

March 13, 2026 - March 19, 2026

Whidbey Weekly

FREE

Your Source For "What's Happening" On Whidbey Island

Locally Owned • Locally Operated

NEWS • BITS • WHATS GOING ON • PUZZLES

COLUMNISTS • CLASSIFIEDS

Whidbey Island St. Patrick's Day Parade



March 17, 2026 • 4:30pm

Pioneer Way, Downtown Oak Harbor

Featuring Grand Marshals Jim & Sue Riney!

Blessing & Kissing of the Blarney Stone will be prior to parade at 3pm

Parade route will be on Pioneer Way from Ely Street to Midway Blvd

Parade applications at: www.oakharbormainstreet.org/events

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BITS & PIECES

Field Carrier Landing Practice Window at the NAS Whidbey Island Complex

The aircraft carrier-based flight training window announcement that is sent out each week is temporarily suspended due to ongoing global military operations and heightened operational security.

Navy authorities believe this is a prudent measure for the safety of its aircrew and the local community. This is not in response to a specific threat.

Comments, including noise complaints can be directed to NAS Whidbey Island's comment line at (360) 257-6665 or written in an email to NASWI_Noise_Comments@us.navy.mil.

Comments regarding flight operations should note the time an event occurred, where exactly the event occurred and as much detail as possible about what was seen. We also ask that people leave their contact information for our tracking purposes. All other questions can be directed to NAS Whidbey Island Public Affairs Office at (360) 257-2286.

The Navy's OLF at Coupeville is a critical national security asset that provides essential training for Navy pilots based at NAS Whidbey Island to conduct safe and effective aircraft carrier flight operations around the world.

Reimagined Arts Center Re-Opens in Celebration

After two months of renovations, the Whidbey Island Center for the Arts (WICA) will reopen its mainstage with the March 14 performance by the Whidbey Island Orchestra. The arts center's comprehensive and strategic renovation, which began in January 2026, includes a new stage floor, curtains, upgraded theatre seating, and a refreshed lobby and gallery space. Coinciding with its 30th Anniversary later this year, the renovation prepares WICA for the next three decades and beyond as the largest arts organization and employer in Island County.



"We're thrilled with how the renovation has gone," says WICA Executive Artistic Director Deana Duncan. "We worked with the community and with our amazing renovation partners to deliver on our goal—the revitalization of WICA while staying true to our mission, to enrich lives through creating powerful shared experiences in the arts. The entire process was a community-driven effort and we couldn't be happier with how this space will continue to enrich our patrons' experiences now and into the future."

The renovation was budgeted at \$403,000, was funded in part through a grassroots fundraising effort, and has brought in more than \$343,000 in donations to date. Through seat sales and direct renovation donations, WICA was able to complete the upgrades ahead of time and within budget. To reach its goal, WICA only needs to sell 60 more seats. Contact Rachel Cook, Development Manager, at Rachel.Cook@WICAonline.org.

"It takes a village of supporters who believe in the arts to make something like this possible," adds Duncan. "This wouldn't have happened without our community—those who have gotten us to this point through their tireless efforts to bring the arts to the island and those who have shown up time and again in support of the idea that the arts matter."

The official reopening celebration is on March 14 at 7:30 p.m. with the Whidbey Island Orchestra's Beethoven and the S.O.B.s (Sons of Bach) performance, with an onstage dedication by one of WICA's founders Doug Kelly, followed by a post-show reception in the lobby with a no-host bar, cake, and champagne. Further 30th anniversary programming is slated through May with a festive few months at the arts organization by the sea.

To learn more about WICA and upcoming programming, please visit WICAOnline.org.

Alabaster by Audrey Cefaly, directed by Gail Liston

OutCast Productions is proud to present Alabaster, Pulitzer-nominated, Kilroys-listed, all-female southern drama and winner of the Calicchio Prize. The OCP production opens Friday, March 13 and runs through March 29 at the Black Box Theatre in Langley.

This all-female, darkly comic Southern drama offers a profound exploration of art's elusive nature. In the aftermath of a catastrophic tornado that reduces a town to ruin, only a reclusive artist, June, and her devoted companion, Weezy, remain to bear witness. When a renowned photographer arrives to capture the indelible marks of June's ordeal, together, they navigate the delicate interplay of grief and healing, finding in each other not only a mirror for their own pain but also a muse for artistic rebirth.



