

February 27, 2026 - March 5, 2026

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Presents

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February 28, 2026
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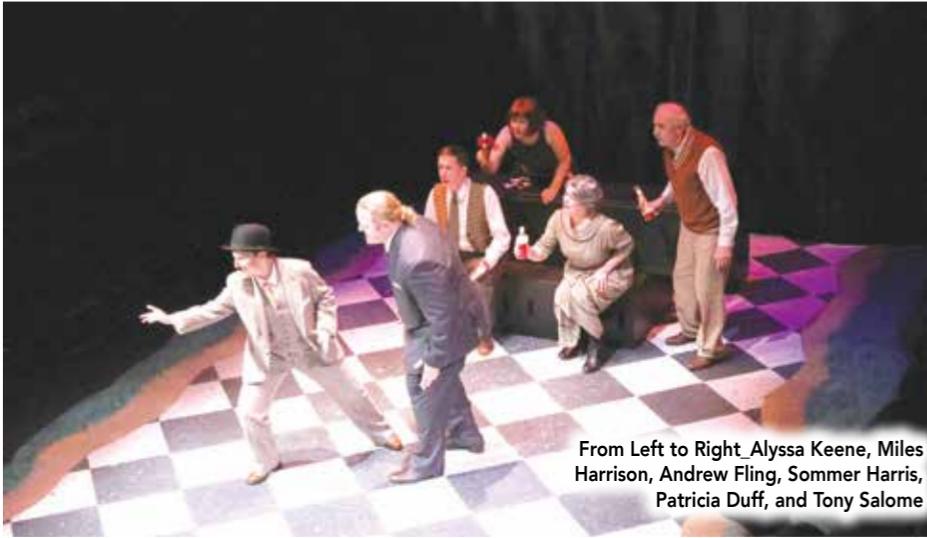


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Exercise Your "Little Gray Cells" At "Murder on the Links"



From Left to Right, Alyssa Keene, Miles Harrison, Andrew Fling, Sommer Harris, Patricia Duff, and Tony Salome

Theater review by Jim Sovanski (WICA submitted photos)

It's late February and its Mystery Weekend in the normally quiet seaside hamlet of Langley, Washington.. Of course, that also means one thing; a new mystery at Whidbey Island Center for the Arts! (WICA) And what better author's work to be featured than the best-selling novelist of all time, Agatha Christie. But which story? Which detective? In all honesty, which story doesn't matter. But there can be only one detective. Of course it must be her most famous creation (apologies to Miss Marple fans), the fastidious and vain, idiosyncratic Belgian (not French) master detective Hercule Poirot!

As you settle into your cozy seat in the very cozy Zech Hall 'black box' theater, put your little grey cells to work as you try to figure out 'Who dun it' in this devious adaptation of Christie's second novel, "Murder on the Links." And of course there's a twist! Actually lots of twists, as you watch 6 actors por-

tray over 30 roles with nearly as many hats!. The biggest twist may be who is actually playing Poirot! But on to the story...

It is the early 1930's. Follow along as Poirot and his slow-witted sidekick Captain Hastings rush to the coast of France following an urgent plea from one Messier Paul Renaud, who fears for his life. But alas, they are too late! They arrive at his country villa only to find the unfortunate Renaud lying in a grave dug on the edge of the golf course he is having built. Try to keep up as Poirot and Hastings are presented with a convoluted assortment of suspects including his wife, son and mysterious locals and other hangers on. Needless to say, red herrings abound along with a second, "impossible" murder to liven up the proceedings. Will Poirot save the day and solve the puzzle? Only his 'little grey cells' know for sure.

Much as a master illusionist, tricks you in plain sight, pay close attention to the details or you'll miss the best parts. Playwright Steven Deitz's "Murder On The Links" is

a clever, fast paced adaptation / parody / send up of classic murder mysteries as well as theater types and 'theater business' in general, yet the show still manages to hew faithfully to the details of Christie's original story.

Amazingly, each character is so well drawn and performed, that even with 30-odd parts, it's easy to follow the action and the who's who. Not so much what's what as the clues and suspects twist and turn like leaves in the wind.

You've been warned. The witty dialogue is quick & sharp. If you miss a gag, don't blink. You'll miss the next one too.

This is truly theater of the mind. Due to the refurbishment construction on the main-stage, the show is performed in the intimate confines of the Zech Hall black box theater. There is a minimal set but props, oh, there's lots of props. The six actors wear many hats, literally. Like magic, quick changes abound. It's truly amazing that how you wear a sweater can change a character completely.

