

February 15 through February 21, 2024

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 WHIDBEY ISLAND CENTER for the ARTS PRESENTS

Sleuth

FEBRUARY 8-24

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then go one step further

By Harold Pinter and Anthony Shaffer • Directed by David Churchill

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See "Clue" at OHHS p. 6

WICA's fresh take on "Sleuth" is a thrill ride

By Kathy Reed Whidbey Weekly

Take the script from a successful 70s-era stage production, combine it with a 2007 remake of the original play and it becomes a thrillingly tantalizing production at Whidbey Island Center for the Arts in Langley.

"Sleuth," a Tony Award winning play written by Anthony Shaffer in 1970 and adapted (for the second time) for the big screen in 2007 by Harold Pinter, is currently onstage at WICA, under the direction of David Churchill. Performances continue Thursday through Saturday evenings at 7:30 p.m. through Feb. 24, and one final matinee performance takes place Sunday at 2 p.m. Tickets and information on all upcoming performances are available at wicaonline.org.

WICA's Artistic Executive Director Deana Duncan, who is currently in New York City stage-managing a show, told Whidbey Weekly via email this was a project she had looked at often in the past.

"Sleuth' is considered a classic in the 'thriller' genre and a piece WICA has looked at for years," she said. "With Langley filling up for the annual Murder Mystery weekend, we try to program something in February we know that crowd will enjoy."

"This adaptation emerged after realizing we needed a quick paced version with a run time less than Shaffer's original script of two hours and 18 minutes," director David Churchill shared in an email to Whidbey Weekly. "Pinter's lean style and sparse, biting language propels the action at a much quicker pace than the original. It also draws more humor out of the character's plight than the Shaffer script. We kept Shaffer's ending because the characters' stakes are higher, which allows the actors to mine



Photo Courtesy of Whidbey Island Center for the Arts
"Sleuth," currently on stage at Whidbey Island Center for the Arts in Langley, pits two men against each other in a thrilling adaptation of the story. Ethan Berkley, left, plays Milo Tindle while David Mayer takes on the role of Andrew Wyke.

deeper emotions, and in turn, allows the audience to experience stronger reactions to the twists and shocks the characters go through."

In a nutshell, Churchill describes "Sleuth" as a rather cruel game of jealousy and revenge, and a story he's been fascinated by for a long while.

"A wealthy crime novelist invites his wife's lover to his home in order to satisfy his jealous revenge by perpetrating a cruel game upon him," he explained. "The game escalates and spirals out of control as each man tries to outdo the other, with deadly consequences.

"I've been fascinated by this story ever since I saw the 1972 film, captivated by the masterful performances of Laurence Olivier and Michael Caine," Churchill continued. "It has universal appeal, with its themes of jealousy, class snobbery, and the pointless destruction of revenge. The plot twists are brilliant and shocking, and keep audiences guessing until the final, agonizing moments."

David Mayer plays Andrew Wyke, a crime novelist, who he describes as a "devilish rake." He said one should never underestimate the value of a top-notch script.

"It means so much to what we can accomplish and enjoy to have a great plot, rich characters, and rhythmic writing," he shared in an email. "As important as these are to the audience, actors also relish the chance to dig deeply into the lives of other people and find something unexpected yet, somehow, the only thing that could be."

Mayer said he has enjoyed not only working with Churchill, but also with Ethan Berkley, who plays Milo Tindle, and Berkley's real-life cousin, Jonathan Janus, who is making his WICA debut in the role of Inspector Black.

"It's also been a fairly collaborative experience," he said. "To have the trust of your director, as 'Church' has shown us, is a blessing. He helps us find our own way, and we don't waste his time. I also just like these gents. I've worked with them on multiple occasions, always with smiles at the end. And the design crew, like stage management, costumes and props, have been spot-on, really caring for us and the space."

A powerful script leads to powerful moments onstage. For Mayer's character, who never leaves the stage, that can be challenging.

"There's no real rest, and lots to do and say," he said. "Coordination of some of our sub-scenes is about the characters. But there's a bonus there too, as I get to live a full arc on stage. So I become enthralled in who Andrew is and what he's experiencing. The time flies. Also, matching the thrilling drama with moments of true humor is a trick. You want the laughs to be a bit of tension-release while keeping people on the edges of seats and caring about the characters."



Photo Courtesy of Whidbey Island Center for the Arts
Jealousy and revenge are two key components in the story of "Sleuth," now on stage at Whidbey Island Center for the Arts in Langley. Has Milo Tindle (Ethan Berkley) met his match when he visits the home of Andrew Wyke (David Mayer)?

Setting the tone and mood for this thriller began with the set, recycled from WICA's last production, and important details play a big role.

"We are reusing the set from our December production of 'Falstaff in Love,' adding a small room and built in bookcase and a beautiful front door, but it's the same stunning set, complete with glowing fireplace," Duncan said.

"The mood is alternately dark, brooding, mysterious, and harsh, mercurial, unnerving," described Churchill. "This is achieved through every choice regarding costuming, lighting, sound, set design, actor movement and aspect, all of it. It's a natural process accomplished by careful interpretation of the writer's intent. For example, the lighting, heavily shadowed at points along the way, helps convey the deeper, darker, hidden motivations of the two men, base feelings we all have but keep buried."

"I love seeing the development of the artistic voice in this production," added Duncan. "It is a wonderful homage to literary greats like Agatha Christie and Sir Arthur Conan Doyle and yet takes a modern approach to the original 'Sleuth' play and films. Throughout the process, I've enjoyed witnessing director David Churchill's creativity in action, and I know that it's going to be a truly unique and impactful production."

A recent winner of the Gregory Award for best theater in the North Region from Theatre Puget Sound (TPS) is another boost for Whidbey Island Center for the Arts.

"With that distinction, our theater shows are now being adjudicated by TPS auditors for the annual Seattle award ceremonies," said Duncan. "'Sleuth' is being seen for Best Play, Best Director, Best Actor, and Sound and Light Design! We are very excited that our local productions have reached this level of professional standards."

Duncan said she hopes people will come out in force to support the community arts center and its latest production while Churchill and Mayer say this is a show mystery lovers will not want to miss, regardless of whether one has seen any of the prior versions of the story.

"This clever, caustic game of deception escalates into psychological warfare; if you love games and mystery you won't want to miss this production," Duncan said. "Although there are similarities to the original play as well as the two films, this is a truly original production with many plot twists. We really invite you to come along for the ride and witness the creativity and intrigue in person."

"There's enough to thoroughly entertain even if you know the ending," said Mayer. "If you don't, come in fresh and see if you can outwit these two prize fighters."

"[Audiences] should strap themselves into their seats and hang on for all the shocks and twists and thrills," said Churchill. "Because this is what live theater is all about that no other art form can deliver – an exciting, visceral experience of the dramatic here and now, each moment unique and impactful, never to be exactly repeated."



Photo Courtesy of Whidbey Island Center for the Arts
Crime novelist Andrew Wyke (David Mayer) plots the ultimate revenge in "Sleuth," now on stage at Whidbey Island Center for the Arts in Langley. But the story is filled with unexpected twists and turns that will keep audiences guessing about what will happen next.





Island 911

Seriously, we do not make this stuff up!