Set in a remote and weathered landscape, Alabaster explores the fragile intersections of grief, survival, and unexpected connection. Through poetic language and deeply human relationships, the play invites audiences into an intimate world where isolation gives way to resilience and the possibility of healing.

Seating is limited, and early reservations are encouraged. For more information and to purchase tickets, please visit our website at outcastproductions.net.

Penn Cove Water Festival

**Coupeville
Whidbey Island, WA
May 9, 2026
11AM-5PM**

A Celebration of Pacific Northwest Native Culture:
Canoe Races, Art, Music, Dance, & Storytelling

penncovewaterfestival.org **Volunteers Welcome**

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BITS & PIECES

Salish Sea Early Music Festival Presents "Folk, Baroque & Beyond" March 22 in Freeland

The Salish Sea Early Music Festival continues its Whidbey Island season with "Folk, Baroque & Beyond: Airs from Three Centuries" on Sunday, March 22, 2026 at 7:30 p.m. at the Unitarian Universalist Congregation of Whidbey Island, 20103 State Route 525 in Freeland.

The program features guitarist and lutenist Oleg Timofeyev and flutist Jeffrey Cohan performing music that explores three centuries of popular melody and variation. The concert will include 17th-century psalm tunes, 18th-century Irish and Scottish folk airs, and early 19th-century opera themes interpreted by virtuoso performers of their time.

Music will be performed on historical instruments including lute, a rare wire-strung English guitar from the 18th century, an early 19th-century seven-string guitar, and renaissance and baroque flutes.



Oleg Timofeyev is an internationally recognized guitarist, lutenist and musicologist known for his pioneering work with the Russian seven-string guitar and early plucked-instrument traditions.



Jeffrey Cohan, artistic director of the Salish Sea Early Music Festival, has performed throughout Europe, the United States and beyond and is widely recognized as a specialist in historical flutes from the Renaissance through the early 19th century.

Admission is by suggested donation of \$20-\$30, with free admission for those 18 and under. All are welcome regardless of contribution.

The Salish Sea Early Music Festival, founded in 2011, presents world-class performances of early chamber music on period instruments with musicians from around the world.

More information: www.salishseafestival.org/whidbey
Press contact: Jeffrey Cohan • (360) 503-8816

Rob Schouten Gallery presents Spring Group Exhibition

March 4 - 30
Opening Reception Saturday, February 7 from 5-7
During Langley's First Saturday Art Walk

The gallery will be filled with colorful and uplifting works for our Spring Group Exhibition.

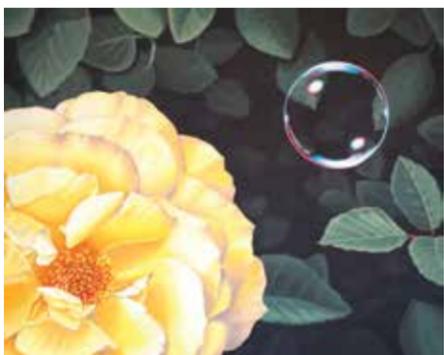
We are pleased to introduce painters Ray Pelley and Kathrine Leigh Holley to the gallery. Pelley will be showing new floral paintings incorporating floating bubbles that give the work a sense of lightness, impermanence, and transcendence. Leigh Holley's paintings depict the everyday beauty of our local landscape in atmospheric images that exude warmth and beauty.

This show has a pleasant variety of painting, sculpture, glass, woodwork, jewelry, and ceramics by gallery artists. Among the other artists included are Alfredo Arreguin, Anne Belov, Alfred Currier, Jeff Day, Georgia Gerber, Craig Kosak, Susan R. Lytle, Rob Schouten, and many others.

We hope you can come by and enjoy the beauty!



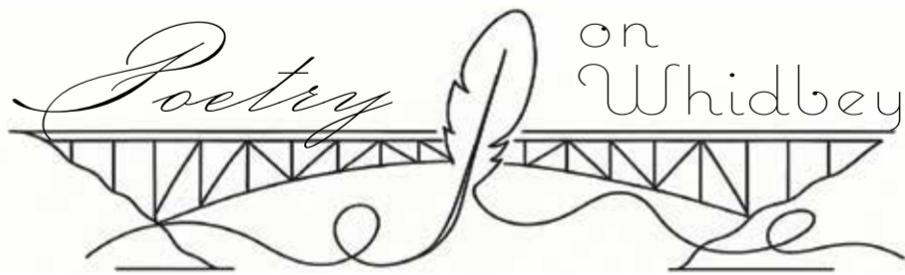
Dusk Walk - oil on canvas by Kathrine Leigh Holley - 10" x 20"



Shared Solitude - oil on canvas by Ray Pelley, 24" x 36"



Pushing Ahead, Market Series - bronze by Jeff Day - 9" x 5" x 4"



I WANT TO GO TO IRELAND

I want to go to Ireland and view the misty shore.
I want to scout the "Isle of Green" like no one's done before.