In talking about the choice of "Murder on the Links," WICA Artistic Director Deana Duncan said, The show "needed to be a murder mystery in our partnership with the City of Langley so I started reading and reading and reading...and stumbled upon Steven Deitz's Murder on the Links. An important piece of contemporary theatre for transforming Agatha Christie's classic novel into a fast paced, meta-theatrical, and comedic romp. At its core is an inventive use of a six-person ensemble playing over 30 roles that blends suspense and farce."

"Blending sharp humor with classic Christie tension, this fast-paced comic whodunit sparkles with clever twists, lively characters, and theatrical flair. Each scene delivers fresh surprises, balancing suspense with moments of delightfully mischievous comedy."

Director Lani Brockman has assembled a nimble, quick footed ensemble of local



From Left to Right, Sommer Harris, Miles Harrison, and Alyssa

actors, adept at the comings and goings called for by the fast paced script. The talented cast includes Alyssa Keene, Miles Harrison, Tony Salome, Andrew Fling, Patricia Duff, and Sommer Harris.

Tony Salome who plays "Man One and a whole bunch of other characters," put it this way, "The fact that I get to play many characters and change from one to another at the drop of a hat, literally! The challenges of this show are many. I play seven different characters, all with different accents and have over twenty changes during the show, on and off stage."

In the end, you'll laugh, you'll smile,heck, you might even figure out 'who dun it.'

"Murder on the Links" at the Whidbey Island Center for the Arts (WICA) continues Thursday, February 26th at 7:30 PM to Sunday March 1st at 2:00 PM and again Thursday to Saturday March 5th to 7th. Evening shows are at 7:30 PM. WICA is located at 565 Camano Avenue, Langley, WA 98260 Ticket sales and further information at info@wicaonline.org or call the box office at (360) 221-8268. Box office hours are Tuesday-Friday 12:00 PM - 5:30 PM and one hour before every show.



Wiac Spring Gala Fundraiser Dinner

Thursday March 12
seatings at 4pm and 7pm

presented by
Oystercatcher
in Coupeville

Join us for a fabulous evening of culinary delights created by Oystercatcher in support of Whidbey Island Arts Council.

Enjoy a thoughtfully curated five course tasting menu from Chef Ben along with wine pairings for each course.

Tickets - \$210 per person
includes dinner, wine, service charge, and a \$54 tax-deductible donation to WIAC.

TICKETS - www.islandartscouncil.org

Thank you for supporting Whidbey Island Arts Council!
WIAC is a non profit 501(c)(3) organization (91-1147736).
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☆ WHIDBEY ISLAND CENTER for the ARTS PRESENTS

The Queen of Mystery
AGATHA CHRISTIE'S
MURDER ON THE LINKS
a HERCULE POIROT mystery
by STEPHEN DIETZ



directed by LANI BROCKMAN and DEANA DUNCAN
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Life Tributes

Joyce Bennett Russell
 December 6, 1929 - January 26, 2026

Joyce Bennett Russell (96) of Oak Harbor, Washington, passed peacefully on January 26, 2026, attended by her family. She was born and raised in Paris, Tennessee, second daughter and fourth child to Robert Guy Bennett and Annie Louise Bennett (Moses) on December 6, 1929. She had one sister, Jeanne (Sharber), and two brothers, Guy and Robert. She attended E.W. Grove Henry County High School in Paris and graduated in 1947. Following graduation, she attended George Peabody College for Teachers. She worked for the L&N Railroad as a secretary/assistant. She met William Russell in Nashville, Tennessee while he was stationed at Millington Naval Base, and they were married in 1952. Thus began her travels as a Navy wife, taking her to places far from her hometown. They were married for 52 years until William's death in 2005.

Joyce worked in secretarial positions throughout their travels until they finally settled in Oak Harbor, Washington in 1970. She volunteered with the Red Cross in those early years. She also volunteered with the Methodist Church in Oak Harbor for many years providing office assistance and many other church activities. Mom was always giving and caring for church members in addition to family, friends, neighbors, and others. She would cook meals and send encouraging cards for those who were ill, elderly, post surgeries, etc. If one could write the definition of someone who truly followed in the footsteps of Jesus, it was our mother.

Joyce then pursued and obtained her AA degree from Western Washington University. Following this, she began her career as a teaching assistant at Broadview Elementary School. Students who had grown would sometimes seek her out in later years to tell her how much she had positively affected their lives. She retired in 1989. Following retirement, she and William traveled with her sister, Jeanne, and brother-in-law, Clarence Sharber, and family friends. They traveled to England and visited many places in the Pacific Northwest as well as trips to visit with family in the south.

