Algerian coastal city
- 12. A healthy redness
- 16. El __, border town
- 17. Part of the mind
- 18. Female body part
- 19. Atrocities
- 24. You can call Paul Simon this
- 25. Copyread
- 26. Large integers
- 27. Large, flightless bird
- 28. Bread and whiskey are two
- 29. Indicate pain or discomfort
- 30. Worry
- 31. Wild goats
- 33. Belittle
- 34. More supernatural
- 38. Wakes up
- 39. Intestinal pouches
- 40. Popular dance
- 43. American state
- 44. CSI actor
- 45. Having a keen enthusiasm for
- 49. Swiss river
- 50. Restaurant item
- 51. Intense unhappiness
- 53. Unit of loudness

CLUES DOWN

- 54. Increase in velocity
- 56. Mesoamerican religion
- 58. Early multimedia
- 59. Forearm bone
- 60. An unprincipled person
- 63. Swarming with
- 64. Shellfish
- 65. Root of taro plant
- 1. More silly
- 2. Adult beverage
- 3. Iron used for lofting
- 4. Noses
- 5. Smile
- 6. One who examines closely
- 7. Lethal dose
- 8. Denotes past
- 9. "This Is Us" actor Fitch
- 10. Dabbling ducks
- 13. Polish beer
- 14. A type of cat
- 15. Shows respect for
- 20. Of I
- 21. Commercial
- 22. Chai and chamomile are two
- 23. Lodging option
- 27. Geological times
- 29. Unit of electrical inductance (abbr.)
- 30. Where G-men work

- 31. Hot beverage
- 32. One of the six noble gases
- 33. Southern constellation
- 34. South American nation
- 35. Suitable for use as food
- 36. The back
- 37. I (German)
- 38. Blood group
- 40. Fit to stand trial
- 41. Praise excessively
- 42. Female's title
- 44. EU predecessor
- 45. Acutely insightful and wise
- 46. Disguised
- 47. Improved the appearance of
- 48. Generator
- 50. The real __, the genuine article
- 51. Male's title
- 52. Home of the Hawkeyes
- 54. About aviation
- 55. At all times
- 57. Military peace officer
- 61. College degree
- 62. Indicates position

Answers on page 15

YOUR GUESS IS AS GOOD AS OURS WEATHER FORECAST

Thurs, Jan. 30	Fri, Jan. 30	Sat, Feb. 1	Sun, Feb. 2	Mon, Feb. 3	Tues, Feb. 4	Wed, Feb. 5
North Isle H-53°/L-47° PM Rain	North Isle H-54°/L-51° AM Rain	North Isle H-55°/L-42° Chance of Rain	North Isle H-48°/L-37° Chance of Rain	North Isle H-46°/L-34° Mostly Cloudy	North Isle H-46°/L-39° Chance of Rain	North Isle H-47°/L-37° Showers Possible
South Isle H-51°/L-47° PM Rain	South Isle H-54°/L-51° Occasional Rain	South Isle H-54°/L-38° Chance of Rain	South Isle H-44°/L-35° Chance of Rain	South Isle H-47°/L-35° Cloudy with Sunbreaks	South Isle H-47°/L-38° Cloudy	South Isle H-47°/L-37° Showers Possible



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- Test Ignition Cables
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ANNOUNCEMENTS

Pregnant? Need baby clothes? We have them and the price is right—FREE. Pregnancy Care Clinic, open most Wednesdays and Thursdays, 10am to 4pm. Call 360-221-2909 or stop by 6th and Cascade in Langley. Be the difference in a child's life and become a foster parent today! Service Alternatives is looking for caring, loving, and supportive families to support foster children. 425-923-0451 or mostermick@serval-cfs.com

The Whidbey Island community is encouraged to try out the paddling sport of dragon boating with the Stayin' Alive team. Our team's mission is to promote the physical, social, and emotional benefits of dragon boating. It has been shown to be especially beneficial to cancer survivors. Practice with us for up to 3 times for free. Life-jackets and

paddles provided. Saturdays at the Oak Harbor Marina, 8:45am. Contact njlish@gmail.com. More info at our Facebook Page: www.facebook.com/NorthPugetSound-DragonBoatClub?ref=hl

Medical Marijuana patients unite; If you need assistance, advice, etc. please contact at 420patientnetworking@gmail.com. Local Whidbey Island help.

