

August 17 through August 23, 2023

FREE

Whidbey Weekly

Your Source For "What's Happening" On Whidbey Island

Locally Owned • Locally Operated

NEWS • ISLAND 911 • CALENDAR • PUZZLES

COLUMNISTS • CLASSIFIEDS



**SUMMER
OPEN STUDIO TOUR**
August 19 & 20, 2023
10:00 to 5:00, *daily*

WhidbeyWorkingArtists.com

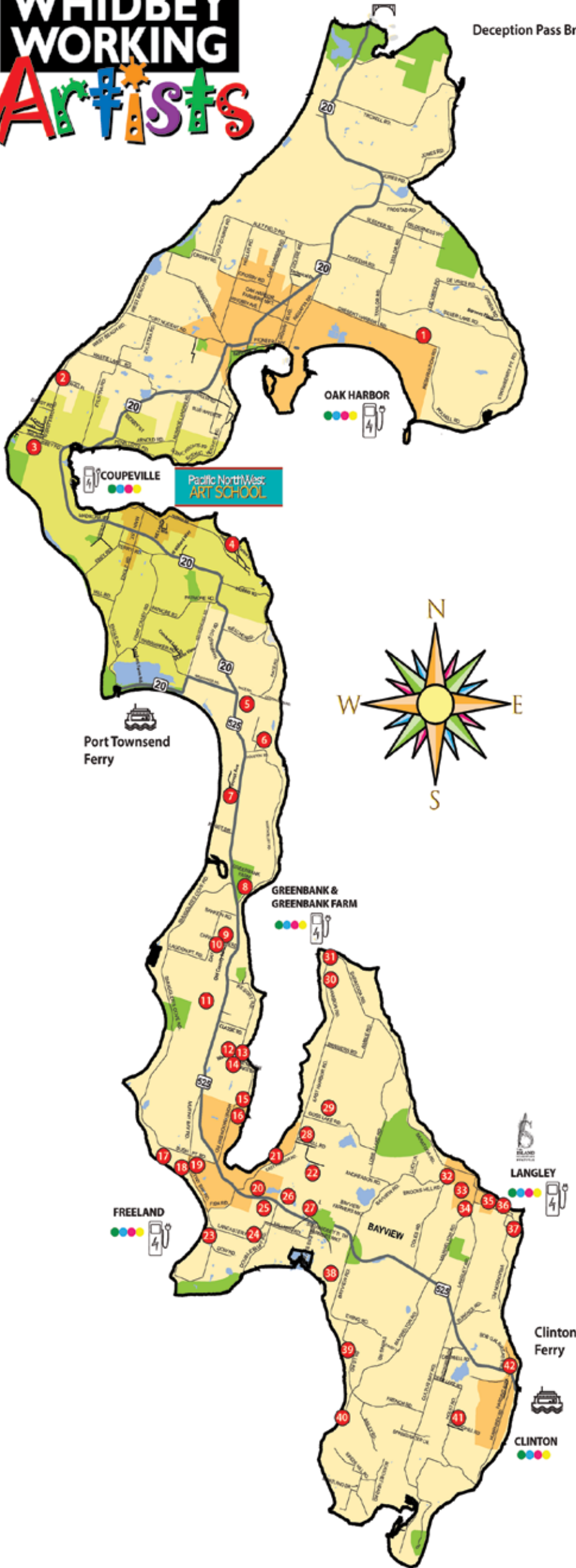


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WHIDBEY WORKING Artists



Artists participating in the 2023 Whidbey Working Artists Summer Open Studio Tour

- 1 **Crystal Lockwood**
961 E. Crescent Harbor Rd. 98277
- 2 **Kathleen Dodge-DeHaven**
2459 Cahill Pl 98277
- 2 **Regina Kastler**
2459 Cahill Pl 98277
- 3 **Mike Wise**
560 Hill Valley Drive 98239
- 4 **Diane Tompkinson**
437 Parker Road 98239
- 5 **Cheryl Young**
1234 Oakes Rd 98239
- 6 **Mary Ellen O'Connor**
1358 Willow Pond Lane 98239
- 7 **Francy Blumhagen**
1825 Cedarcrest Ave 98239
- 8 **Becca Heavrin**
765 Wonn Road #C101 98253
- 9 **Winfield Designs**
3334 Old County Rd 98253
- 10 **Katrina Hude**
3360 Old County Rd. 98253
- 10 **Jordan Jones**
3360 Old County Rd 98253
- 10 **Jim Short**
3360 Country Rd 98253
- 11 **David Hundley**
4027 Junco Rd 98253
- 12 **Marcy Johnson**
992 Honeymoon Lake Dr. 98253
- 13 **David Somers**
4308 Walden Loop 98253
- 14 **Gayle Minjarez**
1157 Honeymoon Lake Dr 98253
- 15 **Kim Tinuviel**
4721 Honeymoon Bay Rd 98253
- 16 **Pamela Good**
1374 Sealawn Blvd 98249
- 17 **Earl Olsen**
5505 Shore Meadow Road 98249
- 17 **Natalie Olsen**
5505 Shore Meadow Road 98249
- 18 **Annette Hanna**
5540 Tara Drive 98249
- 19 **Steph Mader**
1070 Timber Ln 98249
- 20 **Charles LaFond**
1660 Roberta Avenue 98249
- 20 **Alexandra Morosco**
1660 Roberta Ave. 98249
- 20 **Sue Taves**
1660 Roberta Ave 98249
- 20 **Lloyd Whannell**
1660 Roberta Ave. Suite A. 98249
- 21 **Deborah Montgomerie**
1804 Watkins Road 98249
- 22 **Kim Stokely**
5178 Tuition Place 98249
- 23 **Barbara Mosher**
1461 Green Laurel Pl. 98249
- 24 **Teresa Saia**
6011 Moonrise Ln 98249
- 25 **Diana Sanford**
1813 Scenic Ave 98249
- 25 **Kathleen Secrest**
1813 Scenic Ave 98249
- 26 **Island Art Glass**
2062 Newman Road 98260
- 27 **LaChausse Blown Glass**
5555 Emil rd 98260
- 28 **Michael Holtby**
4876 Settlers Lane 98249
- 29 **Liesel Lund**
2186 Middle Drive 98260
- 30 **Tim & Tonah Potter**
3469 Passage Way 98260
- 31 **Tammi Sloan**
3221 E Harbor Rd 98260
- 32 **Cook On Clay**
914 Third St 98260
- 33 **Don Wodjenski**
509 Anthes Ave 98260
- 34 **Pat Brookes**
238 Clover Ct 98260
- 35 **Cary Jurrians**
813 Edgecliff Drive 98260
- 36 **Hannah Hunter**
906 Edgecliff Dr. 98260
- 36 **Luanne Seymour**
906 Edgecliff Drive 98260
- 37 **Barry Leibman**
4973 Blue Lady Lane 98260
- 38 **Alicia Elliot**
2757 Sun Vista Circle 98236
- 39 **Buffy Cribbs**
6710 Sill Rd. 98236
- 39 **Bruce Morrow**
6710 Sills Rd 98236
- 39 **Britt McKenzie**
6710 Sills Rd 98236
- 40 **Truman Castle**
7470 Maxwellton Road 98236
- 41 **Dan Freeman**
4395 Rollinghill Rd 98236
- 42 **Karin Bolstad**
6348 Frost Ave 98236
- 42 **Mary Horton**
6348 Frost Ave 98236
- 42 **Gail Liston**
6348 Frost Ave 98236
- 42 **Sara Saltee**
6348 Frost Avenue 98236
- 42 **Carrie Whitney**
6348 Frost Ave 98236

CHARGING STATIONS

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1 DOWNTOWN, CORNER OF PIONEER WAY AND DOCK ST
- GREENBANK FARM
1 PARKING LOT
- FREELAND
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- LANGLEY
2 CORNER OF 2ND AND ANTHES

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Island 911

Seriously, we do not make this stuff up!