Our mother was a sweet and caring soul with little bits of humor that would pop out randomly, just to keep us on our toes! Her home was always open and welcoming to all, including her children's friends, without question. She loved animals, and we often jokingly called her Snow White as animals and children naturally gravitated to her calm and gentle spirit, with even the most active settling and resting by her presence.

Joyce is survived by her son, Bill Russell (Cory) and daughter, Anne Sanders; grandchildren: Angela Starston (Sanders), Ryan Beck, Jason Russell, and Olivia Russell. Also surviving are her beloved nephews and niece, James Sharber (Kathy), Steve Sharber, Claire Young (Russ), John Sharber (Vicki), and Gary Bennett (Beth), as well as their families.

A memorial service will be held on March 4, 2026 at 2:00 p.m. at the Oak Harbor Methodist Church. In lieu of flowers, donations can be made to the First United Methodist Memorial Fund.

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- pasta
- mac & cheese
- canned vegetables (please no green beans)
- canned chili/stew/ravioli (any size can)

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What's Going On!

AGATHA CHRISTIE'S MURDER ON THE LINKS

Whidbey Island Center for the Arts, 565 Camano Ave., Langley
Now through March 7

Hercule Poirot takes the stage in this fast-paced comic mystery adapted by Steven Dietz from the Agatha Christie classic. When a murder is discovered on a seaside golf course, secrets unravel and suspects multiply as the famed Belgian detective races to solve the case. Directed by Lani Brockman and performed in Zech Hall's intimate black box setting. Evening and matinee performances available. Tickets \$32-\$47.

FRUIT TREE WORKSHOPS: FRUIT TREE AND VINE PRUNING

Saturday, Feb. 28, 10 a.m.-1 p.m.
Pacific Rim Institute, 180 Parker Road, Coupeville

This hands-on workshop focuses on the science and practice of pruning fruit trees and vines. The class begins with a classroom session covering pruning principles, followed by an outdoor field lab in the orchard. Dress for cold and damp weather; the field portion will proceed unless conditions are extreme. Led by longtime grower Dan Vorhis of Muscle and Arm Farm. Advance registration recommended.

ART WALK

Saturday, Feb. 28, 1-4 p.m.
Historic Downtown Oak Harbor, SE Pioneer Way

Discover local artists, enjoy live music and stroll through participating shops and restaurants during this afternoon celebration of art and community.

POETRY NIGHT

Friday, March 6, 5-7 p.m.
South Whidbey Commons Café, 124 Second Street

Writers, poets, singer-songwriters and spoken-word artists are invited to share their work during this open community gathering. All experience levels are welcome for an evening of creative expression, collaboration and connection in a relaxed café setting.

PENN COVE MUSSELFEST

Saturday-Sunday, March 7-8, 8 a.m.-5 p.m.
Downtown Coupeville, 1 Front Street Northwest

The annual Penn Cove MusselFest celebrates the locally grown mussels harvested from the clean, river-fed waters just offshore from Coupeville. The weekend features chowder competitions at area restaurants, mussel cooking demonstrations by local and regional chefs, beer gardens with live music, boat tours of the mussel beds, shopping throughout downtown, and crowd-favorite mussel-eating contests. Tasting tickets allow attendees to sample dishes and vote for the best chowder. More details and ticket information will be released closer to the event.

MUSSELFEST BOOK SALE

Saturday, March 7, 10 a.m.-5 p.m.;
Sunday, March 8, 11 a.m.-4 p.m.
Coupeville Library, 788 NW Alexander St.

Browse gently used books during MusselFest at the Friends of the Coupeville

Library book sale. All proceeds benefit the Coupeville Library. Cash, check and Square accepted.

BIRD WALKS AT DECEPTION PASS

Saturday, March 7, 10 a.m.-noon
Cornet Bay - Hoypus Point, Deception Pass State Park, 160 Cornet Bay Road

Join experienced birders from Whidbey Audubon Society to explore habitats around Cornet Bay and identify a variety of resident and migratory species. This guided walk is suitable for all skill levels. Bring binoculars if you have them; a limited number will be available. No registration required. Discover Pass or day-use permit required per vehicle.

LANGLEY FIRST SATURDAY ART WALK

Saturday, March 7, 5-7 p.m.
Downtown Langley

Stroll through Langley's galleries during this monthly evening art event. Meet local artists, explore new exhibits and enjoy a relaxed, self-guided walk through participating locations including Artworks Gallery, Lasher Gallery at WICA, Museo Gallery, Rob Schouten Gallery and Whidbey Art Gallery.

STATE PARK FREE DAYS

March 9 - Billy Frank Jr.'s Birthday
8 a.m.-5 p.m.