I want to meet the people and hear their stories old;
The stories of the Leprechauns and of the pots of gold.

I want to hear their chanteys and play a penny whistle
And dance an Irish jig as if my feet were jumping thistles.

I want to sit on a long rock wall in wonderment, amazed,
How these walls have stood all on their own for thousands and thousands of days.

I want to be a peasant, for just a day or so –
And stir the stew in the iron pot on the black stove heated by coal.

I'll sweep the dirt from wooden floors and wash it clean with a mop,
And tend the vegetables growing in the backyard garden plot.

I'll wish the cow's milk would dry up and give the sheep some hay;
I'll feed the chicks and slop the hog at the end of an earnest day.

I want to go to the county fair and watch the Connemara
Ponies as they take the jumps, the stallions and the mares.

For Ireland has the very finest horses I've been told;
Other lands breed their racing stock to Irish blood so bold.



But just for now I think I'll keep my travels in my mind,
Right here with me, here at home, so I can visit any old time.

© 1990 Terry Fengler Hayden Case

OVERHEAD YOU FLY ON WHIDBEY

Overhead you fly, day after day
High in the sky, you are so brave.

You're all so young, and was I surprised
When at the local stores I looked in your eyes

And saw:

Such enthusiasm to serve America, USA!
And now overseas for your safety we pray

For you, your families, neighbors and friends,
That you will come home and see us again.

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INDOOR TABLETOP TREASURES

A COMMUNITY BAZAAR

At Greenbank Progressive Club
 Community Hall
 3090 S. Firehouse Road, Greenbank

Reason for Event: **For Fun!**
 No Entry Fee

Saturday, April 4th
 9:00 a.m. - 4:00 p.m.

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SIGN UP FOR SPRING BREAK CAMP

9:30am-12pm

Ages 5-7 years April 7th & 9th
 Ages 7-13 years April 8th & 10th

There will be a special Magic show for parents and guests presented by all magic camp attendees on Friday, April 10th 6:00pm

\$5 discount for multiple day RSVPs
 Discount Code: multiday

\$40 Admission
 \$35 Members

Imagination Cove Children's Museum
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Whidbey Yard Cards PARTY POPS

JR RUSSELL Magic

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What's Going On!

ALABASTER

Fridays–Sundays, March 13–29
Friday and Saturday performances at 7:30 p.m.; Sunday matinees March 22 and 29 at 4 p.m.
OutCast Black Box Theater, 819 Camano Ave., Langley

OutCast Productions presents *Alabaster* by Audrey Cefaly, a darkly comic Southern drama exploring grief, healing and the power of art. After a devastating tornado, a reclusive artist and her devoted companion confront loss and unexpected connection when a photographer arrives to document their story. Directed by Gail Liston. Tickets: \$20 adults, \$16 students/seniors.

FRUIT TREE WORKSHOPS: BENCH GRAFTING

Saturday, March 14, 10 a.m.–noon
Pacific Rim Institute, 180 Parker Road, Coupeville

Learn the fundamentals of grafting in this interactive workshop combining instruction with a hands-on bench grafting lab. Participants will graft an apple tree and take it home. Rootstock, scion wood, and tools are provided; bring a grafting knife if you have one. Class size is limited. Led by Dan Vorhis.

GARAGE OF BLESSINGS BUILD AN EASTER BASKET FUNDRAISER

Saturday, March 14, 11 a.m.–2 p.m.
Garage of Blessings, 800 SE Barrington Dr., Oak Harbor

Create a custom Easter basket while supporting a local nonprofit. Participants choose a basket and gift items, and volunteers will wrap it for you. Basket options range from \$5–\$15 depending on size and number of items. Proceeds support Garage of Blessings' mission of providing clothing, food, hygiene items and other essentials to community members in need.