Friday, Feb. 2

9:31 am, SE 8th Ave.

Advising male took reporting party's Impala and was arrested in Whatcom County.

11:53 am, SE Cabot Dr.

Caller advising of male subject laying in grass near area; alcohol bottles all around.

3:33 pm, SR 20

Advising male subject was in the highway; now on the sidewalk but was intentionally causing a traffic hazard.

6:06 pm, SW Erie St.

Reporting party advising her vehicle was hit; vehicle that hit her has left, but left a bumper.

7:24 pm, SE Maylor St.

Reporting party requesting call; advising her prior employer isn't mailing her W-2 and she wants to know what she should do about that and who she should contact.

7:39 pm, SR 20

Advising of altercation at location; screaming and throwing stuff.

Saturday, Feb. 3

5:41 am, NW Crosby Ave.

Caller states her son left her a text, telling her if she didn't hear from him to call law enforcement.

10:18 am, W Whidbey Ave.

Neighbor screamed and yelled at reporting party; threatened to beat up children.

11:24 am, SW Olive St.

Reporting party requesting information on how to get male's belongings. Believes law enforcement took them when he passed.

1:59 pm, SE Dock St.

Reporting party advising of female sitting on rock in front of location; was there yesterday as well.

5:37 pm, SR 20

Advising of male subject behind the building; advising has been screaming and yelling at employees when they go outside.

6:18 pm, NE Ronhaar St.

Reporting party advising noticed that front door had orange sticker placed on it, on the lock; unknown who could have placed it other than possibly law enforcement.

7:30 pm, SE Ireland St.

Advising of female at porch screaming at reporting party's boyfriend; female is his ex-girlfriend.

11:03 pm, SW Erie St.

Advising female is trying to "go at the manager."

Sunday, Feb. 4

1:07 am, NE Barron Dr.

Advising there is a group of juveniles in the parking lot; at least six, maybe up to 12.

1:12 am, SE 8th Ave.

Reporting party advising a friend came over; they don't get along; asked if they could stay, now they're fighting; reporting party wants them to leave now.

2:12 am, SW 6th Ave.

Reporting party advising of two dogs barking; ongoing issue with them barking; normally happens during the day but has been happening all night tonight.

3 am, SR 20

Reporting party is trying to sleep but a female is being loud and making it so he can't sleep.

3:35 am, SR 20

Caller advising the female hasn't stopped.

5:07 am, SR 20

Caller states a different female is being loud. Reporting party requesting an officer talk to them.

Report provided by OHPD & Island County Sheriff's Dept.

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18th Annual Scholarship Dinner and Auction



**Saturday
February 24**

5:00 to 8:30 pm
Oak Harbor Elks Lodge

Tickets \$60

Includes:

Wine and Beer

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Dinner prepared by

Chef Andreas Wurzrainer



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coupevillelions.org



100% of proceeds for scholarships for seniors in Coupeville School District

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BITS & PIECES

Coupeville Lions Announce Annual Dinner and Auction



Photo Courtesy of Coupeville Lions Club
The Coupeville Lions Club will hold its 18th annual scholarship dinner and auction fundraiser Feb. 24 at the Oak Harbor Elks Lodge. All proceeds from the event benefit scholarships awarded to graduating Coupeville area seniors.

The Coupeville Lions Club is happy to announce its 18th Annual Scholarship Dinner and Auction will be held Saturday, Feb. 24, at 5 p.m. at the Oak Harbor Elks Lodge.

The dinner will be catered by prominent area chef, Andreas Wurzrainer, followed by a lively auction of exciting experiences conducted by auctioneer Dale Sherman.

This evening continues the 18-year tradition of supporting Coupeville area school seniors who wish to further their education. All proceeds from the auction will go toward the 2024 scholarships.

Tickets are available on the club's website, CoupevilleLions.org. For those unable to attend, donations to the scholarship fund may also be made through this website.

[Submitted by Coupeville Lions Club]



South Whidbey Tilth

Native Bee Hotel Workshop

Get ready for spring and help us get the orchard and the pollinator hedgerow ready for native bee pollinators to do their work to feed us all!

South Whidbey Tilth welcomes volunteers from 10 a.m. to 12 p.m. Saturday, Feb. 17, to clean up the orchard and pollinator hedgerow. The Native Bee Hotel in the orchard needs work in and around it to clear blackberries and establish a mud source for mason bees. Bring tools to cut blackberries, pruners, a weed eater if you have one, shovels, wire brush and screwdriver. We'll also weed around the pollinator hedgerow at the driveway entrance.

The event is at the Tilth campus, 2812 Thompson Road, off SR 525 near Bayview. For information contact membership@southwhidbeytilth.org or leave a message at 360-321-0757. There are refreshments and OSM Eats is open 11 a.m. to 3 p.m.

[Submitted by Susan Prescott, South Whidbey Tilth]

The Bard's Boutique Artist Spotlight presents: Poetry on a Sunday Afternoon

Welcome to the Poetry and Prose Reading Series to support Island Shakes!

Please join us upstairs in the Front Room Gallery at the Bayview Cash Store from 1-3 p.m. Sunday, as we welcome poets David Ossman, Victory Lee Schouten, Joni Takanikos and Janice O'Mahony reading on the theme of "Love and Romance."

David Ossman has been publishing poetry since the 1950s; his most recent collection is "The Old Man's Poems" from Bellingham's Egress Press. He has two mystery novels, "The Ronald Reagan Murder Case" and "The Flying Saucer Murder Case" and many collections of The Firesign Theatre's comedy from Bear Manor Press. "The Sullen Art," from the U. of Toledo Press is a unique collection of Ossman's conversations with Beat-era poets. He's also adapted many authors to audio productions, from Baum's "The Wonderful Wizard of Oz" to Agatha Christie's "The BBC Murders."

Victory Lee Schouten grew up in Central Washington's Yakima Valley and has made her home on Whidbey Island for more than 30 years. Both places strongly inform her writing as do her insights and compassion towards our shared human experience. Schouten has long been engaged with community and poetry and served as president of the Washington Poets Association (WPA) in 2006 and 2007. She was a co-founder of Burning Word Poetry Festival and in 2008 received the Faith Beamer Cooke Award for her service to the poetry community.

Joni Takanikos has lived, worked and played in the marvelous community of Whidbey Island for more than 30 years. She feels fortunate to live in a realm that offers so much inspiration to poets, musicians, visual artists and dancers. The bard would fit right in, and thankfully



his words resound right here on our magical island. Joni counts herself fortunate indeed to be an alum of Hedgebrook, a place where women are given space, time and radical hospitality so they can dream a better world through the craft of language. Poetry is her dancing partner for all time.

Janice O'Mahony was born in Texas and moved 20 times with her Air Force family before college. She arrived on Whidbey Island in 2001 with her husband, Mike. Her mother's family were Oklahoma farmers; her father is a first-generation Irish-Catholic from Brooklyn. This unlikely union came about in the jumble of World War II, with Janice born into the post-war baby boom of 1947. With a Masters of Social Work, she devoted her professional life in Seattle to social justice and advocacy. Still active in those endeavors in retirement, she now has time to write what she wants. O'Mahony's poems are featured in "Out of the Blue," a collection of four voices by Windborne Press.