Enjoy free day-use entry and parking at Washington State Parks—no Discover Pass required—in observance of Martin Luther King Jr. Day. Whidbey and Camano Islands offer multiple options for hiking, beaches, and scenic views, including Deception Pass State Park.

WIAC SPRING GALA FUNDRAISING DINNER

Thursday, March 12, seatings at 4 p.m. and 7 p.m.
Osprey Fish Company, 103 NW Coveland St., Coupeville

Enjoy a five-course tasting menu with wine pairings prepared by Chef Ben in support of the Whidbey Island Arts Council. Tickets are \$210 per person and include dinner, wine, service, and a \$54 tax-deductible donation to WIAC. Proceeds benefit local arts programs and community cultural initiatives.

FRUIT TREE WORKSHOPS: BENCH GRAFTING

Saturday, March 14, 10 a.m.-noon
Pacific Rim Institute, 180 Parker Road, Coupeville

Learn the fundamentals of grafting in this interactive workshop combining instruction with a hands-on bench grafting lab. Participants will graft an apple tree and take it home. Rootstock, scion wood, and tools are provided; bring a grafting knife if you have one. Class size is limited. Led by Dan Vorhis.

SCHOLARSHIP AUCTION AND DINNER

Saturday, March 14, 5:00 to 8:30 pm
Oak Harbor Elks Club

Coupeville Lions Club 20th Annual Scholarship Auction and Dinner, Oak Harbor Elks Lodge. Tickets are \$60 for a festive and fun evening and include appetizers, wine & beer, dinner, dessert auction and a live auction. All proceeds go toward scholarships for 2026 high school seniors living in the Coupeville School District. For tickets or donation to this wonderful cause: www.coupevillelions.org

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Coupeville Lions Club 20th Annual Scholarship Dinner and Auction

**Saturday,
March 14**

5:00 to 8:30 pm
Oak Harbor Elks Lodge

Tickets \$60
Appetizers
Wine and Beer
Dinner
Dessert Auction
Live Auction

**Tickets or Donations at
coupevillelions.org**

100% of proceeds for scholarships for seniors in Coupeville School District



BITS & PIECES

Friends of Coupeville Library 2026 Book Sale Season at Musselfest!

The Friends will kick off 2026 with its signature Musselfest Book Sale Saturday and Sunday, March 7th and 8th, in the Meeting Room of the Coupeville Library at 788 NW Alexander Street. The room will be filled with hundreds of gently loved hardback and paperback books in every genre of fiction and nonfiction for book lovers to purchase by donation. Children and young adults receive one free book!

Sale hours: Saturday, March 7th, 10:00 AM to 5:00 PM, and Sunday, March 8th, 11:00 AM to 4:00 PM.

Proceeds benefit Coupeville Library and support a variety of children's, teen, and adult programs, book discussion groups, equipment needs, the annual Gingerbread House Giveaway and Contest, and college scholarships for graduating seniors.

Cash, check, or credit card accepted.

New volunteer Friends always welcome.

Contact: friendsofthecoupevillelibrary@gmail.com

Coupeville Lions host 20th Annual Scholarship Auction and Dinner at Oak Harbor Elks Lounge, March 14th

The Coupeville Lions Club is inviting the community to our 20th Annual Scholarship Auction and Dinner which will be Saturday, March 14th, 5:00 to 8:00 pm at the Oak Harbor Elks Lodge. The ticket price of \$60 is a perfect date night and includes wine and beer, appetizers, a lovely dinner served by Coupeville High School students, a lively auction of mostly experiences and getaways and finally our beloved Dessert Dash.



We are so proud that during the last 19 years we have awarded more than \$580,000 in scholarships to 433 students. When you donate to the Coupeville Lions Club Scholarship Fund, know that 100% of your contribution goes directly to scholarships. For ticket purchase or to make a donation: www.coupevillelions.com

Mussfest 2026 Celebrates 40 Years in Historic Coupeville A milestone year for Whidbey Island's signature seafood festival

Mussfest returns March 6-8, 2026, marking the 40th anniversary of the beloved Whidbey Island celebration. What began as a modest community gathering has grown into one of the region's most anticipated annual events, bringing thousands together for food, music, waterfront activities, and signature Penn Cove mussels. Mussfest is hosted by the Coupeville Historic Waterfront Association (CHWA) in partnership with Penn Cove Shellfish.



Proceeds support town preservation efforts as well as scholarships for the Boys & Girls Club and Coupeville High School STEM program.

(All ticketed portions of Mussfest sales are on sale now.)

From the best chefs in the Pacific Northwest!