MEERKERK GARDEN TOURS

Meerkerk Gardens, 3531 Meerkerk Lane, Greenbank
Saturday, March 14, 1–2:30 p.m.

Join a guided walk through Meerkerk Gardens to learn about early spring blooms, plant collections and the garden's unique design. Tours begin at the Welcome Center and last approximately 1.5–2 hours. Advance registration requested. Cost: \$15; children under 13 free. Leashed dogs welcome.

BEETHOVEN & THE S.O.B.S

Saturday, March 14, 7:30–9:30 p.m.
Whidbey Island Center for the Arts, 565 Camano Ave., Langley

Celebrate the grand re-opening of the WICA Mainstage with a performance by the Whidbey Island Orchestra. *Beethoven & the S.O.B.s* explores the musical lineage between Beethoven and the Sons of Bach, highlighting the influence of Bach on a new generation of composers. Tickets: \$30–\$45.

OAK HARBOR ST. PATRICK'S DAY PARADE

Tuesday, March 17, 4:30–5 p.m.
Historic Downtown Oak Harbor, Southeast Pioneer Way

Celebrate St. Patrick's Day with a lively community parade honoring Irish culture and island spirit. Participants and spectators alike are encouraged to wear green, don costumes, decorate vehicles, and enjoy Irish music along the route, which runs along Pioneer Way

from Ely Street to Midway Boulevard. Festivities begin earlier in the day with the Blessing and Kissing of the Barney Stone at 3 p.m., followed by the parade for an afternoon of community celebration.

WHIDBEY WONDERS: HOW TALL SHIPS CONNECTED WHIDBEY TO THE WORLD

Thursday, March 19, 4–5 p.m.
Oak Harbor Library, 1000 SE Regatta Dr., Oak Harbor

Former Tall Ships captain Garry Heinrich shares stories from the Age of Exploration and explains how sailing vessels connected Whidbey Island to global trade and cultural exchange. Heinrich spent more than a decade captaining Tall Ships along the West Coast, including the 110-foot brigantine Irving Johnson, a replica merchant vessel from the era of exploration.

SCOTT SHIGEOKA: CURIOSITY IS A BRIDGE FOR CONNECTION

Friday, March 20, 7:30–9:30 p.m.
Whidbey Island Center for the Arts, 565 Camano Ave., Langley

Curiosity expert and author Scott Shigeoka presents an evening lecture exploring how curiosity can foster connection and transformation in communities. Drawing from his award-winning book *Seek: How Curiosity Can Transform Your Life and Change the World*, Shigeoka shares stories and practical tools for bringing more curiosity into everyday life. Presented by the Sno-Isle Libraries Foundation as part of the Trudy Sundberg Lecture Series. Free and open to the public; doors open at 7 p.m. Seating is first-come, first-served.

BIRD WALKS AT DECEPTION PASS

Saturday, March 21, 10 a.m.–noon
West Beach, Deception Pass State Park

Discover coastal and forest bird species during a guided walk at West Beach. Participants will practice identification techniques and learn about seasonal bird activity with support from Whidbey Audubon Society leaders. Open to all experience levels. Bring binoculars if available. No registration required. Discover Pass or day-use permit required per vehicle.

MEERKERK NURSERY OPENING DAY

Saturday, March 21, 10 a.m.–4 p.m.
Meerkerk Gardens, 3531 Meerkerk Lane, Greenbank

Celebrate the opening of Meerkerk's nursery for the season with the largest selection of rhododendrons in Island County, including rare and unusual varieties. Visitors can enjoy refreshments, a raffle and a first look at the new gift shop while browsing plants for spring gardens.

WHIDBEY ISLAND DANCE THEATER SPRING AUCTION & GALA

Saturday, March 21, 5–8 p.m.
Useless Bay Golf & Country Club, 5725 Country Club Dr., Langley

Support the next generation of dancers at this annual fundraising gala for Whidbey Island Dance Theater. The evening includes food, performances, and a live auction benefiting youth dance training and productions such as *The Nutcracker* and *Celebration of Dance*. Proceeds help provide performance opportunities, mentorship and national training connections for local dancers.