Poetry in the Afternoon is a pay-what-you-will donation event to support Island Shakespeare Festival. ISF, (www.islandshakespearefest.org), is also a pay-what-you-will season of classical theater happening July 21-Sept. 10, 2024.

Seating is limited. Reserve a Pay-What-You-Will- Seat: www.ticketsource.us/island-shakespeare-festival/t-earyapd or just donate at the door. Look for these future Sunday readings: Celebrate Poetry: April 21; Fathers: June 16; The Cusp: Sept. 22.

The Bard's Boutique is located in the Bayview Cash Store at 5603 Bayview Road in Langley.

[Submitted by Patricia Duff, Island Shakespeare Festival]

Tree Removal at NAS Whidbey Island's Seaplane Base

A logging contractor will begin removing trees next week from Naval Air Station (NAS) Whidbey Island's Seaplane Base in an area adjacent to Regatta Drive and just north of the Olympic View Elementary School.

This tree removal effort, of about seven acres, is in preparation for the building of a new Hand-In-Hand/Home Connection/Oak Harbor Virtual Academy facility for students within the Oak Harbor School District.

This work will take approximately three weeks and will include cutting, yarding, loading, and removal of timber from the site; therefore, nearby residents should expect to hear heavy equipment activity typically used in timber removal operations.

A new gravel service road will also be constructed off Regatta Drive to support equipment and truck ingress and egress to the worksite. All work will be performed during regular working hours Monday through Friday from 5 a.m. to 8 p.m. No work will be scheduled or planned to be done on Saturday, Sunday, holidays or outside regular working hours unless otherwise specified or directed.

The Navy has completed an environmental review of the project and determined that no harvesting operations will be allowed from April 13 to July 31, due to time of year restrictions related to the Migratory Birds nesting season. All timber is required to be cut and on the ground by March 31.

[Submitted by Mike Welding, NASWI Public Affairs Officer]

Early Music Festival continues with Symphonie Nouvelle



Photo Courtesy of Salish Sea Early Music Festival
Musicians Stephen Stubbs, left, Susie Napper and Jeffrey Cohan will present Symphonie Nouvelle, a program of the Salish Sea Early Music Festival, Sunday at 7:30 p.m.

Simphonie Nouvelle, comprised of baroque guitarist Stephen Stubbs, co-director of the Boston Early Music Festival and Pacific Music Works, and viola da gambist Susie Napper, founder and director emeritus of the Montreal Baroque Festival, along with flutist and Salish Sea Early Music Festival director Jeffrey Cohan, present a program entitled Simphonie Nouvelle plays Louis IX and J.S. Bach, Sunday at 7:30 p.m. at the Unitarian Universalist Congregation, 20103 State Route 525 in Freeland. Admission is by suggested donation (a free will offering) of \$20 to \$30. Those 18 and under are free.

The program features many of the late 17th and early 18th-century guitarists, viola da gambists, flutists and other composers associated with the illustrious musical establishment of Louis XIV, who gathered the finest musicians of France at his court in Versailles. The program features many baroque superstars alongside the music of Johann Sebastian Bach.

Musicians for this concert include Stephen Stubbs, who won the Grammy Award as conductor for Best Opera Recording in 2015 and spent a 30-year career in Europe. He returned to his native Seattle in 2006 Stubbs founded and directs Pacific Music Works, based in Seattle, and is the Boston Early Music Festival's artistic co-director. Cellist and gambist Susie Napper is known for her colorful, even controversial performances of both solo and chamber repertoire of the 17th and 18th centuries. She co-founded and directed the Philharmonia Baroque Orchestra and has acted as principal cellist with many of the most important groups in Europe and North America. Flutist Jeffrey Cohan has performed as soloist in 25 countries as one of the foremost specialists on all transverse flutes from the Renaissance through the present. He is artistic director of the Capitol Hill Chamber Music Festival in Washington, DC, the Black Hawk Chamber Music Festival in Illinois and Iowa, and the Salish Sea Early Music Festival.

For additional information please see www.salishseafestival.org/whidbey.

[Submitted by Salish Sea Early Music Festival]



What's Going On!

OHHS Drama Club Presents **Clue**

"Clue" at Oak Harbor High School

Thursday, Feb. 15 & 22 @ 7 p.m.

Friday, Feb. 16 & 23 @ 7 p.m.

Saturday, Feb. 17 & 24 @ 7 p.m.

Oak Harbor High School Auditorium

The Oak Harbor High School drama club presents the classic whodunnit, "Clue," (the high school version) over two consecutive weekends. Doors open at 6:30 p.m.; tickets are \$10 and are available at the door.

"Sleuth" Theater Series

Thursdays, Feb. 15, 22 @ 7:30 p.m.

Fridays, Feb. 16, 23 @ 7:30 p.m.

Saturdays, Feb. 17, 24 @ 7:30 p.m.

Sunday, Feb. 18 @ 2 p.m.

Whidbey Island Center for the Arts, 565 Camano Ave., Langley

WICA presents "Sleuth," a staged screenplay by Harold Pinter, based on the play by Anthony Shaffer. Directed by David Churchill. Think of the perfect murder... then go one step further. Tickets are available at wicaonline.org.

"The 25th Annual Putnum County Spelling Bee"

Fridays, Feb. 16, 23 @ 7:30 p.m.

Saturdays, Feb. 17, 24 @ 7:30 p.m.

Sundays, Feb. 18, 25 @ 2:30 p.m.

Whidbey Playhouse, 730 SE Midway Blvd., Oak Harbor

This is not your parent's spelling bee! Local spelling bee contestants duke it out for a place at the National Spelling Bee. See how reading the dictionary, magic feet, helicopter dads, and speaking a whole lot of languages figures into the competition, overseen by a former champion. Juice boxes please! Rated PG13. Tickets are \$25 and are on sale now; purchase at the box office or online at: <https://app.arts-people.com/index.php?show=179500>.



Campground Cleanup

Saturday, Feb. 17, 9 a.m.-12 p.m.

Fort Ebey State Park, Coupeville

Join Friends of Whidbey State Parks in a campground cleanup of the main campground and hiker/biker campsites in preparation for opening day on March 1. Bring gloves, a water bottle, lawn rake and loppers (if you have them) and help remove branches, rake campsites, clean off picnic tables and trim brush. Bring a bucket or two if you want to take some wood chips home for mulch. Park in the Battery parking lot and follow signs to the campground. Discover Pass needed to park. FriendsOfWhidbeyStateParks.org

Whidbey Island Roller Derby

Saturday, Feb. 17, 7 p.m.

OHHS Fieldhouse,
1 Wildcat Way, Oak Harbor

Whidbey Island Roller Derby takes on the Bellingham Roller Betties Grit Pit at the Oak Harbor High School Fieldhouse. Seats are limited and on a first come, first served basis. Track side seating and bottom row of bleachers is 18 and over only. Online ticket sales close 24 hours

before the start of bout; tickets will be available at the door. Adults (age 12+): \$12; Children (5-12) \$6; children 5 and under are free; Senior Citizens (65+); and Military w/ID \$10. Children must be supervised at all times. www.whidbey-rollerderby.org

2024 Salish Sea Early Music Festival

Sunday, Feb. 18, 7:30 p.m.