Festival Schedule

All Weekend• Local food vendors throughout the historic district• Kids' activities including pier fishing, arts and crafts, story time, mermaids, and a climbing wall• Downtown treasure hunt for hidden mermaids

Friday• 5:30-8:30 p.m. Mussel Mingle (21+, ticket required) — Live music from Ike and the Old Man, two drink tokens, and choice of Penn Cove Mussels, French dip, or vegan dip

Saturday• 10:30 a.m.-4:15 p.m. Mussel Farm Boat Tours (ticket required)• 11:00 a.m.-5:00 p.m. Blue Zone Beer Garden (21+)• 11:00 a.m.-4:30 p.m. Chowder Tasting (ticket required; sold out)• 11:30 a.m.-12:15 p.m. & 2:00-2:45 p.m. Chef Demos• 12:30-1:30 p.m. Mussel Tussle• 3:15 p.m. Mussel Eating Contest (\$10 registration at Merchandise Booth)

Sunday• 10:30 a.m.-3:15 p.m. Mussel Farm Boat Tours (ticket required)• 11:00 a.m.-4:00 p.m. Blue Zone Beer Garden (21+)• 11:00 a.m.-4:00 p.m. Chowder Tasting (ticket required)• 11:30 a.m.-12:15 p.m. & 2:00-2:45 p.m. Chef Demos• 12:30-1:30 p.m. Mussel Tussle• 3:15 p.m. Mussel Eating Contest (\$10 registration at Merchandise Booth)

For full schedules, tickets, parking, vendor details, and festival information, visit www.PennCoveMussfest.com.



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RIVER SOCKEYE

Returning numbers of spawning sockeye salmon can be in the hundreds of thousands, even millions, numbers like these are found primarily in Alaskan Rivers, however the Columbia River normally gets the biggest sockeye returns on the lower west coast. Over 180,000 sockeye returned to the Columbia in 2025, unfortunately this was just over half of what was forecasted to return (350,000). Closer to us Island Anglers is the Skagit River that had an outstanding run of sockeye last year nearing 92,000 fish which is a huge number increase over the last five or six years where the runs averaged 25,000 to 45,000 fish.

Sockeye are known to be difficult to catch not only in the saltwater but rivers as well, sockeye are primarily plankton (and krill) feeders and do not feed on forage fish like herring, sand-lance, and poggies as other salmon such as Chinook and Coho do. However, you would be amazed to see what a migrating sockeye in the Skagit River will strike at. Imagine a plankton/krill feeder striking at a bait-rig consisting of two size 6 winged spin-n-gloves, a couple bright 6mm beads, and a whole 3 inch long sand shrimp on a size 2/0 hook, this complete bait looks big enough to choke a horse! Yet if this bait is spinning and waving in their face they will bite it. I think their bite is triggered by the embedded, irresistible smell of shrimp accompanied with the early stages of spawn aggression. No matter what the reason, it is a good thing for us Island Anglers.



<Sockeye feed primarily on krill such as these



^This is what sockeye will bite on in the river

Sockeye will begin entering the Skagit in mid-June through mid-September with the peak of the run typically being in mid-July, unfortunately the WDFW and Co-managers (tribal representatives) have been closing the Skagit for sockeye during the time when some of the biggest numbers of fish are returning. I remember in the mid 2000's when the state opened the Skagit for sockeye we were plunking along the South Skagit Highway near Sedro Woolley when we were approached by a game warden who asked "how was fishing?" We replied pretty well, we had a couple fish, he replied they will probably shut it down to recreational fishing, we asked why? He responded with "recreational fishermen are catching more than we had predicted." We didn't say anything but we were all thinking isn't catching fish the point.....?

Plunking for and catching sockeye that summer from the bank is what keeps me going back each year for a chance at a chrome bright Skagit River fish. Sockeye use the edges of the river to navigate by while traveling up-river, I think of this section of river (10-20 from shore) as the "fish-lane" this is where anglers should be focused on dropping their plunking rigs to increase the chances of getting a strike. The sockeye will be working their way up-river to the where the Baker River dumps into the Skagit, at this point they will turn north and travel a short distance up the Baker River.

Recreational anglers were once allowed to fish the Baker River for sockeye. The change came with the 2009/2010 salmon season, when the WDFW and Co-managers restricted the Baker River to only the Upper Skagit and Swinomish tribes who are allowed to fish the short bottle-neck section of the Baker River with the use of gill-nets. Salmon that maneuver and avoid netting will enter a small fish ladder and into a capture facility that is operated by Puget Sound Energy in collaboration with the Washington Department of Fish and Wildlife (WDFW), the Upper Skagit Tribe, and the Swinomish Tribe who carefully transport/taxi the spawn ready fish to Baker Lake where the adult sockeye are released to spawn.