Whidbey Golf Club invites you to our

St. Patrick's Day PARTY



MARCH 14

5:00 - 8:30 PM
2430 SW Fairway Lane
Oak Harbor, WA 98277

Wear Green Pass-The-Mic
Irish Trivia Karaoke
Group Chorus Challenge

\$10 Cover Charge
RSVP by Feb 11th



Coupeville Lions Club 20th Annual

Scholarship Dinner and Auction

Saturday, March 14

5:00 to 8:30 pm
Oak Harbor Elks Lodge



Tickets \$60

Appetizers
Wine and Beer
Dinner
Dessert Auction
Live Auction

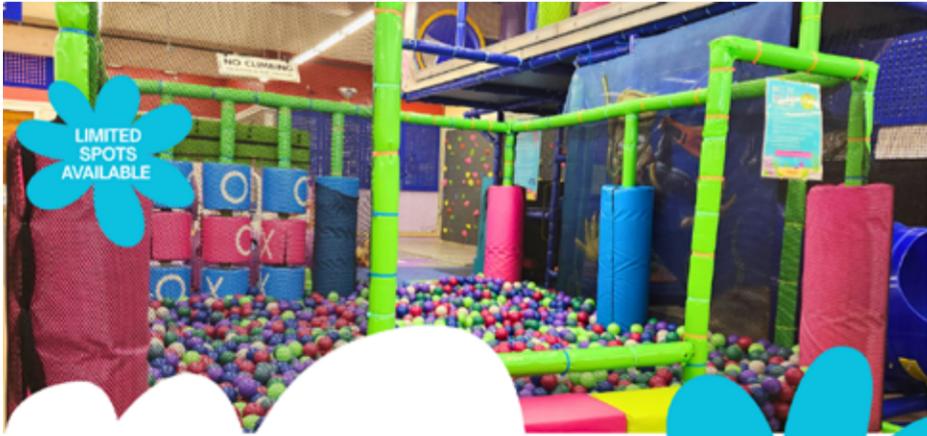


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Imagination Cove Children's Museum

Parents' Night Out



Join us for Parent's Night Out at the Imagination Cove Children's Museum!

Ages 5+ Pizza will be provided for dinner.

Dates: 3/17 St. Patrick's Day
4/22 Earth Day, 5/14 Movie Night

Tues March 17th Admission: \$40 (1st child)
5pm-7:30pm Additional sibling \$20ea
Members discount \$30

- Reserve now: www.imaginationcovecm.org
- Contact us: info@imaginationcovecm.org
- Call: 360-246-4676



"GONE CARPIN"

With routine fishing opportunities slim this time of year what can an anxious Island Angler do to break that cabin-fever feeling? What about Carp? Are there any in the local lakes? Will they bite? Let's find out. As a young angler growing up in Idaho, my family and I spent many fishing trips to the Snake River in search of solid springtime and early summer channel catfish. There were years where cookie cutter 5-and-6 pound fish were the norm, with the occasional 9 to 10 pounder tugging on our lines. To leave your fishing pole unattended was to leave your gear to the mercy of a 15 to 25 pound freight train we called the golden carp, it never failed when we least expected it a rod would violently bend towards the water, (that is if it didn't pull the rod and reel into the water) and the fight was on!

In many parts of the world carp (buffalofish) are a delicacy and are readily consumed by people, however here in the United States common carp are mainly referred to as "rough fish" or "non-game fish," which normally puts them in the nuisance or invasive species category. This is good for us Island Anglers, not only can we fish for them with hook and line, but make them a fish we can hunt for from shoreline or using a boat and bow-and-arrow, (2025/2026 WDFW sport-fishing regulations PG-25) I like to think of it as the best of two worlds a combo hunt-n-fish opportunity much the same as divers that hunt and stock fish with a speargun. In this case it's the same practice above water.



Surface feeding is normal, and a sure giveaway of their whereabouts.

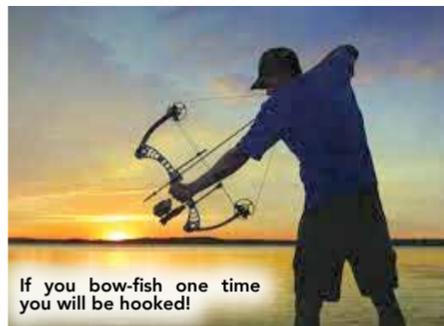
Ok, maybe carp are not on the top of the menu for the dinner table, but there are other good uses for these fish if you catch some. Freeze them to use as summer season crab bait, make chunk bait for lingcod and halibut season, or add the chopped flesh to your halibut chum recipe. I have diced them up in small pieces to use as bait for red-tail surf perch while surf fishing on the Pacific Beaches.