Unitarian Universalist Congregation,
Freeland

The Salish Sea Early Music Festival continues with Simphonie Nouvelle: France and Bach, with Stephen Stubbs on baroque guitar, Susie Napper (Montreal) on viola da gamba and Jeffrey Cohan, baroque flute. The festival offers an unusual and expansive journey through the music of the 16th, 17th and 18th centuries. Suggested donation: \$20-\$30; those 18 and under are free. All are welcome, regardless of donation.



Seed Swap

Thursday, Feb. 22, 5-7 p.m.

Deer Lagoon Grange,
5142 Bayview Rd., Langley

The public is welcome to attend this third annual event. Bring your seeds to swap!

Bird Walk

Saturday, Feb. 24, 10 a.m.-12 p.m.

Cornet Bay Marina,
Deception Pass State Park

Spend your Saturday morning exploring Deception Pass State Park and discover some of the common, and not so common, bird species found in Washington. Each walk is an exploration of a different area of the park. Walks are designed in partnership with the Whidbey Audubon Society and are a great opportunity for birders of all levels. Practice bird identification skills, explore unique bird habitats and learn from other birders. Participants are encouraged to bring their own binoculars and scopes, although there will be some on hand to borrow. Bring snacks, water, warm clothes and hiking boots or sturdy shoes. No registration required.

Eagles Crab Feed

Saturday, Feb. 24, 3-6 p.m.

*RSVP by Feb. 19

Eagles Club, 16691 SR 525, Freeland

Join us for a mouthwatering crab feed with all the fixings. Price per person is \$30. RSVP, closing date is February 19. This is a membership drive, so the public is welcome. Tickets will be available for pickup at the bar. For more information, please call 360-321-5636.

Langley Mystery Weekend:

Silence of the Mime

Saturday, Feb. 24, 10 a.m.-5 p.m.

Sunday, Feb. 25, 10 a.m.-5 p.m.

Downtown Langley

The theme for 2024 is "Silence of the Mime." What does that mean? We're not sure because nobody's talking. Mystery Weekend is where amateur detectives (you) scour the seaside village of Langley for clues, question an odd group of characters, and try to solve a murder. It's all in good fictional fun, and the clues keep everyone guessing, laughing, eating and shopping throughout this two-day event. Cost is \$15. Tickets are available at VisitLangley.com

WHIDBEY ISLAND CENTER for the ARTS PRESENTS

Think of the perfect murder . . .
then go one step further

Sleuth

FEBRUARY 8-24

By Harold Pinter and Anthony Shaffer • Directed by David Churchill

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39th ANNUAL MYSTERY WEEKEND

the silence of the MIMME

February 24 & 25

image: jim carroll jshuimages.com

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OHHS production of "Clue" will tickle your funny bone



Kathy Reed/Whidbey Weekly

Who killed Mr. Boddy? Was it Mr. Green with a lead pipe in the library? Or perhaps it was Mrs. Peacock with a knife in the dining room? Find out when you see the Oak Harbor High School Drama Club's presentation of "Clue, High School Edition," opening tonight. Pictured from left are Mr. Green (Asher Lemme), Professor Plum (Kincaid Cochran), Col. Mustard (Zoe Bever), Yvette (Sabrina Cray), Miss Scarlet (Isabella Barbee), Mrs. White (Sadie Marriott), Wadsworth (Spencer Grubbs) and Mrs. Peacock (Savannah Dickson). Mr. Boddy is played by Lindsy Scheer.

By Kathy Reed Whidbey Weekly

The Oak Harbor High School Drama Club has a treat in store for anyone who loves a good mystery, a good comedy and for some, a good dose of nostalgia.

The club's production of "Clue, High School Edition" is true to not only the 1985 movie (screenplay by Jonathan Lynn, written by Sandy Rustin with additional material by Hunter Foster and Eric Price), but also to the classic Parker Bros. board game, with nuggets of acknowledgement sprinkled throughout the show. Performances will be Thursday, Friday and Saturday, starting tonight and running through Feb. 24 at the OHHS Student Union Building (SUB). Doors open at 6:30 p.m. and the show starts at 7 p.m. Tickets are \$10 at the door.

Fans of the movie will not be disappointed with this stage play.

"It's probably one of the best-written comedy movies of all time with an all-star, celebrity roster," shared co-director Eric George, who is a volunteer advisor. "Our production is the stage version of that movie, so it has a lot of the same beats and jokes that are in the movie. The ending in the show is different than the movie – the movie has three different endings, whereas the stage version has a definitive ending."

The only other changes audiences may notice in the high school version of "Clue" is that some of the innuendo from the film has been modified to be more age appropriate, but that has no impact on the show. It is as funny as ever, with a talented cast of actors who truly bring their over-the-top movie personas to life.

"The cast is amazing, they are so funny and they give 100 percent at every rehearsal," said George. "Without a great core cast you can't do this show. They need to rely on each other, be able to be funny without being too funny, being these imaginary characters, and making them their own. It's truly awesome to watch."

"We have some solid seniors in this cast as well as quite a few newer students," said faculty advisor and co-director, Micki Gibson. "Several of our veterans are involved in 'The Laramie Project' over at the Whidbey Playhouse, so this has given more students an opportunity to shine."

When it comes to the cast, some of them were very familiar with the movie, some of them knew the board game and some had experience with both. But whether they knew the story before or not, it is clear they have thrown themselves into their roles and seem to relish the opportunity to find the humor in the abundance of murders taking place.

"The only experience I had with the show beforehand was watching the movie, so getting to live the show firsthand has been

amazing," said Spencer Grubbs, a senior who plays Wadsworth in the show. "I enjoy the show because the mystery and suspense is cleverly written and thought out, while still delivering some of the funniest lines and moments of any show I've been a part of."

"I played the game once but that was basically it," said Hailie Hennessey, a junior who plays one of the backup cops. "I like all the little details that I didn't notice at first as well as the comical dialogue and scenes. I got to read for absent people, which I believe helped me learn more and be more confident in wanting to audition for a bigger role next year."

"I love the quirky characters and their comedic personalities," said freshman Elizabeth McDaniel, who plays the police chief. "Something about having characters that manage to be comedic even with something dire happening is just amazing."

Senior Kincaid Cochran plays Professor Plum. She said playing the role of a man in the show took a little extra work.

"I didn't expect playing a man to be all that different from playing a woman, but I found myself having to remind myself to stand more manly, as well as asking the other men on set to show me how they would do something to better understand how I should," she shared. "The play is unique by [taking] really aggressive stereotypes of characters and bringing them into a murder mystery. None of the characters trust each other, but due to the situation, they have to work together, which allows for plenty of shenanigans."

"I prepared myself for the role by talking to my dad's friends about how a Colonel walks," said senior Zoe Bever, who plays Col. Mustard. "My character is very aloof, but he means well."

Sabrina Cray, a junior, said both the movie and board game versions of "Clue" are family favorites.

"My character is the French maid, Yvette," she said. "As she cleans the house, she also listens in on the conversations that are happening in the suspicious Boddy Manor. I love the comedy of the story, and how it [makes] a serious topic so goofy."

"Clue" takes place on the main stage of the SUB, rather than the smaller, backstage black box area, which was helpful in terms of bringing Boddy Manor to life.