I believe the Baker River/Baker Lake sockeye salmon capture and transfer project is one of if not the greatest and most successful effort to help salmon in the State of Washington. While other salmon management enhancement programs (primarily chinook) seem to sit-n-spin year after year with no improvement, the sockeye salmon have rebounded back with incredible numbers with the help of people, and with this undeniable evidence totally debunks the notion that human involvement only hinders the resource.



<This facility is what makes positive sockeye recovery possible

The sockeye salmon that return to the Skagit are larger than average weighing in between 7 and 10 pounds making them a fantastic fighting fish and a wonderful recreational fishing opportunity, plus sockeye are on the top of many peoples table fare list. If the large number of returning Skagit River salmon continues, sockeye fishing will still be challenging but our odds of encountering and hooking one of these chrome jewels will be in our favor.



<Sockeye traveling up the Skagit River

Here is an almost unbelievable and disturbing action that is taking place in Oregon that we as Washington anglers must not ignore and must be aware of and watching. There is currently a petition being circulated that includes a ban on all hunting and fishing in the state of Oregon. (IP28) is being spear-headed by David Michelson who is part of and supported by a large group of individuals mostly from Canada that will be holding a conference in October of this year under the title of "Animal Law and Advocacy Conference" (ALAC) as many as 63 speakers are scheduled to touch on many topics including the ban on hunting and fishing. It is my belief this kind of selfish thinking has no place in America, and is the kind of one-sided action that tears the traditional and historical fibers of our great country apart.

On Walking in Dark Fog

by Charles LaFond ISLAND FUNDRAISER, POTTER, AUTHOR, AND ESSAYIST

“I live in the best of all possible worlds. Everything I do today, I choose to do.”

These words are taped to my bathroom mirror so that I see them every day. In fact, I speak it out loud every morning when I shave. I feel a bit silly speaking to the universe like this, but it’s just a way I cope.

Never have I even liked the idea of “affirmations.” They feel very 1960’s to me, like tomato aspic and avocado appliances. A bit psychedelic. As an Episcopal minister for a quarter century, and for many years a monk, affirmations have always felt like playing for the other team. It’s just that I do not know what the “other team” means.

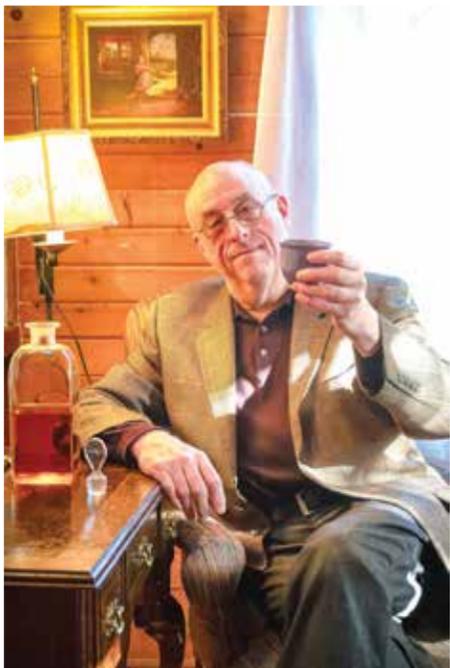
A friend has a daily spoken-out-loud mantra that goes “Compassion, Attention, and Gratitude.” I’m cool with that. She says she thinks of me when she says “compassion.” I have chosen not to ask why.

Affirmations feel like a kissing cousin of manifesting. And manifesting feels even more woo-woo than affirmations. But I guess that, like all humans, I crave certainty. My neurology craves it like a child craves the ice cream on the other side of an ice cream parlor’s counter glass, in August, in Texas. Like nothing is more important. Like survival seems contingent on getting it. Like getting it will solve everything – make everything better – make everything safe and good.

But then I watch the PBS Newshour, and I realize that, well, stuff happens. Bad stuff happens to good people all the time. Even today, a family member was diagnosed with leukemia. And he is one of the best humans I have ever known.

For years, I had a rather grand pulpit in Denver’s Cathedral, which nicely distracted from my body, which looks like that of a standing frog. I used to say, “the opposite of faith is not doubt. The opposite of faith is certainty.”

Anne Lamott said about that quote, that in uncertainty, we need to “...notice the



mess, the emptiness, and discomfort, and let it be there until some light returns.” That helps. That might be an even better thing to tape to my mirror.

Winnie-the-Pooh, says that bravery is not the absence of fear, but acting despite it, saying, “You’re braver than you believe, stronger than you seem, and smarter than you think.” In The House at Pooh Corner, Pooh realizes that bravery is “walking forward even when you are afraid”.