MONDAY, JULY 24 9:32 am, SR 20

Advising white SUV in parking lot behind location since Saturday; caller states subjects are "not too friendly inside."

10:22 am, Wildcat Way

Caller states heard male screaming "Help me." Unknown where he is, states he might be in the trees; no visual.

10:39 am, SE Barrington Dr.

Female is walking in pajamas and robe; walking on the side of the road towards Oak Harbor Police Department.

12:28 pm, SR 20

Reporting party states car handle was broken while inside at the bank.

3:12 pm, N Oak Harbor St.

Male yelling at female; states, "We're supposed to be sister and brother."

4:11 pm, Western Dr.

Caller states daughter has been having another episode for the past 45 minutes; is yelling and arguing with caller.

4:35 pm, S Beeksma Dr.

Caller states four "young people" inside bathrooms on the west side; keep seeing them standing up on the toilet and heads appearing over the top of the bathrooms.

5:59 pm, Western Dr.

Reporting party states daughter is still being an issue; had calmed down, now screaming again.

6:38 pm, SR 20

Advising female is ripping security devices off items and putting cosmetics into her pockets; is currently near the beer aisle.

TUESDAY, JULY 25

12:27 am, SW 6th Ave.

Caller advising heard screaming from area of highway; one subject heard screaming, "I'm going to get on top and beat you."

8:35 am, SR 20

Advising large TV lying in their parking lot; arrived at work to find it there.

WEDNESDAY, JULY 26

6:53 am, NE Regatta Dr.

Reporting party states she woke to a text message with a picture of two guns and threats; person who sent text is not known to the reporting party.

8:26 pm, SW Barrington Dr.

Caller advising male subject at corner of location is holding a flare gun, possibly pointing at passing vehicles; white male, approximately 20 years old, last seen wearing brown jacket and oversized pants.

8:52 pm, SW Erie St.

Advising vehicle backed into reporting party; male got out, looked at vehicle, drove off.

THURSDAY, JULY 27

5:24 pm, SE 9th Ave.

Public urination occurred on sidewalk in front of caller's residence; just occurred.

FRIDAY, JULY 28

10:41 am, SE 4th Ave.

Advising resident sitting out front has been drinking; making derogatory statements to females who live there as they walk by.

1:13 pm, S Beeksma Dr.

Caller advising at the lagoon, three juvenile males are yelling profanities, throwing trash, pulling each other's pants down.

SATURDAY, JULY 29

2:14 pm, SE Pioneer Way

Advising trespassed person came inside, tried to grab money off table; shoved reporting party, kicked sign on way out.

8:51 pm, SW Barlow St.

Caller advising three subjects behind the building; one male subject known as "Screaming Jesus;" tall, blonde male.

MONDAY, JULY 31

7:44 pm, SE Bayshore Dr.

Subject at location is exposing himself; caller wants him removed; thinks subject has been drinking.

TUESDAY, AUG. 1

1:27 pm, SW 2nd Ave.

Advising neighbor's cats are using reporting party's yard as a litter box; not occurring now.

10:26 pm, SE Jerome St.

Female subject picked up one of reporting party's plants and hung it next to his Ring camera; reporting party spoke to the female who said, "I love you" to the reporting party.

Report provided by OHPD & Island County Sheriff's Dept.



Island Angler

By Tracy Loescher

RECORD SOCKEYE RETURN AND A LOOK AT "SALMON ENCOUNTERS"

The Baker River sockeye trap facility located in Concrete, Wash., has been a very successful project for many years. The trap effort made each year by project personnel is without a doubt proof that fish management can be done with a year-after-year positive outcome. For the past 13 years, an average of 21,100 adult Sockeye salmon have returned to the Baker River and until this year, the largest return was in 2015 when 32,736 fish returned. As of Aug. 6, 45,430 chrome bright fish have returned and it is estimated that roughly 53,000 fish will show up by the end of the seasonal run. The majority of the fish will be transferred to Baker Lake so the fish can spawn naturally in the cold water streams and tributaries of the lake. Other calculated numbers of fish will be used as brood stock to ensure the future of this wonderful run of salmon.

The majority of the spawned juvenile sockeye will return to the Baker River beginning their journey to the Pacific Ocean. However, not all of the newly hatched fish will make this journey. Many of the young sockeye will choose to remain in Baker Lake; because of this choice, the fish will then be known as Kokanee. Kokanee do not grow to the size of their saltwater cousins but are just as tasty on the table or in the smoker. This year's record number of spawning sockeye that will be put into Baker Lake from the trapping facility this summer should make some exceptionally good Kokanee fishing in the lake for the next two or three years. The Kokanee can be caught by slow trolling with the same set-ups you would use to catch the sockeye - small dodgers followed by small pink squid Hoochies flies.

SALMON ENCOUNTERS

The Washington Department of Fish and Wildlife (WDFW) uses a term called "salmon encounters" to track salmon in Marine Areas where catch quotas are set. A salmon encounter is primarily focused on chinook salmon because of the Endangered Species Act, which they were put under in 1999. However, any non-chinook species falls into the salmon encounter category if it is caught and released for any reason, such as size or non-fin-clipped. Laws passed by the state require the WDFW to track the number of fish caught for quota purposes. During this quota tracking process they also use the salmon encounter guideline to assess potential mortality of caught and released fish. The WDFW has its own test fishing boats and personnel that troll for salmon and gather data to estimate salmon numbers in a specific Marine Area, which will all be documented as encounter events. In addition to the WDFW on-the-water

test fishing crews, WDFW fish checkers are tasked with interviewing returning recreational salmon fishermen to gather catch data at designated boat ramps. I've not been able to completely nail down what percent of released salmon encounters the WDFW uses towards mortality, but I have heard it can be up to 50 percent. You might be asking, "What difference does it make how many salmon encounters they document?" It's because the mortality percentage assigned goes against the total catch quota for that Marine Area, making the true caught and retained quota false. They are counting estimated mortality towards the closure quota, which ultimately closes that Marine area to fishing. For example, Marine Area-7 was open this year July 13-15 and 20-21. The fishing was great, the quota was met, and the majority of Area-7 was closed to chinook for the year. The working men and women were rewarded with one Saturday to fish for kings in Area-7 this year. HELLO! Here is where common sense needs to be applied. Currently we are only allowed to keep clipped (hatchery) fish. How many wild fish are caught and released before a legal clipped fish is caught? If that much time and effort is utilized to track salmon mortality, wouldn't it make more sense to let recreational fishermen retain wild fish to reduce encounters? We are only allowed one fish per day; let me catch my one fish, hatchery or wild, and go home. If this simple change was put in place, the estimated mortality rate would be greatly reduced.