If you or someone you know has been a victim of homicide, burglary, robbery, assault, identity theft, fraud, human trafficking, home invasion and other crimes not listed. Victim Support Services has advocates ready to help. Please call the 24-hr Crisis Line 888-388-9221. Free service. Visit our web site at <http://victimsupportservices.org>

VOLUNTEER OPPORTUNITIES

Volunteer training for persons 18 and older to host at our homeless shelter in Oak Harbor, called the Haven. Saturday, Feb. 8, 2020, 10:30 a.m. - noon, Oak Harbor Library Meeting Room. Background check required (1)

The Habitat Stores depend on enthusiastic volunteers to help carry out our mission. We are looking for volunteers to help us with customer service, merchandise intake, store up-keep, organization and pick-ups of donated items. If you have two (2) hours or more per week to donate, please join us in our mission to create affordable housing in our community by volunteering at our Oak Harbor Store. Hours: Mon-Sat, 10am-5pm and Sun, 11am-4pm. Please contact Tony Persson if you are interested in volunteering at our Oak Harbor store (290 SE Pioneer Way, Oak Harbor, WA 98277): 360-675-8733, tony@islandcountyhabitat.com

How'd you do?

4	9	6	2	3	5	7	8	1
7	3	8	9	1	4	2	6	5
2	5	1	7	8	6	3	9	4
9	4	2	1	7	3	8	5	6
6	7	3	5	9	8	4	1	2
8	1	5	4	6	2	9	3	7
1	8	7	6	2	9	5	4	3
5	2	9	3	4	1	6	7	8
3	6	4	8	5	7	1	2	9

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org. For our Freeland store (1592 Main Street, Freeland WA 98249), please contact John Schmidt: 360-331-6272, john@islandcountyhabitat.com. Habitat for Humanity of Island County, www.islandcountyhabitat.org, 360-679-9444.

College student? Student of history? History buff? Opportunities are available to spend constructive volunteer hours at the PBY-Naval Air Museum. Go to www.pbymf.org and click on "Volunteer" or just stop by and introduce yourself. Imagine Oak Harbor's first Food Forest, Saturdays 11am-3pm, at 526 Bayshore Drive. Each week, we have volunteer opportunities available to help care for our community garden, share organic gardening tips, and learn Permaculture principles. All ages and skill levels welcome. Schedule can change due to adverse weather conditions. If you have any questions, please contact us at: imaginepermacultureworld@gmail.com

No Cheating!

D	B	M	S		G	A	L	E	N	A	
O	R	A	N		R	U	D	D	I	N	E
P	A	S	O		I	D		L	A	B	I
I	N	H	U	M	A	N	I	T	I	E	S
E	D	I	T	E	D		T	E	N	S	
R	Y	E	S		M	O	A	N		F	R
				T	A	H	R	S		A	B
E	E	R	I	E	R				A	R	I
C	A	E	C	A		S	A	M	B	A	
U	T	A	H		E	A	D	S		A	V
A	A	R		M	E	N	U		M	I	S
D	B		A	C	C	E	L	E	R	A	T
O	L	M	E	C			A	V		U	L
R	E	P	R	O	B	A	T	E		T	E
				O	Y	S	T	E	R		E

Mother Mentors needs volunteers! Oak Harbor families with young children need your help! Volunteer just a couple of hours a week to make a difference in someone's life! To volunteer or get more info, email wamothermentors@gmail.com or call 360-321-1484.

Looking for board members to join the dynamic board of Island Senior Resources and serve the needs of Island County Seniors. Of particular interest are representatives from North Whidbey. For more information please contact: reception@islandseniorservices.org

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It is never easy to say goodbye to someone we love, but the staff of Wallin Funeral Home & Cremation is here to ease the task of planning that final farewell.

Whether you seek to honor a loved one with a traditional funeral service or want to say farewell with a unique celebration of their life, Wallin Funeral Home is able to help. As more and more people are searching for different ways to say their goodbyes, there are truly no limits to planning a service that will honor the lives of those we have lost.

As families grow and move about the country, quite often family members and friends who live out of town are unable to attend a service. Wallin Funeral Home can now record and live stream funeral services, so loved ones who are far away can share these meaningful moments even though they may be unable to be physically present at a memorial service.

For those who are looking for a more casual event, perhaps, Wallin Funeral Home now offers full food and beverage packages through its approved caterer, including bar service. This enables people to come and share their special memories of a beloved family member or friend in a comfortable, relaxed atmosphere.

Trying to meet the needs of all those who call Whidbey Island home, Wallin Funeral Home & Cremation is proud to offer a variety of services to meet any budget, with a number of payment options available. Wallin Funeral Home is the ONLY onsite crematory on Whidbey Island, which can help make planning and arrangements easier as well. Its second location in Freeland provides those on South Whidbey the convenience and opportunity to do all the planning from a bit closer to home.

Wallin Funeral Home & Cremation has offered caring, professional service to the Whidbey community for years and will continue to provide the kind of care, comfort and understanding necessary to meet the needs of those who are mourning the loss of someone special. To find more information about all its services and options, visit wallinfuneralhome.com or call 360-675-3447 in Oak Harbor, or 360-221-6600 in Freeland.

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