But often walking forward when afraid or hurt is like driving in a snowstorm. It’s not me I worry about (I was raised in Montreal winters!) It’s the other morons that concern me.

But if indeed I do live in the best of all possible worlds, given that other planets seem rather harsh, weather-wise, and if indeed everything I do today, I choose to do. Well then, perhaps I’ll attract goodness. And then, just perhaps, I’ll notice it when it arrives.

We need not see the whole way through life. We often just see the next few steps in the fog and darkness. But we can get all the way there, wherever “there” is, by deciding to take steps we can see, even if only three at a time. Also holding someone’s hand.

Oak Harbor Main Street Presents

Art Walk

February 28, 2026
1-4pm

Join us for an afternoon of art in downtown Oak Harbor! Discover local artists, enjoy live music, and stroll through participating shops & restaurants as you take it all in.

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WEEKLY HOROSCOPES

ARIES (Mar 21 – Apr 20)

Energy begins to build again. After recent reflection, you’re ready to act. Take measured steps rather than bold leaps—steady movement now creates stronger long-term results.

TAURUS (Apr 21 – May 21)

A quieter week allows you to regroup. Trust your instincts about timing. By the weekend, a social invitation or friendly conversation lifts your mood.

GEMINI (May 22 – Jun 21)

Teamwork and networking bring progress. An idea gains traction when shared with the right people. Stay open to feedback—it strengthens your plans.

CANCER (Jun 22 – Jul 22)

Professional matters move forward. Your consistency stands out, even if recognition is subtle. Keep showing up—momentum is building behind the scenes.

LEO (Jul 23 – Aug 23)

A fresh perspective renews your motivation. Learning, planning travel, or exploring new goals expands your outlook. Optimism returns in steady waves.

VIRGO (Aug 24 – Sept 22)

Financial or emotional commitments require attention. Practical decisions bring peace of mind. Addressing details now prevents stress later.

LIBRA (Sept 23 – Oct 23)

Relationships remain front and center. Clear communication and mutual respect strengthen bonds. A meaningful exchange midweek restores harmony.

SCORPIO (Oct 24 – Nov 22)

Daily routines improve with small adjustments. Focus on organization and well-being. A sense of control returns as you streamline responsibilities.

SAGITTARIUS (Nov 23 – Dec 21)

Creativity and enjoyment brighten your days. Make space for something that inspires you. A lighthearted moment helps shift your perspective.

CAPRICORN (Dec 22 – Jan 20)

Home and family concerns settle into a calmer rhythm. Creating comfort in your environment restores energy. Stability now supports bigger ambitions ahead.

AQUARIUS (Jan 21 – Feb 18)

Communication flows smoothly. Meetings, writing, or short trips go well. A new piece of information sparks future planning.

PISCES (Feb 19 – Mar 20)

Finances and self-worth align. Practical thinking helps you make smart choices. Confidence grows as you recognize your value more clearly.

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Readings by Noa

Astrology for 27-March 5 2026 Full Moon Lunar Eclipse in Virgo 12°

On **February 27**, Mars in Aquarius squares Uranus in Taurus at 27°. Expect turbulence today. When Mars and Uranus connect through this aspect it usually brings disruptions. Long awaited changes can erupt in unexpected ways. If you have a bone to pick with someone, this wouldn't be the best day to initiate, but then again, wildcards sometimes do land in our favor. Manage impulsivity and calculate the risk. Mars, the planet of action in the sign of Aquarius wants innovation, and Uranus in the sign of Taurus aims all that momentum and possibility for change towards the physical realm (think land, buildings, structures, the body, physical resources, etc.) Anything standing on a weak foundation is likely to breakdown. Tempers are easily challenged. Despite the potential for volatility and instability, look for the breakthroughs. Let change work its magic, even if its a bumpy ride. These planets are squaring through fixed signs, so expect that a necessary change is coming to an area of life that we would prefer not to alter. Where are you holding on still? or too tightly? ...That's where this is likely to go down.

Also on **February 27**, Mercury retrograde conjuncts Venus in Pisces at 22° and we are faced with some form of a review in matters of the heart. Could it be that we are holding onto a past love, lover, or romantic ideal? The potential of a relationship? A value that no longer resonates? Whatever comes back around today to push your buttons, try to look below the exchange. What is underneath the surface advances, apologies, low-effort attempts, promises, love-bombing, etc? What memory resurfaces but hits different this time around? Pisces is a sign of release and dissolution, but also a sign that blurs boundaries. Reminders about why the past should remain in the past, no matter the glow or nostalgia are prominent. Not all glitter is gold as they say. What's that shit actually made of?