If the state is going to restrict us to clipped (hatchery) only fish and truly cared about giving the taxpayers more than one Saturday a year of Chinook fishing, it would stop the heavy restrictions on hatcheries, stop clipping hatchery fish and fight and disprove/dissolve the lawsuits filed against the state that want to totally stop hatchery production. Bottom line for me, tracking catch numbers for season closures is not as important as taking scale samples, overall length, and weight, to help monitor and maintain the health of our salmon. The current "Salmon Encounters" procedures have a smoke and mirror feel to me.

The pink salmon saltwater bite is hot right now for us Whidbey Island Anglers, and the coho bite is next to heat up. The pink and coho salmon are the best table fare caught in the saltwater, so get out and catch some fish now before the fish enter the rivers to spawn. Be patient with other fishermen on the sometimes-crowded beaches, especially with our young anglers that are just starting out; a little fishermen's etiquette will go a long way. Here is my email: tlfishmonger@gmail.com. Feel free to contact me with questions or pass along a fish story.

Have fun, be safe and GOOD LUCK out there!

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FAX: 360-675-2162

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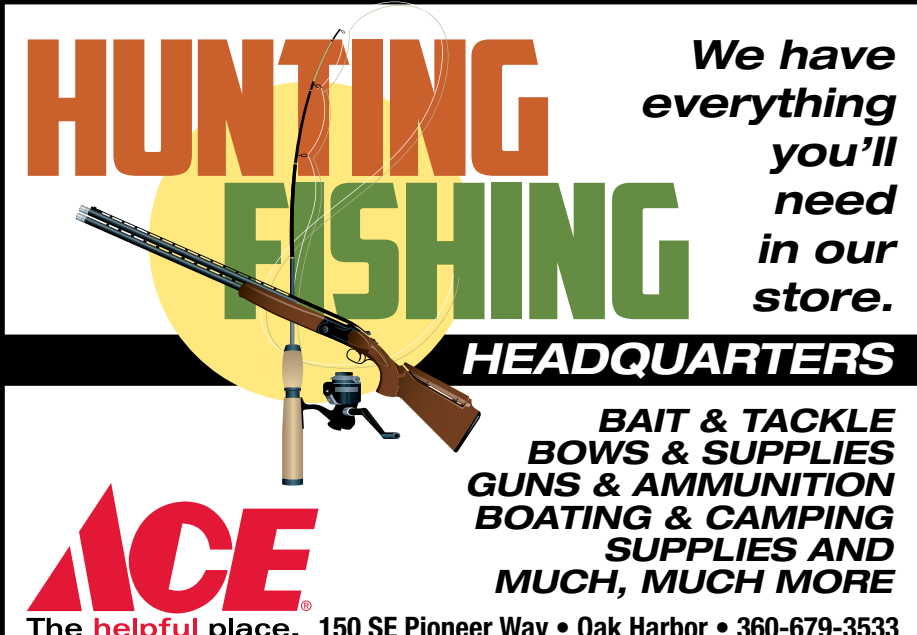
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Bits & Pieces

Letters to the Editor

Editor,

Who do I vote for Mayor? We don't get job applications for Mayor but we should. I'd like to check on Hoffmire's real construction job experience and talk with past employers of each candidate. A previous Oak Harbor council suggested all department heads should have a bachelor's degree, why shouldn't our mayor have a bachelor's degree?

Mayor Dudley wanted to terminate many city staffers who either had too much time with the city or too much education. Dudley could not be bonded while mayor, however Shane Hoffmire was a strong supporter of Mayor Dudley.

Oak Harbor is doing fine today with Bob Severns as mayor. I believe Ronnie Wright can continue and grow what Severns has done, and Oak Harbor will be better because of it. I'm voting for Ronnie Wright for Mayor!

Laura Apgar
Former Business Owner 16 years

Editor,

As a longtime retired veteran living in Oak Harbor, I look for local candidates who have military experience and who I believe will best support Oak Harbor's long, great relationship with NAS Whidbey Island (NASWI). The current Mayor of Oak Harbor has traveled to the Pentagon each year, except one for COVID, to assure those in higher leadership that NASWI is a great neighbor and partner.

It is imperative our next Mayor continue the relationship between our city and NASWI.

I believe Ronnie Wright, a Navy veteran, and local business owner, is the best candidate to be our next mayor. His military experience, coupled with his extensive business experience, make him the best candidate.

I'm voting for Ronnie Wright for Mayor of Oak Harbor and hope you will consider doing so also.

Dutch Strehle,
Oak Harbor, Wash.

It's Not Too Late to Join the FUNdraiser Golf Tournament and Lunch



The American Legion Auxiliary still has a few openings for its Scholarship Fund-raiser Golf Tournament Saturday at the Deception Pass Golf Center from 9:30AM to noon. Registration forms can be found at the American Legion, 690 SE Barrington Dr. in Oak Harbor or by calling Jan Sabalasky at 360-969-4722. Registration fee is just \$35 per person and includes lunch at the American Legion following the tournament.

Not a golfer? Join them for lunch at 12:30PM. Lunch includes lasagna rollups, mixed green salad, vegetables and garlic bread for just \$10. There will be music provided by Mr. Bagel from 2:00 to 5:00PM.

Don't miss out!

This year, youth ages 8-18 can enter the youth tournament. Youth entry fee is \$25 and they must play with an adult. Separate prizes will be awarded to the winners — youth are not eligible for cash prizes.

All proceeds benefit the auxiliary's scholarship program. In 2023, the American Legion Auxiliary gave three \$1,000 scholarships to deserving high school seniors.

[Submitted by Mary Jones]

Meeting and Permit Required to Hunt on Base

People interested in hunting on NAS Whidbey Island property during the 2023-2024 season are invited to attend one of two "One-Stop-Shop" meetings being held in August and September.

Meetings are scheduled for Aug. 28 and Sept. 19 from 5:00 to 7:00PM at Building 130, Gallery Golf Course. Information handouts will cover on-base hunting permit requirements, hunting areas and base access procedures. Hunters may register, pay the \$17 permit fee and receive an installation hunting permit.

Hunting on NAS Whidbey Island property is limited to pheasant and upland game, waterfowl, and archery-only deer hunting.

Civilian hunters may participate in the pheasant release and upland game program on the installation. In order to participate in these on-base hunting programs, all civilian hunters must submit to a National Crime Information Check (NCIC) background check at NAS Whidbey Island prior to being issued an installation hunting permit.

To request access to hunt and get an NCIC background check, you must pick up the required form at the base's Pass & ID office (building 2853, 360-257-5620) just outside Langley Gate at Ault Field. Langley Gate is located on Langley Boulevard and is open from 7:30AM to 3:00PM Monday through Friday. You may complete the form at home or fill it out at Pass & ID and have your check done on the spot. Barring any potential issues, a NCIC check can be completed in five minutes. When you submit your request, you are required to sign it in person at Pass & ID and present proper personal identification when you sign the form.

Please be aware no background check can be initiated after 3:00PM, so please keep this in mind when planning your visit for background check processing. Upon successful completion of the background check, you will be given documentation that you will need to bring with you when getting your installation hunting permit. Please plan ahead to meet this requirement! Your understanding and patience is appreciated in meeting this new requirement.

All hunters must have a Washington State hunting license in order to be issued a permit. There are no vendors of State licenses available on the installation. Hunters must present all licenses for the species they wish to hunt to acquire an installation hunting permit. Specific documents required to get your installation hunting permit are:

Pheasant and upland game hunters must bring your DoD-issued identification or State-issued identification and approved NCIC background check and a Western Washington Pheasant License (with odd/even selection).