"I don't think we could have done it without having a main stage," George said. "This show lends itself to having lots of room, and even on our stage we had to make do with smaller rooms, because we needed eight."

Everything comes together, making "Clue" a delightful show. The set is very effective, and creative transitions from "room to room" add to the illusion of a large mansion. With good costuming, solid performances and a fun script, be careful – you just might die laughing!

"For some, the nostalgia of either the board game or the 1985 movie with the all-star cast will draw them in," Gibson said. "For others, having an opportunity to laugh and enjoy watching our talented students will be the treat. For me personally, it is the combination of both."



Kathy Reed/Whidbey Weekly

Wadsworth serves wine to Mr. Boddy's very confused dinner guests in the OHHS Drama Club production of "Clue." There will be six performances of the show over the next two weekends. Pictured from left are Asher Lemme (Mr. Green), Spencer Grubbs (Wadsworth), Savannah Dickson (Mrs. Peacock) and Sadie Marriott (Mrs. White).



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ISLAND ANGLER

THE LORE OF
 SPORTFISHING

By Tracy Loescher

WHO YOU GONNA CALL?

Whether the loss of recreational fishing opportunities in the Puget Sound makes you mad, disgusted, discouraged or all of the above, over the past 40 years the state has gradually restricted or decreased saltwater recreational angler fishing opportunities to the point many long-time Washington anglers have simply stopped fishing our local waters and have chosen to fish in Canada, or stopped fishing in saltwater all together.

Severe reduction in hatchery salmon and steelhead production, and restricting salmon fishing in local rivers to tribal gillnetting only, are just a couple of the decisions that lead to the serious frustration felt by recreational anglers. If that wasn't bad enough, the State of Washington gets periodically sued by these organizations to stop fish production that support sport fishermen and women: Wild Fish Conservancy; The Conservation Angler; International Federation of Fly Fishers Steelhead Committee; Washington Fly Fishing Club; and the Wild Steelhead Coalition. It's no wonder the State of Washington is NO LONGER considered one of the greatest salmon fishing destinations in the United States.

How can we make our feelings known and our voices heard in a way that can truly shift the tide of lost sport fishing enjoyment in the State of Washington? This should be a simple question to answer but the Washington Department of Fish and Wildlife (WDFW) and Puget Sound Indian Tribes are a web of agencies and individuals that are trusted to work together to manage chinook and coho salmon, and things never seem to favor the recreational fishermen. Other species are monitored but chinook salmon are under the Endangered Species Act (ESA) of 1999 and are under the most scrutiny and restrictions.

For many years the public has been concerned with salmon season and catch quota decisions made behind closed doors during the North of Falcon (NOF) meetings that begin in February and can linger on through July. There has been pushback by the public on why these meetings are taking place without transparency – after all, these appointed people work for us. This year some of the key players of the WDFW salmon network posted a live virtual meeting on YouTube (Jan. 30). Use your computer or phone search engines and type in "Puget Sound salmon fishing virtual town hall meeting;" this will put a face on some of the names in the state fishing regulations and gives anglers a chance to listen to each speaker. I recommend a pen and paper as you watch the meeting to take notes on their presentations and write down topics that you would like further clarity on and questions you would like to be answered. Be prepared, some of the meeting is "death by PowerPoint," but at least WDFW is making an effort to reach the public.

The first thing I noticed was the lack of any co-managers (tribal members) in the virtual meeting. The co-managers play a major role and have a huge impact on the non-tribal recreational fisheries. It would be nice to hear them speak on behalf of the tribes through the whole process, to fact check and potentially question and challenge the tribal salmon predictions, forecasts, and restriction models, and not just have the co-managers join at a later date when many decisions have been sifted through and proposed by state WDFW personnel.

I also noticed some of the graphs and charts that were referenced were outdated; messages to us (the public) were based on data from 2017. A really sore spot with winter blackmouth fishermen that was talked about was for continued heavy chinook restrictions for Marine Area 8-1/8-2. Over the last three years, low returns to the Stillaguamish River and tribal members have been a big part of the driving force to completely eliminate hatchery chinook salmon fishing in these areas. Just 237 federally recognized tribal members have closed fishing to almost one million licensed anglers in this state; it would be nice to have complete clarity in this area especially when the term "Stillaguamish payback" was used in the meeting. I could go on and on about what I personally took away from the meeting and many things that seemed loose ended, however it is best for Island Anglers to watch the meeting and dissect it as you see fit. After watching the meeting, if you would like to pursue topics further here are a few names and numbers of people we can call or contact that can be made aware of the frustrations we recreational anglers feel, but remember to put some thought into any questions you may have because complaining without a recommendation or potential solution is also unproductive, and usually noted, then cast aside.

Washington Fish and Wildlife Commission members:

- Go to the WDFW website and search Fish and Wildlife commissioners; there is a picture and short BIO of each Commissioner. (360-902-2267)

Washington Department of fish and Wildlife Points of Contact:

- WDFW Director, Kelly Susewind (360-902-2200)
- WDFW recreational fishing representative, Kirsten Simonsen (206-482-0580)
- Region 4 Mill Creek Office: Which handles many questions in most of the areas we fish; Island, Skagit, San Juan, counties and the North Puget Sound. (425-775-1311)

Getting through to these contacts will no doubt be difficult to navigate at times, but it is a starting point and in the end, will hopefully lead to someone to talk with who is involved at the levels needed to get our questions and recommendations heard. Clubs like the Puget Sound Anglers (PSA) are a great way to have strength in numbers and stay on top of the changes that take place in Olympia that will affect us as Island Anglers.

If you sell bait, tackle or fishing supplies let us know at advertising@whidbey-weekly.com to be listed in the Whidbey Weekly along- side Island Angler

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		9					8	3
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4			5		6			

Answers on page 10



Recipe of the Week

Peanuts shine in this stir-fry dish



Peanuts work well in sweet desserts and are commonly found in the form of peanut butter swirled with jelly atop bread for lunchtime sandwiches. However, peanuts can be an ingredient in savory dishes as well. In fact, peanuts often are included in the popular Thai dish "Pad Thai," which is Thailand's variation on a traditional Chinese stir-fry. It's salty, sweet and often spicy. Try this version, courtesy of "300 Best Stir-Fry Recipes" (Robert Rose) by Nancie McDermott.