On **March 2**, Mars enters Pisces until April 9, joining the massive stellium, aka party of planets, in Pisces. During this period of time our actions are more inclined to include spirituality, empathy, intuition, sensitivity, and the flow of creative inspirations. This puts major momentum behind art, music, and all things that connect one with the divine. This placement is more relaxed in its action style. We can procrastinate more easily and prefer to "go with the flow" when it comes to moving on a task. Mars in Pisces makes moves off of very literal 'vibes' and intuitive hits. This can be a relief for those living with busy schedules and frustrating for those that rely heavily on calendars, linear thinking, and logic. Whatever camp you consider yourself to belong to, this is an important time to tune into what your feelings are doing. How are they motivating your actions? Are we leaning on escapism and fantasy to avoid an experience? Or are we present, allowing for a healthy dose of idealism to inspire us and still handling business? I'm not judging you, that's between you and God.

It's over-over. **March 3** brings the full Moon lunar eclipse in Virgo at 12°. This is a major completion point. This eclipse occurs very close to the South Node in Virgo at 9°, a mathematical point that represents the past, past karma, past lives, etc. The places we've been and experiences we've had. The energy here is heavy on release. Heavy on endings. A clear cut on that was then and this is now. The loose ends are finally tied up. Where are you no longer able to ignore the details? Check what area of your chart is ruled by Virgo to find out what needs to go. These endings will take at least 6 months to fully integrate. Do yourself a favor and prioritize rest. This time can be physically and energetically exhausting with so much processing required in both inner and outer world activities. Allow space for reflection, as a lot may surface now that deserves some.

On **March 5**, the Sun in Pisces trines Jupiter retrograde in Cancer at 15°. Today has joy and positivity all over it. The Sun in Pisces helps us feel eager to flow creatively and intuitively, wherever those hits and feels may lead - and Jupiter in Cancer is egging us on. This is a glorious combination for optimism and enthusiasm. Expansion of higher learning through self-expression. Do something that brings you joy today. Planets or points in your own birth chart around 15° of the water signs (Cancer, Scorpio, and Pisces) can expect things to flow with notable ease. Perhaps coming off of the recent major release aka the lunar eclipse, we feel lighter and more confident to take a step in our new direction. Yes we can.

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Tarot from Camano with Tiffany FitzPatrick



February 27th – March 5th : The Emperor Reversed

Stubbornness is thick as we shift into the weekend, with an abundance of heel-digging, head-butting, and warring frustrations, amplified with the sensation of feeling as though the ground is shifting beneath foot. Emotions-blanketed anger piques as movement, progress, and power are challenged while misunderstandings lightning-strike across the field faster than a game of telephone. Deep breathe into your patience before reacting to the confusion; rarely can something be taken back once spewed.

Lemons are readily mistaken for gold and entitlement rules by intimidation only when unopposed, so hold your ground while pre-checking if your rage is justified, and review with magnified scrutiny all documentation, all deliverables before signings. Unbridled fire and arid, unsettled earth energies

are engulfing this week, so check your emotions, prepare for seemingly irrational fits of fury, and lean into water associations for re-establishing poise, such as chewing ice, tepid foot baths, water gazing, or slowing down with an audio of trickling water features (this is not about active water sports, which at this time will likely spur aggression rather than burn it out; this is a call for a cool flowing state to wash in and hydrate all, allowing for intuition to finally ring through above the tumult).

Root chakras are suddenly fiercely activated as nothing short of the perception of a geologic shift has many feeling stronger in their own constructed-from-a-sense-of-self foundation since a time before memory; a steadfastness never felt, and unrealized to even be missing, when foundations are only holographically constructed from an external generator fueled by conditional promises and artificial community. In truth, although this shift is microcosmic, occurring at an individualized internal depth, it would not be a surprise if seismics are also felt this week from a nearby real-world earthquake.

Current goings-on globally are even more on hand for our awareness than they have been in some time, and while the access is crucial, it can also feel overwhelming even if emotions weren't heightened as they are at this time. For this reason, you're highly encouraged to frequently check in with your own emotional barometer, energetic battery, and absorption capacity. And as this is likely to feel a very ungrounded time, intentionally come back to mindfully feel your presence in your body, feet on the earth, breath and beat in your chest. Then, deliberately rebalance the noise with a bit of beauty, peace, love. Even the sight of a ray of sunlight skimming across the Sound can recalibrate your nervous system, regulating back to a healthier baseline.

Fate is at the wheel but she has your best interests at heart, even if the breakneck pace feels reckless. Focus on your own resonance within the shake-up; the compass will naturally find it's north. ~Xo, Tiffany

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