Waterfowl hunters must present your DoD-issued identification card, Washing-

ton State small game license, State migratory bird validation and Federal duck stamp (attached to license and signed across the face).

Deer hunters must present DoD-issued identification card, Washington State big game license with archery-only deer option and transport tag.

Questions may be directed to John Phillips, 360-257-8873, at the installation Environmental Office.

[Submitted by Mike Welding, NAS Whidbey Island]

Skagit Valley College Hosts Fourth Annual Basketball Coaches Clinic Featuring UW Basketball Coach Larry Brown

Skagit Valley College will host its fourth annual Basketball Coaches Clinic Saturday, Oct. 28 from 1:00 to 7:00PM at the Angel of the Winds Casino in Arlington.

Registration for the clinic is now open, with a cost of \$100 per person. Interested individuals are encouraged to secure their spot early due to limited availability.

Larry Brown, current University of Washington assistant basketball coach, has been selected as the keynote speaker for the upcoming event. Brown boasts an unparalleled basketball achievement, clinching both an NCAA championship (1988 with Kansas Jayhawks) and an NBA title (2004 with Detroit Pistons). Furthermore, he is an inductee of the Basketball Hall of Fame and the College Basketball Hall of Fame, amassing an outstanding 1,593 victories during his tenure as a head coach.

Other accomplished speakers at this event include:

University of Washington Head Coach Mike Hopkins, a two-time Pac-12 Coach of the Year and leader of the 2019 Pac-12 champions.

Eastern Washington University Head Coach David Riley, named the 2023 Big Sky Coach of the Year.

Keffrey Fazio, Head Coach at Seattle Pacific University and two-time Metro Coach of the Year at West Seattle High.

Tim Ravet, a coach from Ellensburg High School, with an impressive record of leading the 2023 State 2A Champion and three-time Boys B State Champions at Kittitas.

Carl Howell, Skagit Valley College's Head Coach and two-time NWAC champion with a career record of 436-133.

"We are honored to have Basketball Hall of Fame Coach Larry Brown join a great lineup of successful coaches this year," said Howell. "We feel like this is a great opportunity for coaches at all levels to come and learn from the some of the best."

In keeping with Skagit Valley College's commitment to provide exceptional educational opportunities, the Basketball Coaches Clinic is a learning experience for coaches at all levels.

Attendees can expect engaging sessions, interactive workshops, and networking opportunities to enhance their coaching skills and gain valuable insights from some of the most accomplished coaches in the field.

For more information and to register, please visit the official Skagit Valley College Athletics website at athletics.skagit.edu or contact Howell at carl.howell@skagit.edu.

[Submitted by Sofia Poulton, Communications and Social Media Manager, SVC]

529 plans offer benefits in all markets

A new school year will soon begin. And if you have young children, that means it's one year closer to the day when they head off to college or some other post-secondary education or training. You might be preparing for that day with a 529 education savings plan — but should you be concerned if you need to start taking withdrawals to pay for education expenses when the financial markets are volatile?

Long-term investment vehicles based on the financial markets, like a 529 plan, will always fluctuate in value. If you've had a 529 plan for many years, you've probably invested money when the market has been up, down and flat. In fact, during down periods, it's often a good time to invest, because your dollars buy more shares than they could when prices are up. Your hope is that, over the years, your 529 plan will gain enough to overcome the short-term declines in value.

In any case, you'll want to keep in mind the key benefit of 529 plans: Earnings and withdrawals are federally tax free when the money is used for qualified education expenses for college and some trade school programs. And your state may give you an income tax deduction or a credit for your 529 plan contributions. In some states, a 529 plan can be used for K-12 schooling as well.

You have another incentive to keep your 529 plan intact despite temporary drops in value. Specifically, if you withdraw money and don't use it for eligible education expenses, your withdrawal may be subject to a 10% penalty, in addition to state and federal income taxes. That could be a high price to pay for a move that may not be in your best interest. After all, if you were to move your 529 plan money into a minimal-risk asset, such as some type of cash vehicle, you could sacrifice some of the growth potential you might need to meet the high costs of higher education.

Many 529 plans offer investment portfolios that gradually become more risk averse as the beneficiary gets closer to college age. A financial advisor can discuss the investment options with you.

While this investment feature doesn't guarantee you'll have complete immunity from financial market volatility, it can help reduce its impact when you need access to the money.

Here's one more point to keep in mind: Just because you've planned to access your 529 plan when your child reaches 18, or whatever age they begin their post-secondary education, you're not required to take money out at that point. You can keep your 529 plan intact until you feel more comfortable making withdrawals, though you'll need to consider how this decision will affect your ability to help pay for your child's education.

The financial markets will always be in some type of flux, but don't let these movements deter you from sticking with a 529 plan — it's still one of the best investments you can make in your child's future.

This article was written by Edward Jones for use by your local Edward Jones Financial Advisor. Edward Jones, Member SIPC



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Sculpted dance this weekend p. 8

Artists share their spaces during studio tour

By **Kathy Reed** Whidbey Weekly

Every year, Whidbey Island artists throw open the doors of their studios and extend an invitation to come catch a glimpse into their creative spaces. That's right, it is time for the Whidbey Working Artists' Open Studio Tour, happening Saturday and Sunday, from 10 a.m. to 5 p.m. each day. A complete catalogue featuring all participating artists can be found online at whidbeyworkingartists.com.

This self-guided tour of artist studios up and down the island offers more than 40 locations, some of which feature multiple artists. Whether it's sculpture, painting, jewelry, prints, glass, metalwork, photography, fiber arts, mixed media or more, there is a vast array of art created here in a huge variety of mediums.

"I love Whidbey arts – it's the highlight of my life," said Kay Parsons, program director for the Open Studio Tour. "They're all good. I'm inspired by all these people."

As always, some of the participating artists have done the tour before and some are first-time participants. That doesn't mean they are new to their craft. Gail Liston, for example, is a familiar name to many because of her ties to the Whidbey Island theater scene. Now she's showing people another side of her talent through her paintings.

"I have taken the tour many times," Liston said via email. "Seeing all the amazing art and beautiful studios is what inspired me to go back to visual arts after many years. I was a costume designer in younger days. I was trained in design, color theory, rendering, etc. Theater was always my passion, and I have worked as an actor, teacher and director for many years. Therefore, I love to tell stories through my work. I want to draw people into another world when they see my paintings."

Liston said she was deeply affected by the art she saw when she went on the tour. While she couldn't afford to buy everything she loved, she decided she could fill her home with her own art.

"With this lofty goal in mind, I started painting in earnest," she shared. "I took classes and practiced and learned everything I could. Now, years later, I'm still learning, but my walls are full of art and I am a part of the tour that inspired me."

Painter Annette Hanna has participated in the Open Studio Tour for several years, sharing pieces that are inspired by the world around her.

"My inspiration is from nature and this island. You see wonderful things blooming. I don't



Photo Courtesy of Annette Hanna

Painter Annette Hanna says she doesn't have to travel far to find inspiring landscapes to paint. A longtime participant in the Open Studio Tour, Hanna hopes people will enjoy her art and ability and connect with her work.

even have to go far to find them," she shared, adding that she recently won an award for her depiction of Mount Shuksan, which is located near Mount Baker in Whatcom County. "The landscape has wonderful possibilities."