Pad Thai (Serves 2 to 4)

- | | |
|---|---|
| 4 ounces dry rice noodles | thinly sliced |
| 1/4 cup chicken stock or water | 8 to 10 medium shrimp, peeled and deveined |
| 3 tablespoons fish sauce | 1 egg, beaten |
| 2 tablespoons soy sauce | 1/2 cup chopped garlic chives or green onions |
| 2 tablespoons granulated sugar | 2 cups bean sprouts, divided |
| 1 teaspoon hot pepper flakes | 1/3 cup chopped roasted salted peanuts |
| 3 tablespoons vegetable oil, divided | 3 tablespoons freshly squeezed lime juice |
| 1 tablespoon chopped garlic | 4 lime wedges |
| 4 ounces boneless pork (such as loin or tenderloin) or skinless chicken breast or thighs, | |

1. Bring a large pot of water to a rolling boil over high heat. Add noodles and remove from heat. Let stand for 5 to 7 minutes, stirring occasionally, until noodles are softened but still firm. Drain, rinse well in cold water. Drain and set aside.
2. In a small bowl, combine chicken stock, fish sauce, soy sauce, sugar and hot pepper flakes and stir well. Set aside.
3. Heat a wok or a large deep skillet over medium heat. Add 2 tablespoons of the oil and swirl to coat pan. Add garlic and toss well, until fragrant, about 15 seconds.
4. Add pork, spreading into a single layer. Cook, undisturbed, until edges change color, about 1 minute. Toss well. Add shrimp and toss well. Cook, tossing often until shrimp are pink and firm and pork is cooked through, 1 to 2 minutes. Add noodles and cook, tossing often and pulling to separate noodles, for 1 minute.
5. Add chicken stock mixture, pouring in around sides of pan. Cook, tossing often, turning and scraping noodles to heat and soften them, until noodles curl up and are tender and shrimp are cooked through, 1 to 2 minutes more. Add an additional 1 to 2 tablespoons of chicken stock or water as needed to keep noodles from sticking or burning.
6. Push the noodles to one side and add remaining 1 tablespoon of oil. Add egg and swirl to expose to hot pan. Cook, undisturbed, until edges have begun to set, about 15 seconds. Cook, stirring often, until egg is softly scrambled but still very moist, about 1 minute.
7. Add garlic, chives and 1 cup of the bean sprouts and cook, tossing often, until they have begun to wilt, about 1 minute more. Add peanuts and lime juice and toss well. Transfer to a serving platter. Place the remaining bean sprouts and lime wedges on one side. Serve hot or warm, mixing in the raw bean sprouts and squeezing a little lime juice over the noodles just before eating.

WEEKLY HOROSCOPES

ARIES – Mar 21/Apr 20

Aries, a measure of controversy has found its way into your life, but you may want to avoid letting others know your feelings. Keep conversations to trivial topics this week.

TAURUS – Apr 21/May 21

Advice about how to handle a confusing financial matter may not be resonating right now, Taurus. You may need to review the data a few different times.

GEMINI – May 22/June 21

Gemini, consider another's perspective more closely in the days to come. A different point of view may help you to more clearly define your own outlook.

CANCER – Jun 22/Jul 22

Setting boundaries right now could be difficult for you, Cancer. You are always caring for others and that may affect how involved you get in another person's issues.

LEO – Jul 23/Aug 23

Share your light and vitality with another person this week, Leo. You can boost this person's mood or even change his or her perspective dramatically if you so desire.

VIRGO – Aug 24/Sept 22

Virgo, heated emotions between you and a family member could drive a wedge in your relationship for some time. It is best to carefully weigh your words before speaking.

LIBRA – Sept 23/Oct 23

Libra, pursuing the truth about a situation may seem very important to you and even urgent. But will having all of the answers really change much right now?

SCORPIO – Oct 24/Nov 22

Scorpio, be careful not to take everything that people say to you at face value right now. You need to vet all information for yourself before you make decisions about anything.

SAGITTARIUS – Nov 23/Dec 21

You may be feeling sorry for someone even if they didn't ask you to weigh in on a situation, Sagittarius. You simply can't help getting involved, but remember to listen.

CAPRICORN – Dec 22/Jan 20

Capricorn, a quiet and practical approach is the way to sort through a confusing situation that arises this week. Your detail-oriented nature will help you go through all the facts.

AQUARIUS – Jan 21/Feb 18

You may not be happy with the direction a family member, friend or even your larger community is moving at the current moment, Aquarius. Consider ways you can help.

PISCES – Feb 19/Mar 20

You may be feeling pulled by the demands of a few different people in your life right now, Pisces. It's probably best to give things more thought before making any decisions.

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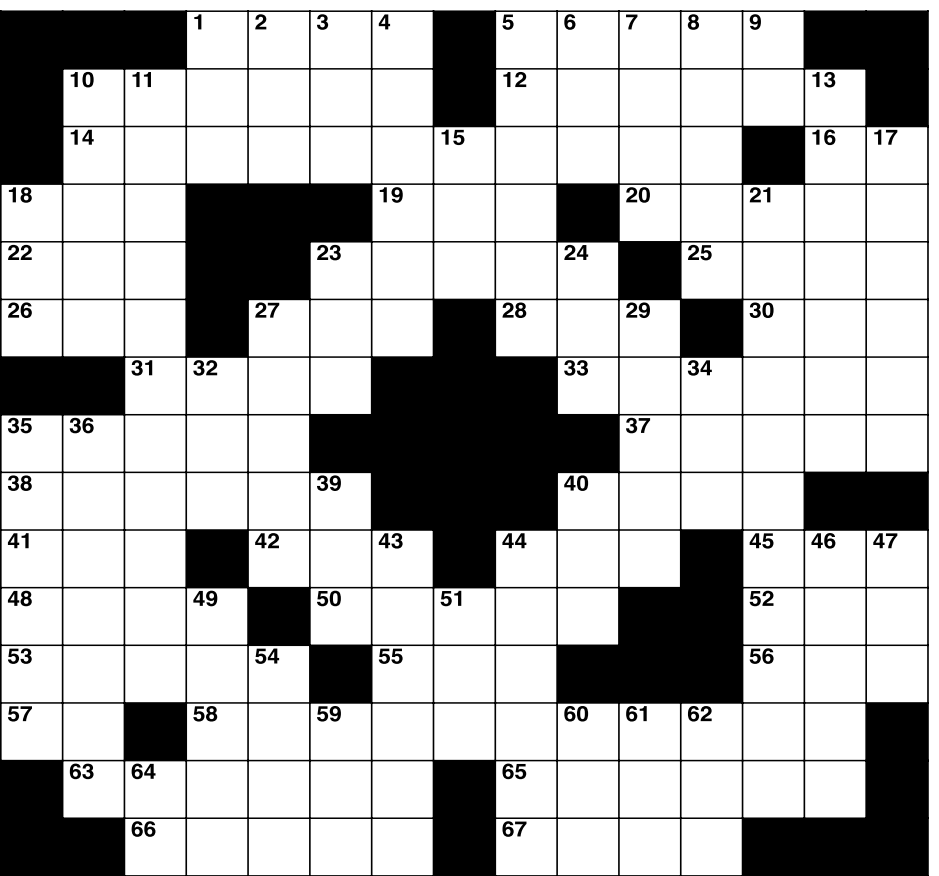
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Crossword Puzzle



CLUES ACROSS

- 1. Gene type
- 5. Persian male given name
- 10. Type of protection
- 12. Cloud
- 14. One who returns to life
- 16. Gym class
- 18. General's assistant (abbr.)
- 19. Baby's dining accessory
- 20. Enchantress
- 22. Prefix denoting "in a"
- 23. Spiritual leader
- 25. Cavities
- 26. Relative biological effectiveness (abbr.)
- 27. Foot (Latin)
- 28. Sweet potato
- 30. Pharaoh of Lower Egypt
- 31. Land
- 33. More inquisitive
- 35. Dog breed: ___ Apso
- 37. Stood up
- 38. Direct and uninhibited
- 40. Authorless
- 41. Blocking type of drug (abbr.)
- 42. Retrospective analysis (abbr.)
- 44. Root mean square (abbr.)