Of all the lakes on Whidbey Island, only Lone Lake has documented numbers of carp, Campbell Lake just north of Deception Pass in Skagit County is the other nearby lake that has a good number of carp. Carp were introduced into these two lakes and others throughout the state as a form of aquatic vegetation control. The program only introduced sterile non-fertile fish so the numbers have declined over the years.

Carp fishing is very popular at night not only for hook and line but very successful bow fishing is done from a platform on a boat with bright lights that illuminate a large area in shallow water which exposes the fish to the naked eye and depending on the water clarity. The rest is up to the bowman's quick reflexes before the carp darts out of sight and into deeper water. We will be restricted to daytime fishing in both Campbell and Lone Lake which closes at dusk or shortly after.

If you can make time to travel south to Lake Washington, the north end of the lake is known for its daytime carp bow hunting opportunities. The shallow water where the Lily-Pads grow is a good area to hunt for suspended carp. There is some very good carp fishing in the middle of the state in Potholes Reservoir and Moses Lake. The Columbia River is full of carp in the still, quiet back-waters near Umatilla Flats, and the Columbia River Gorge (Rooster Rock State Park).

Carp fishing is not as glamorous as salmon, lingcod, and halibut fishing we are used to but it's still fishing no matter how you look at it, and can help take the sting out of the long stretches between short seasons and long-term closures (winter Black-mouth chinook). Until the preservationists and anti-hatchery minded bureaucracy is removed "root and stem" and controlled by common sense directives, and proven recovery steps are put in place that will let salmon recovery happen, and rockfish retention return (after 18 years of closure in the Puget Sound) common carp fishing will be part of the yearly fishing options for avid anglers like myself.



If you bow-fish one time you will be hooked!



The buffalofish is known to be good to eat.



The common carp is what we will find in our lakes.

The buffalofish (part of the sucker family) species are primarily filter feeders eating plankton, small shrimp, and crustaceans which makes them fairly good table fare. I am not aware of any true buffalofish in the state of Washington. The common carp which we have in Washington are primarily bottom feeders and what I call "foam feeders." After windy conditions and rough water along the shoreline in shallow water I've seen carp with their heads and mouths nosing around in the foam sifting out bits of edible morsels mixed within the white to brownish foam.



Major increases in salmon production by hatcheries is the only true answer to Washington State salmon recovery and large scale economic growth at this point.

Whidbey Weekly

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Reflections on Simplicity

by Charles LaFond ISLAND FUNDRAISER, POTTER, AUTHOR, AND ESSAYIST

In a few days, on Saturday, March 21, my friend Auston and I will lead a conversation about intentional simplicity. I was a monk for many years in Massachusetts, and Auston lived on his land here by bushwhacking in and planting crops. We both wanted to experience and experiment with radical simplicity on different coasts of this country. I was living off Harvard Square while he was living on Whidbey Island.

We formed a friendship here in 2025 that has taken shape through weekly three-hour breakfasts at 6:00 am. My passion is literature, beauty, and words. Auston's passions include his family, organic farming, and his non-profit, "Compost Cultivators," which turns domestic food waste into rich soil on an island that is basically a rock with a bit of sand and rotting trees. You may have seen his articles in this paper recently, alongside my own.

We both feel strongly about the simplicity and beauty of life, but express it in different ways and from different generations. He works the land, makes pottery, raises his children, and raises awareness about the issues facing our environment. I write books, make pottery, and raise money to heal planetary and human suffering. Together, our conversations always return to the very same themes Ralph Waldo Emerson and Henry David Thoreau discussed by a roaring fire, including solitude, self-reliance, land, nature, conscience, and friendship.