Cary Jurriaans is another painter who has taken part in the Open Studio Tour for many years.

"It's a great way to reach out to people," she said. "I enjoy seeing them in my studio and every year some people come back because they like my art."

Jurriaans said she, too, draws her inspiration from nature – mostly from food and flowers. But she also enjoys branching out, trying old art forms that are new to her.

"I trained as an oil painter, as a classical realist, in Florence, Italy and at the Gage Academy in Seattle," she shared. "However, I like to do my own thing. Right now, I'm experimenting with painting on copper."

Mother Nature also serves as the basis for the work of artist Crystal Lockwood, who just moved to Whidbey Island two years ago. Lockwood creates sculptures from pieces of driftwood collected from beaches in Washington, Oregon and California. She is an experienced artist, having honed her craft for 43 years, but this is her first time on the studio tour.

"I wanted to participate so that I could introduce myself and my work to Whidbey," she wrote in an email to *Whidbey Weekly*. "I love sharing my process and have always welcomed people to come to my studio. I think it is important as an artist to share your process, your inspirations and methods with others so that they may hopefully be inspired in some way. The beauty of art is that it is a universal language everyone can understand and appreciate."

With sculptures inspired by the movement within each piece of driftwood, Lockwood said she also draws inspiration from the works of classic artists.

"I am mainly a figurative sculptor. My inspiration draws from the works of Rodin, Michelangelo, classical Greek art and Art Nouveau," she described. "Each piece is a unique, one-of-a-kind creation, as unique as the tree itself. I collect pieces for their natural energy and flow, but more importantly, the pieces speak to me."

"My method is subtractive, I carve away the parts that are not the figure, while saving other rough and raw parts that are essential to seeing the story of the driftwood's journey," Lockwood continued. "There is a lot of letting go in my work. I want the piece to speak its truth. I never make preliminary drawings; I draw directly on the driftwood with chalk to outline my design, leaving a lot of room to change. I try not to dictate too much of what I want and try and listen to the driftwood and hear its story. The design process is very much about what to carve and what to leave alone. The direction of a piece can change dramatically due to natural flaws in the wood. I push and the wood pushes back. The wood always wins."

Lockwood said she loves her chosen medium, because it shows the interconnectedness with one another and with the natural world.

"My work is purposely metamorphic, showing that we are all in constant change, we are all being reborn every day," she shared. "I love the



Photo Courtesy of Crystal Lockwood
Driftwood sculpture artist Crystal Lockwood is making her first appearance in the Whidbey Working Artists' Open Studio Tour this weekend. Lockwood moved to Whidbey Island two years ago, but she has been sculpting for more than 40 years. The Open Studio Tour takes place Saturday and Sunday from 10 a.m. to 5 p.m.



Photo Courtesy of Crystal Lockwood

Sculptor Crystal Lockwood uses chalk to draw directly on pieces of driftwood before she begins creating a piece, letting the flow and movement of the wood inspire the finished product. Those attending the Whidbey Working Artists' Open Studio Tour can see Lockwood at work in her studio this weekend.

way nature teaches us how her imperfections are her greatest beauty. Choosing wood as a medium, I honor the gifts nature has given us. There is a raw energy in the driftwood and its beautiful imperfections."

The power of art, according to Parsons, knows no boundaries and the Open Studio Tour is an incredible opportunity to explore it.

"The handcrafted and the handmade is always, always in our lives," she said. "Art is a unique experience. We should respect that and enjoy it and love it. You can get something mass made off the assembly line in any country in the world, but always, when you stand there and speak to an artist about why, what, how and how a piece comes to be, you just can't get that anywhere else."

You can learn more about Whidbey Working Artists, a program of the Whidbey Island Arts Council, and the Open Studio Tour online at whidbeyworkingartists.com. Lockwood is also beginning to offer workshops on driftwood carving – anyone interested can reach her lockwoodsculpture@gmail.com.

"The journey the wood has taken to get to the beach reminds me of the journey of life – there are storms, there are good and bad seasons; we go with the flow of the river only to be tossed into an unforgiving ocean," Lockwood said. "Then one day, we are thrown onto a beach to rest in the sun, beautifully broken, shaped by the wind and the sea, changed by our journey, yet stronger and more powerful because of it. Like the driftwood, we are all beautifully broken."

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What's Going On



Live Music: The Back Pages

Friday, August 18, 7:00-9:00PM
Penn Cove Taproom, Coupeville

Come enjoy an evening of the smooth sounds of Melissa Clark, Dave Fitch and Rob Kraft as The Back Pages. Their diverse selection of music will entertain your senses with classic to current soft rock and country. No cover. For more information, call 360-682-5747 or visit www.penncovebrewing.com.

By the Harbor Market

Saturday, August 19, 10:00AM-4:00PM
Pioneer Way, Oak Harbor

Featuring vintage, antiques, art, primitives, great junkie and more! The Whidbey Island Sirens, Magnificent Crab Queens, Whidbey Island Roller Derby and Whidbey Cruzers will be there. For more information, email dinasgreatfinds@gmail.com or director@oakharbormainstreet.com.

Shake N' Bake Automotive Festival

Saturday, August 19, 12:00PM
Whidbey Island Fairgrounds, Langley

The festival promises to be a haven for car enthusiasts, featuring exciting competitions and awards for participating vehicles. Walking in and viewing the cars is free. If you'd like to park your car on the midway to show it off, it's only \$10. For those who want to enter the competition and have their car judged, it's an additional \$15 fee, but the opportunity to win an award is priceless. More info can be found at www.instagram.com/redline_whidbey_island.

Piano Dedication Concert

Saturday, August 19, 3:00PM
St. Augustine's-in-the-Woods, Freeland
Violinist Tekla Cunningham and pianist Henry Lebedinsky perform music of Mozart, Saint Georges, and more, featuring St. Augustine's newly-acquired historic Chickering grand piano. Tekla and Henry are performing as a free will offering of their time and talents in thanksgiving to St. Augustine's, and all proceeds from the concert will go directly to St. A's Musical Instrument Maintenance Fund. Suggested donation is \$25. A reception will follow the concert.

US Air Force Band of the Golden West "Sierra Winds"

Sunday, August 20, 3:00PM
The Island Church of Whidbey, Langley
The US Air Force Band of the Golden West, presents a FREE concert by the Sierra Winds. Sierra Winds is part of the United States Air Force Band of the Golden West from Travis Air Force Base, Calif. Comprised of flute, oboe, clarinet, French horn and bassoon, this flexible ensemble supports a wide variety of musical events ranging from military ceremonies and patriotic shows to educational programs and recitals of original works for woodwind quintet. Sierra Winds excels at all styles of music including marches, jazz, and classical. The church is located at 503 Cascade Ave. For free tickets, visit www.eventbrite.com/e/676196892107.

Sounds of Summer Concert Series

Wednesday, August 23, 6:00PM
Windjammer Park, Oak Harbor
Whidbey's Saratoga Orchestra with special guest Dierdre Fairfax. Presented by the Oak Harbor Music Festival in partnership with Windermere Real Estate Whidbey Island. Don't forget to bring picnic blankets, lawn chairs and \$1 for popcorn.