CLUES DOWN

- 1. DC Comics superhero
- 2. Brew
- 3. Play
- 4. Single-celled animals
- 5. Rough to the touch
- 6. Small island (British)
- 7. Often noted alongside cons
- 8. Preparation of rootstock
- 9. Atomic #44
- 10. Egyptian unit of capacity
- 11. About secretary
- 13. Particular groups

CLUES ACROSS

- 45. Macaws
- 48. Actress Remini
- 50. Polynesian wrapped skirt
- 52. City of Angels hoops team (abbr.)
- 53. Fitzgerald and Baker are two
- 55. Bowling alley must-have
- 56. A way to cool down
- 57. Ethnic group in Asia
- 58. A way to alter
- 63. Set of five
- 65. Removes from the record
- 66. Dummies
- 67. Set period in office
- 15. Poke fun at
- 17. Make certain that something occurs
- 18. Financial term
- 21. Justify
- 23. Arbiter
- 24. 007's creato
- 27. Czech name for Prague
- 29. Groans
- 32. American time
- 34. No seats available
- 35. ___ Stahl, journalist
- 36. Cleft lip
- 39. Talk incessantly
- 40. Expresses atomic and molecular weights (abbr.)
- 43. A part of a river where the current is very fast
- 44. Curdled milk
- 46. Running competitions
- 47. A team's best pitcher
- 49. Carthaginian explorer
- 51. World-renowned city
- 54. Most common Japanese surname
- 59. The bill in a restaurant
- 60. They ___
- 61. City of Angels football team (abbr.)
- 62. Distinctive practice
- 64. One quintillion bytes

Answers on page 11

YOUR GUESS IS AS GOOD AS OURS WEATHER FORECAST

<p>Thurs, Feb. 15 North Isle H-49°/L-34° Rain</p>	<p>Fri, Feb. 16 North Isle H-49°/L-41° Cloudy</p>	<p>Sat, Feb. 17 North Isle H-51°/L-43° Cloudy</p>	<p>Sun, Feb. 18 North Isle H-50°/L-44° Rain</p>	<p>Mon, Feb. 19 North Isle H-52°/L-43° Cloudy</p>	<p>Tues, Feb. 20 North Isle H-53°/L-42° Cloudy</p>	<p>Wed, Feb. 21 North Isle H-54°/L-43° Clouds</p>
<p>South Isle H-48°/L-35° Rain</p>	<p>South Isle H-52°/L-41° Cloudy</p>	<p>South Isle H-52°/L-45° Cloudy</p>	<p>South Isle H-51°/L-43° Rain</p>	<p>South Isle H-52°/L-43° Cloudy</p>	<p>South Isle H-53°/L-42° Clouds</p>	<p>South Isle H-52°/L-43° Clouds</p>



OUR Community

An Upbeat Question of the week

By Helen Mosbrooker

What inspired you to volunteer for Kids First? And, as a volunteer, what brings you joy?



Debbie Thompson
Coupeville

After retiring in 2020, I decided to give back to the community and hopefully have an impact on those in need; most particularly, children. Through friends, I discovered Kids First and was excited to learn that the mission of Kids First is to fulfill the unmet needs of local area children in foster care. The perfect nonprofit for me to help make a meaningful difference. My greatest joy so far as a volunteer with Kids First was this past December, when I had an opportunity to work with some amazing caregivers. Together, along with my fellow elves, we all delivered Christmas joy to so many kids. Those sweet smiles that Christmas morning made me a believer that I'm exactly where I need to be.

Dwight Zehm
Scatchet Head

I was actually recruited to join the Kids First board by a neighbor. When my wife and I were foster parents, we got some help from Kids First. We are adoptive parents now and I felt like it was a great way to return the favor and give me a chance to help other families. Knowing there are people who are a resource beyond the formal system is very comforting for new foster parents in particular. Helping with the purchase of a bicycle or providing some spending money for clothing for students going back to school (or going for the first time) is very rewarding, and those are just a couple of the many things we can do. Working with other Kids First board members who are or have been advocates for children in the foster care system has also taught me a lot more about how the "wheels go round" and helped me to gain more insight into the intricacies of a very complex process. Not only is it fun to help kids in foster families, the group's camaraderie makes for great discussions and a firm sense of purpose. I feel fortunate to be among them.



Laurie Tuff
Clinton

Volunteering with Kids First Island County gives me an opportunity to help children who have landed in foster care. These children have suffered tremendous loss, having been removed from all that is familiar to them, and their caregivers are often strained financially, unable to provide enrichment activities or any of the so-called "extras." Kids First has multiple programs that can help, such as providing a new bicycle; tickets to sporting events; packages for newborns; comfort packs for children newly removed from their homes; and a committee whose sole focus is to respond to requests that fall outside the different programs. Kids First is designed to be flexible and responsive to the needs of the children, and I find it inspiring to help children get through an extremely difficult time in their lives.

Jeff Buchan
Langley

A gift that retirement brought me was I get to ask myself the question "What can I do with my time that can make a difference?" The answer was an easy one. To support children who experience difficulties to the point of being in foster care. Kids First covers the things like a birthday gift a child really wants, or music lessons or a sports camp, things the state does not pay for. To be able to enrich a child's life in challenging circumstances is something that brings me joy. Well worth giving my time and energy to.



If you are interested in volunteering for Kids First, please call 888-969-4877. They are seriously looking for volunteers right now.

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9	7	4	7	6	8	3	6	1
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9	5	8	2	7	9	4	1	3
2	6	3	4	1	6	5	8	7
1	7	4	1	5	8	3	2	6

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ANIMALS/SUPPLIES

If you or someone you know needs help in feeding pet(s), WAIF Pet Food Banks may be able to help. Pet Food Banks are located at WAIF thrift stores in Oak Harbor (465 NE Midway Blvd) and Freeland (1660 Roberta Ave) and are generously stocked by donations from the community. If you need assistance, please stop by.

VOLUNTEER OPPORTUNITIES

Campground Cleanup Saturday, Feb. 17, 9 a.m.-12 p.m Fort Ebey State Park, Coupeville. Join Friends of Whidbey State Parks in a campground cleanup of the main campground and hiker/biker campsites in preparation for opening day on March 1. Bring gloves, a water bottle, lawn rake and loppers (if you have them) and help remove branches, rake campsites, clean off picnic tables and trim brush. Bring a bucket or two if you want to take some wood chips home for mulch. Park in the Battery parking lot and follow signs to the campground. Discover Pass needed to park. FriendsOfWhidbeyStateParks.org

Volunteer for Island Shakespeare Festival! Many hands help keep the island's only outdoor classical summer theater going and growing! Can you help? There are many opportunities throughout the year to join the ISF family as a volunteer. These opportunities are a great way to get acquainted with the organization. Please contact Angelica, angelica.metcalfe@island-shakespearefest.org, if interested in volunteering.