Bayview Corner Summer Street Dance

Wednesday, August 23, 6:00-8:00PM
Bayview Cash Store, Langley
Western Heroes has been providing original dance music to the Whidbey Island

community for 14 years. From polka to punk, the band's diverse collection of songs are played with one goal in mind: to get people up and moving. Michael and David Licastro provide vocals and guitar, Lorraine Newland on bass and vocals, David Maloney on drums, and Larry Neubauer on keyboard and vocals. Rain or shine! Beer, wine and soft drinks are available for purchase and picnic dinners are welcome. For more information, contact Sami Postma at sami@goosefoot.org or 360-321-4246.

Galleries & Art Shows

Artists of South Whidbey Art Show

Friday, August 18, 5:00-8:00PM
Saturday, August 19, 11:00AM-8:00PM
Sunday, August 20, 11:00AM-3:00PM
Whidbey Island Center for the Arts, Langley

The show will be held in Zech Hall and includes original paintings, prints and cards showcasing Whidbey Island and many other subjects. A portion of sales will benefit WICA.

Classes, Seminars and Workshops

Free Bridging Our Differences Workshop

Saturday, August 19, 1:00-2:30PM
Coupeville Library, 788 NW Alexander St.

Join Civility First for a free workshop about learning to listen with curiosity instead of

judgment and to start tricky conversations without trepidation. Register at www.civilityfirst.org/next-bridging-our-differences-workshop.html. Contact Civility First at Civility1st@gmail.com if you have any questions or would like to schedule a workshop for your organization.

Falls Prevention Workshop

Wednesday, August 23, 12:30PM
ISR Bayview, 14594 SR 525, Langley

Join Island County Public Health and Island Senior Resources for a class in Tai Ji Quan: moving for better balance, and a talk about the risk of senior falls. For more information, call Island Senior Resources at 360-321-1600.

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Sculpted dance returns to Price Sculpture Forest

By Kathy Reed Whidbey Weekly

It is truly a weekend of artistry on Whidbey Island, as the Price Sculpture Forest in Coupeville welcomes its second annual sculpted dance event. Wander/Wonder: A Sculpted Dance Happening will take place from 1 to 3 p.m. Saturday at various locations throughout the forest. A meet and greet with the dancers and choreographer will take place immediately after, at 3 p.m.

Produced in conjunction with StoneDance Productions, there is a suggested donation of \$20 per person, although all are welcome to attend no matter the ability to pay. All proceeds raised will benefit the nonprofit Price Sculpture Forest and Gifts from the Heart Food Bank in Coupeville.



T. Lefferts Photo Courtesy of Price Sculpture Forest
Proceeds from this year's Wander/Wonder: A Sculpted Dance Happening will benefit Gifts from the Heart Food Bank as well as Price Sculpture Forest in Coupeville. The second annual event takes place from 1 to 3 p.m. at Price Sculpture Forest and will feature professional dancers such as Emily Schoen Branch, who performed last year by the sculpture "Playa Flowers," by Jeff Tangen.

Sculpture forest founder Scott Price said this year's Wander/Wonder dance event is back by popular demand.

"A huge percentage of last year's visitors asked us to bring it back again since they enjoyed the event so much," Price said via email. "That got us thinking about how we could build on its momentum and positive word of mouth to perhaps make this an annual dance event if we could get funding. Although it takes a lot of volunteer hours throughout the year to provide this experience for everyone, it was such a positive experience for the visitors, dancers and organizers that we decided to keep it going plus expand upon its initial program."

Much of the funding for this year's event was provided by the Island County Lodging Tax Advisory Committee, according to Price.

"The event would not exist without [the county commissioners'] appreciated support in providing this unique experience for both off-island visitors and local community members," he said. "A number of people afterwards [last year] told us that they were not even aware of the event, though later wished they had known and participated."

For those unfamiliar with this sculpted dance happening, here's how it works: eleven professional dancers will be positioned next to sculptures throughout Price Sculpture Forest. Guests to the forest can wander the trails and catch most, if not all, of the different performances.

"We designed the performances so that the intimacy of the sculpture forest is maintained," Price explained. "Each performance is intentionally short and repeated many times throughout the two-hour overall timeframe. Since the event is not a single linear performance that starts and ends at exact times, this approach allows small groups of people to wander from any performance to any other performance at any time, spreading out the visitors and giving everyone lots of flexibility."



T. Lefferts Photo Courtesy of Price Sculpture Forest
The second annual Wander/Wonder: A Sculpted Dance Happening will take place Saturday from 1 to 3 p.m. at Price Sculpture Forest in Coupeville. Similar to last year, dancers like Joh Morrill, who performed last year by the sculpture "T-Rex," by Joe Treat, will repeat short performances next to selected works.

For Seattle choreographer Eva Stone, who came up with the sculpted dance idea last year and brought it to Price, her first experience was "magical," and she anticipates it will be just as special this year.

"Last year was just terrific," she shared. "There was no question we had to do it again. Dancers are such a special breed of human beings. They've trained their bodies to be super-human. Even in the smallest spaces in the middle of the forest, they can make magic happen. And it's unusual to get to be so close; usually an audience is separated by the structure of the theater. To get to be right up close makes for a really wonderful experience."

According to Stone, this year's event is a whole new experience. Five of the dancers are returning, the remaining six are all new. Same with the sculptures – only three locations are being used again; the rest are all new. There is only one location where the same music and choreography is being repeated, but the dancer is different.

As she did last year, Stone visited the park for inspiration several months in advance, selecting the sculptures to be featured this year. She studied each of the sculptures and their creators, letting the pieces' stories guide her in selecting music and movement. But no matter how much rehearsal takes place in studio, sometimes on-site inspiration can still transform a performance.

"I heard so many great stories last year about how solos began to modify," Stone shared. "They started with something we had choreographed, and it began morphing into something else."

"You never want art to be static," she continued. "It has to live and breathe. I trust the dancers to know what they need to do. They can get lost in the music, the environment, the beautiful sunshine, the air, the woods, the nature of it all. It's important for the dancers to have fun. We work really hard, exhaustingly hard. Many have challenging work/performance schedules so it's nice to have a moment just for themselves. A growth moment. We're always looking for ways to expand, to grow. That's what this offers."

One of the challenges to creating dance performances at the Price Sculpture Forest is the lack of a stage. Dancers must inhabit only the space in the immediate area of the chosen sculpture.

"One thing I have always emphasized... is that the native vegetation is sacrosanct and we must perform around what is already naturally growing onsite," Price said. "It would make the choreographer's and dancers' jobs much easier if we cleared more space. However, they have instead addressed it as an interesting professional challenge to work within the existing vegetation, open space, and audience viewing areas from the trails."

The Wander/Wonder sculpted dance happening coincides with Whidbey Working Artists' Open Studio Tour this weekend. Price said the two events blend beautifully.

"The overlap is terrific," he said. "Anyone with an interest in the arts, nature, or dance will have lots of great ways to experience their related interests this weekend. They can incorporate the Wander/Wonder event into their trip plan when going amongst the studios. A few of the sculptures at the sculpture forest are even for sale, as can be seen in the free, onsite, self-guided tour."

It's a good weekend to explore art on Whidbey Island, and organizers of the sculpted dance event invite all those interested to take a break to wander in wonder.

"This is a truly special event that brings a national caliber choreographer and professional dancers to Coupeville, with all performances custom created to interact with specific loved sculptures in a beautiful native forested setting," Price said. "Where else can someone experience top notch dance, music, outdoor art, and nature all integrated together? We hope people can come to personally see what that means."