If you are looking for a meaningful volunteer opportunity, look no further! When you volunteer at one of the Habitat for Humanity of Island County stores, you are helping local families attain decent, affordable housing. Income from the stores is vital to giving families a path to homeownership. We need people who can commit to help out in our Oak Harbor or Freeland store at least two-hours per week. Schedules are flexible. Our friendly volunteers provide customer service, help with receiving donated household items and furniture, and maintain the store. We also need drivers and driver helpers who will professionally represent Habitat as they pick up donated items using our trucks. Please call for more information. Oak Harbor: 360-675-8733, Freeland: 360-331-6272.

College student? Student of history? History buff? Opportunities are available to spend constructive volunteer hours at the Pacific Northwest Naval Air Museum. Go to www.pnwnam.org and click on "Volunteer" or just stop by and introduce yourself.

Mother Mentors needs volunteers! Oak Harbor families with young children need your help! Volunteer just a couple of hours a week to make a difference in someone's life! To volunteer or get more info, email wamothermentors@gmail.com or call 360-321-1484.

Campground Cleanup Saturday, Feb. 17, 9 a.m.-12 p.m Fort Ebey State Park, Coupeville. Join Friends of Whidbey State Parks in a campground cleanup of the main campground and hiker/biker campsites in preparation for opening day on March 1. Bring gloves, a water bottle, lawn rake and loppers (if you have them) and help remove branches, rake campsites, clean off picnic tables and trim brush. Bring a bucket or two if you want to take some wood chips home for mulch. Park in the Battery parking lot and follow signs to the campground. Discover Pass needed to park. FriendsOfWhidbeyStateParks.org

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SNO-ISLE LIBRARY EVENTS

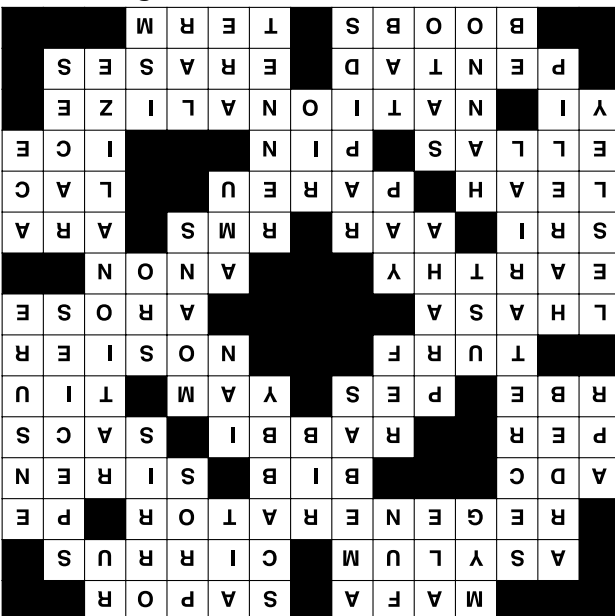
Measuring Mourning: A Ritual for Loss Thursday, Feb. 15, 3-4:30 p.m. Coupeville Library, 788 NW Alexander St. Join the Coupeville Library in welcoming Humanities Washington speaker Maia Brown for her presentation, Measuring Mourning. This participatory presentation explores a recently-resurfaced Ashkenazi women's tradition of feldmestn the practice of measuring ancestors' burial places with candlewick, later burned for the living and the dead. How can this two-century-old Eastern European Jewish tradition help us grapple with contemporary catastrophes, as well as old displacements, genocides, and assimilation? When we do not know where our people are buried, what do we measure? Brown will share some of her own art practices and participants will have an opportunity to work with materials, including wick, to measure and reflect. Participants are invited to bring simple crafting materials or meaningful objects that they would like to work with. Materials will also be provided.

Write & Draw PACT: Purposeful, Accountable, Creative Transformation Thursday, Feb. 15, 4-5 p.m. Freeland Library, 5495 Harbor Ave. A pact is an agreement, a bond, a promise. Each monthly session includes a creativity talk with tips and tricks to calm your inner critic, a check-in of our to-do's and ta-da's, Q & A time, and quiet time to create! Bring what you need to work on your project. Facilitated by creativity coach and children's author Deb Lund.

Whidbey Wonders: All About Hummingbirds Thursday, Feb. 15, 4-5 p.m. Oak Harbor Library, 1000 SE Regatta Dr. Tiny but pugnacious, Whidbey Island's three hummingbird species are some of the most fascinating of our local bird life. Their physical characteristics and behaviors make them unique in the avian world. In this program led by local naturalists and Coupeville residents Steve and Martha Ellis, you'll discover how hummingbirds feed, fly, and raise their young, and you'll marvel at the intricacies of their nest. You'll also be awed by the Rufous Hummingbird migration and the ability of Anna's Hummingbirds to cope with winter.

Messages from the Edge of the Universe Friday, Feb. 16, 2-3:30 p.m. Freeland Library, 5495 Harbor Ave. Our concepts of the universe have been expanded and challenged by images and data from decades of space exploration. Deep space imaging systems like the James Webb Space Telescope have provided new insights on our universe and beyond. Join NASA Solar System Ambassador Greg Donohue to find out what's new and amazing in the universe. Please reserve your seat online. The doors will open to reserve seat holders at 1:45, please arrive

No Cheating!



HAPPY BIRTHDAY

Jack and Issac
Turning 4 and 2

early for best seat selection. At 5 minutes to show time all seats become general admission on a first come basis. www.sno-isle.org

Movement for Healthy Aging Thursday, Feb. 22, 2-3 p.m. Oak Harbor Library, 1000 SE Regatta Dr. As we age, we naturally become less agile. Movement coach Sarah Ruggenberg will teach you how to move safely and mindfully by sharing practical, adaptable, and efficient movements that will give you more confidence to enjoy physical activities. She will demonstrate some safe movements, and attendees will go home with better body awareness as well as resources allowing them to practice these movements on their own.

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WEEKLY MEETINGS

AL-ANON: Tuesday's at 5:30-6:30 Oak harbor Lutheran Church Library 1253 NW 2nd Ave. Have you ever been affected by someone else's drinking? Al-Anon may be for you. There is help and hope: Contact for more info: Danielle 360-840-7181 or Randy 360-914-8084

MEMORY CAFÉ Every 1st and 3rd Tues of the Month 12:30 - 2:00 p.m. at the First United Methodist Church 1050 SE Ireland Street Oak Harbor, WA. Join our bi-monthly gathering for people with memory loss and their family to enjoy a time of fun, conversation, music and laughing (and snacks). This is a dementia friendly setting. For information: 360-720-4535

CLASSIFIED INFORMATION

US Postal Mail **Whidbey Weekly Classified Department**
PO Box 1398
Oak Harbor, WA 98277

E-Mail classifieds@whidbeyweekly.com
Telephone 360-682-8283

PLEASE CALL WHEN YOUR ITEMS HAVE SOLD.

Please try to limit your classified to 30 words or less, (amounts and phone numbers are counted as words) we will help edit if necessary. We charge \$12/week for Vehicles, Boats, Motorcycles, RVs, Real Estate Rental/Sales, Business Classifieds and any items selling \$1,000 and above. We do charge \$25 to include a photo. The FREE classified space is not for business use. No classified is accepted without phone number. We reserve the right to not publish classifieds that are in bad taste or of questionable content. All free classifieds will be published twice consecutively. If you would like your ad to be published more often, you must resubmit it. **Deadline for all submissions is one week prior to issue date.**

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- Tire Rotation & Balance
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