"Come out and see some beautiful dancers in a beautiful location and just spend a beautiful day on Whidbey," Stone encouraged. "This is an experience the likes of which you won't have anywhere else. It's super unique."


The Price Sculpture Forest is located at 678 Parker Road in Coupeville. Learn more at sculptureforest.org. To learn more about Eva Stone and her work, visit chopshopdance.org.



T. Lefferts Photo Courtesy of Price Sculpture Forest
Dancer Ivana Lin performs at the sculpture "Natures Keystone," by Anthony Heinz May at last year's Wander/Wonder sculpted dance event at Price Sculpture Forest in Coupeville. The second annual Sculpted Dance Happening will take place Saturday from 1 to 3 p.m.

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WEEKLY HOROSCOPES

ARIES – Mar 21/Apr 20

It is time to recharge your batteries this week, Aries. It may be challenging to slow down, but that is just what you need to do or you are going to run out of steam on your next project.

TAURUS – Apr 21/May 21

Early on this week you may start out in a bit of a funk, Taurus. That all will change with some words from a friend that will help your mood bounce in the other direction.

GEMINI – May 22/June 21

Gemini, the side of your brain responsible for pragmatism has been working overtime. You are ready to solve any problems and find answers to most questions.

CANCER – Jun 22/Jul 22

Cooperation from others has been hard to come by lately, Cancer. That could lead to some conflicts along the way. Collectively you will have to find some middle ground.

LEO – Jul 23/Aug 23

You could be focused on things in the past this week, Leo. This could start you on a trek to track down mementos in a home or to visit an antiques shop to make some purchases.

VIRGO – Aug 24/Sept 22

Virgo, there is still a lot to learn, but you have the time right now to pay attention to everyone around you to glean what you can. Never stop gathering information.

LIBRA – Sept 23/Oct 23

Even if others make suggestions, use your own judgement regarding how to spend time this week, Libra. You may want to eschew all responsibilities for something fun.

SCORPIO – Oct 24/Nov 22

Seek new places for any sort of inspiration, Scorpio. You never know what you may uncover unless you visit new places instead of your old haunts. Start exploring this week.

SAGITTARIUS – Nov 23/Dec 21

Some outside energy has muted your normally boisterous personality, Sagittarius. You may want to skip out on social scenes and spend some time at home in the coming days.

CAPRICORN – Dec 22/Jan 20

Strong opinions rule the day, so convincing others could be especially difficult in the days ahead. Wait some time and they try again, Capricorn.

AQUARIUS – Jan 21/Feb 18

Aquarius, there will be some measure of public speaking or performance in your near future, and it is likely making you a bit nervous. No one will judge you, so try to lighten up.

PISCES – Feb 19/Mar 20

Pisces, you could encounter more oddballs than normal in your daily routines. From customers making scenes to quirky coworkers, you might need to be patient and open-minded.

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MEG 2: THE TRENCH (PG-13)
Friday – Thursday: 1:45pm, 4:20pm & 7:15pm

BARBIE (PG-13)
Friday – Thursday: 2:00pm, 4:35pm & 7:30pm

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OUR Community

An Upbeat Question of the week

By Helen Mosbrooker

What is the most interesting and fun thing you have done this summer?



Reese T., 4th grade, Oak Harbor

The most interesting thing I did this summer was go to my cousin's sweet 16 birthday party in Virginia. I really liked the theme which was pink and white. It was neat to dress up and a lot of fun to dance.

Kaymoni C., Oak Harbor

Swimming!

It's interesting because something that is so fun is also good exercise and it's fun because you get to swim with your family and friends. The lagoon and the indoor pool.



Kenzley S., 4th Grade, Oak Harbor

I spent a whole week away from my mom and dad in Portland with my Tito, Tita, Lolo, Lola and cousins! I swam at the beach with my dog, Broly. I even turned 10! My birthday weekend was so fun with waterslides, a girls' day with my mom and a skate party with my friends!

Emmitt W., 4th grade, Oak Harbor

My favorite thing I did this summer was getting a new puppy. We named her Ebey. She is always playing outside with me. I throw her a ball sometimes outside, she runs after it and pounces. When she's sound asleep I like cuddling with her. Ebey is a bundle of joy, but sometimes she gives me a run for my money. Ebey is a sweet puppy.



Hailee S., 4th grade, Oak Harbor

This summer I went to Silverwood theme park and I also got to Birch Bay water slides! It was so much fun and I had an awesome time with my family! We had so much fun!

Crossword Puzzle

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
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52	53	54				55				56		57	58	59
60					61				62		63			
64					65						66			
67					68						69			

CLUES ACROSS

- A way to pick up
5. Presents
10. Type of guitar
14. Actor Idris
15. A citizen of Iran
16. Creative
17. Harness
18. Weight unit
19. You better call him
20. Utterly devoted
22. Male cat
23. Spiritual leader of a Jewish congregation
24. Risk-taker
27. A team's best pitcher
30. Cool!
31. Women's ___ movement
32. Georgia rockers
35. Step-shaped recess
37. The princess could detect its presence
38. Type of truck
39. Butterhead lettuces
40. Angry people see it
41. Lines where two fabrics are sewn together
42. Soviet city
43. Carpet
44. Traveled all over
45. Thin, straight bar
46. Body art (slang)
47. Congressman (abbr.)
48. No seats available

49. Breaks apart

- Arabic name
- Ballplayer's tool
- Type of sword
- Baseball team
- Upper bract of grass floret
- Italian Seaport
- Ancient Syrian city
- Shoelace tube
- The Miami mascot is one
- South American nation
- Popular video game "Max ___"
- Body part

CLUES DOWN

- German courtesy title
- Ancient Greek City
- Ancient Hebrew calendar month
- Long-legged frog family
- Photo
- Delivered a speech
- Lute in classical Indian music
- Decorated
- Take a seat
- Belonging to a bottom layer
- Member of a Semitic people
- Part of a ticket
- Defunct Guinean money

- Challenges
- Popular BBQ food
- Subway dweller
- By way of
- Shady garden alcove
- Egyptian city
- Partner to "flowed"
- Widens
- Old Eurasian wheat
- Act incorrectly
- European pipeline
- Al Bundy's wife
- Ocean
- Root eaten as a vegetable
- Sound units
- Style of music
- A way to drench
- Hot beverage
- A cotton fabric with a satiny finish
- Rumanian city
- Urge to action
- Vaccine developer
- Canadian law enforcers
- Wings
- "Perry Mason" actor Raymond
- Small fry
- ___ Clapton, musician
- Take a chance
- Bland food
- Consumed

Answers on page 11

YOUR GUESS IS AS GOOD AS OURS WEATHER FORECAST

Thurs, August 17	Fri, August 18	Sat, August 19	Sun, August 20	Mon, August 21	Tues, August 22	Wed, August 23
North Isle H-72°/L-56° Mostly Sunny	North Isle H-68°/L-53° Partly Sunny	North Isle H-68°/L-51° Partly Sunny	North Isle H-65°/L-51° Mostly Cloudy	North Isle H-64°/L-54° Partly Sunny	North Isle H-69°/L-55° Mostly Sunny	North Isle H-70°/L-56° Rain and Showers
South Isle H-81°/L-60° Mostly Sunny and Hot	South Isle H-70°/L-54° Partly Sunny Pleasant	South Isle H-73°/L-56° Partly Sunny Pleasant	South Isle H-69°/L-55° Mostly Cloudy	South Isle H-68°/L-56° Mostly Sunny	South Isle H-74°/L-56° Mixed Clouds and Sun	South Isle H-76°/L-58° AM Drizzle PM Showers

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On a scale from 1 to 10...5.0

Every row of 9 numbers must include all digits 1 through 9 in any order Every column of 9 numbers must include all digits 1 through 9 in any order Every 3 by 3 subsection of the 9 by 9 square must include all digits 1 through 9.

Answers below

8			2	6		4	3	
	9			3		1		
3		4	9					6
						2		7
		6		1		5		
4		9						
5					8	6		3
		3		2			4	
	6	8		5	4			2

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If you are looking for a meaningful volunteer opportunity, look no further! When you volunteer at one of the Habitat for Humanity of Island County stores, you are helping local families attain decent, affordable housing. Income from the stores is vital to giving families a path to homeownership. We need people who can commit to help out in our Oak Harbor or Freeland store at least two-hours per week. Schedules are flexible. Our friendly volunteers provide customer service, help with receiving donated household items and furniture, and maintain the store. We also need drivers and driver helpers who will professionally represent Habitat as they pick up donated items using our trucks. Please call either store for more information. Oak Harbor: 360-675-8733, Freeland: 360-331-6272.

College student? Student of history? History buff? Opportunities are available to spend constructive volunteer hours at the Pacific Northwest Naval Air Museum. Go to www.pnwnam.org

and click on "Volunteer" or just stop by and introduce yourself. Mother Mentors needs volunteers! Oak Harbor families with young children need your help! Volunteer just a couple of hours a week to make a difference in someone's life! To volunteer or get more info, email wamothermentors@gmail.com or call 360-321-1484.

JOB MARKET

Now Hiring: Cook at Island County Jail, Coupeville, Wash. Full-time position, requires work on some week-ends and holidays. Hours are 4:30am-5:30pm, varying days. \$18/hr. paid weekly plus benefits. Apply directly at <https://summitfoodservice.com/careers/> or send resumes to megan.berlin@summitfoodservice.com (0) Island Transit is Hiring! If you are looking for a solid career with great pay and benefits including two retirement plans, we are hiring. Visit www.islandtransit.org/employment to apply. Island Transit is a drug and alcohol free workplace and an equal employment opportunity employer.

LOST/FOUND

LOST: Black duffel bag with owls on it, full of binders and miscellaneous papers. Last seen at the Oak Harbor Library Sunday, July 30, just left off the entrance. If found, please call 360-961-0646 or email Amspirit4us@gmail.com (0)

ANIMALS/SUPPLIES

If you or someone you know needs help in feeding pet(s), WAIF Pet Food Banks may be able to help. Pet Food Banks are located at WAIF thrift stores in Oak Harbor (465 NE Midway Blvd) and Freeland (1660 Roberta Ave) and are generously stocked by dona-

No Cheating!

H	E	A	R		P	O	S	E	S		B	A	S	S
E	L	B	A		I	R	A	N	I		A	R	T	Y
R	E	I	N		C	A	R	A	T		S	A	U	L
R	A	B	I	D		T	O	M		R	A	B	B	I
			D	A	R	E	D	E	V	I	L			
A	C	E		R	A	D		L	I	B		R	E	M
R	A	B	B	E	T		P	E	A		S	E	M	I
B	I	B	B	S		R	E	D		S	E	A	M	S
O	R	E	L		R	U	G		R	O	A	M	E	D
R	O	D		T	A	T		S	E	N		S	R	O
			S	E	P	A	R	A	T	E	S			
R	A	B	I	A		B	A	T		S	A	B	E	R
C	L	U	B		P	A	L	E	A		B	A	R	I
M	A	R	I		A	G	L	E	T		I	B	I	S
P	E	R	U		P	A	Y	N	E		N	E	C	K

Oak Harbor Marina, 8:45am. Contact njlish@gmail.com. More info at our Facebook Page: www.facebook.com/NorthPugetSoundDragonBoatClub?ref=hl

Medical Marijuana patients unite; If you need assistance, advice, etc. please contact at 420patientnetworking@gmail.com. Local Whidbey Island help.

If you or someone you know has been a victim of homicide, burglary, robbery, assault, identity theft, fraud, human trafficking, home invasion and other crimes not listed, Victim Support Services has advocates ready to help. Please call the 24-hr Crisis Line 888-388-9221. Free service. Visit our web site at <http://victimsupport-services.org>

VOLUNTEER OPPORTUNITIES

We need you! Looking for volunteers for the Fort FestiveFall at Fort Casey. Volunteers needed for corn maze, pie-eating contest, cakewalk and other activities Sept. 23. Please email us at Keeper-sofAHL@gmail.com for more information.

Big Brothers Big Sisters of Island County (BBBSIC) is actively seeking new member(s)

How'd you do?

8	5	1	2	6	7	4	3	9
6	9	7	4	3	5	1	2	8
3	2	4	9	8	1	7	5	6
1	3	5	6	4	9	2	8	7
2	7	6	8	1	3	5	9	4
4	8	9	5	7	2	3	6	1
5	4	2	1	9	8	6	7	3
9	1	3	7	2	6	8	4	5
7	6	8	3	5	4	9	1	2

ANNOUNCEMENTS

Lions clubs are volunteers serving our community through various projects. Come and visit us at one of our meetings – both meet the 2nd and 4th Wednesdays. North Whidbey Lions meet at noon at the VFW Post, 3037 Goldie Rd. in Oak Harbor. Oak Harbor Lions meet at 7 p.m. at the Elks Lodge, 155 NE Ernst St. in Oak Harbor. LIONS motto is "WE SERVE." This is an opportunity to help your neighbors and have fun doing it.

Think you may be pregnant? Stop by Whidbey Island Women's Clinic for free pregnancy testing. We are also here to support our community with diapers, formula, baby clothes, and more. All our services are free. Open Tue and Thu, 10am-4pm, and Wed, noon-7pm. Located at 670 SE Midway Blvd in Oak Harbor.

Be the difference in a child's life and become a foster parent today! Service Alternatives is looking for caring, loving, and supportive families to support foster children. 425-923-0451 or mostermick@servalts-cfs.com

The Whidbey Island community is encouraged to try out the paddling sport of dragon boating with the Stayin' Alive team. Our team's mission is to promote the physical, social, and emotional benefits of dragon boating. It has been shown to be especially beneficial to cancer survivors. Practice with us for up to 3 times for free. Life-jackets and paddles provided. Saturdays at the

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tions from the community. If you need assistance, please stop by.

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Art, Antiques & Collectibles. Cash paid for quality items. Call or text 360-661-7298

Was your Dad or Gramps in Japan or Germany? I collect old 35 mm cameras and lenses. Oak Harbor, call 970-823-0002

Always buying antiques, collectibles, sporting goods, tools, garden equipment, furniture, vehicles, tractors and boats. Cash paid at loading out. 45 years experience. 360-678-5888 or text 360-969-1948.

FREE

Firewood: Downed Evergreen trees, U-Cut, Easy Access. Call 360-678-3350 (1)

CLASSIFIED INFORMATION

US Postal Mail Whidbey Weekly Classified Department
PO Box 1098
Oak Harbor, WA 98277

E-Mail classifieds@whidbeyweekly.com
Telephone..... 360-682-2341
Fax 360-682-2344

PLEASE CALL WHEN YOUR ITEMS HAVE SOLD.

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