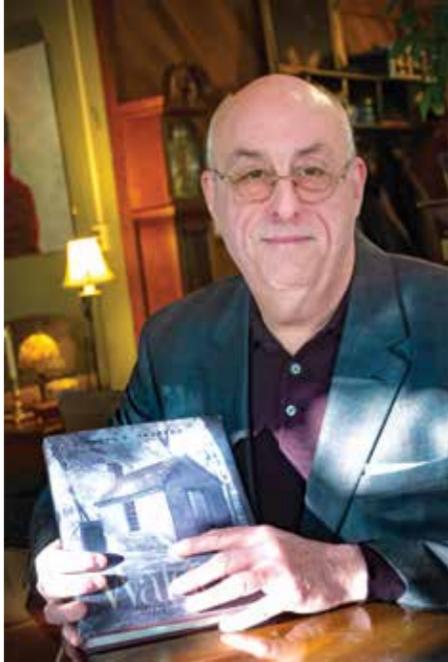
In my thirties, after leaving a monastery, I restored a small 19th-century farm called Blackwater Bluff in New Hampshire. Like Auston, I raised bees, grew vegetables, and made pots. On the wall by the front door to my farmhouse was a wooden sign given to me by an elderly Shaker woman in exchange for some pottery. It read:

" Welcome, before you speak, please ask yourself: 'Is it kind? Is it true? Does it improve on the silence?' "

Although we work hard with words every day, we both gravitate to silence in the evenings and on time off. I get silence in my pottery studio and home. He gets silence in the garden and its surrounding forests.

Thoreau saw silence as a "fertile" force like soil, that grows ideas as a "universal refuge" for reflection. Emerson saw silence not so much as the absence of words, but rather, as a "dynamic" spiritual force that connects us to the truth that rests within us, uncovering it like removing dirt to expose a root, pulsing with life.

It often surprises me that people come to Whidbey Island for peace, simplicity, beauty, and rest, but then bring so much



of the old, frantic busyness with them, almost unpacking it into their new homes here like old clothes from a different life.

On March 21 at 10:00 am at the Freeland Library, Auston and I will lead and host a conversation about the kind of beauty, simplicity, land-use, and inner growth that fueled the friendship between the older Emerson and the younger Thoreau – an age distance like mine and Auston's. He will describe growing up surrounded by the Alaska wilderness, and I will describe growing up surrounded by books. We will discuss the main themes of Emerson and Thoreau's works, and host a conversation about how their words can influence and improve our own lives, here in this serene island wilderness.

To see more writing and films Charles LaFond go to:



<<<<Charles-lafond.com



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DEER LAGOON GRANGE, SOUTH WHIDBEY TILTH & WSU MASTER GARDENERS

SUNDAY MARCH 15TH **TIME 10AM-2PM**

Seed & Plant Swap

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Gardening Tools & Books rummage sale by donation.
Enjoy Coffee or Tea & Baked Goods by donation.

Deer Lagoon Grange
5142 Bayview Rd, Langley

WEEKLY HOROSCOPES

ARIES (Mar 21 – Apr 20)

Momentum begins to build again. A situation that felt stalled starts moving forward with steady effort. Keep your focus on practical steps rather than quick results.

TAURUS (Apr 21 – May 21)

This week encourages reflection before action. Trust your instincts about timing. A quiet moment of clarity midweek helps you make a wise decision.

GEMINI (May 22 – Jun 21)

Connections with friends or colleagues prove valuable. Sharing ideas sparks new opportunities. Collaboration leads to progress you may not have achieved alone.

CANCER (Jun 22 – Jul 22)

Career matters demand attention, but your reliability shines through. Continue working steadily and recognition will follow. Patience now strengthens your long-term path.

LEO (Jul 23 – Aug 23)

A fresh perspective lifts your spirits. Learning something new or planning future adventures renews your enthusiasm. Optimism grows as the week unfolds.

VIRGO (Aug 24 – Sept 22)

Practical matters come into focus. Addressing financial or shared responsibilities calmly brings peace of mind. Small, thoughtful decisions make a big difference.

LIBRA (Sept 23 – Oct 23)

Relationships benefit from open dialogue. Listening carefully helps resolve a lingering misunderstanding. A supportive exchange restores harmony.

SCORPIO (Oct 24 – Nov 22)

Daily routines improve with better organization. Tackling smaller tasks first creates momentum. By week's end, you'll feel more balanced and productive.

SAGITTARIUS (Nov 23 – Dec 21)

Creativity and enjoyment brighten your days. Make room for a hobby or activity that brings you joy. A spontaneous moment refreshes your outlook.

CAPRICORN (Dec 22 – Jan 20)

Home and family matters settle into a comfortable rhythm. Creating stability in your personal life strengthens your confidence moving forward.

AQUARIUS (Jan 21 – Feb 18)

Communication flows easily. Meetings, writing, or planning sessions bring useful insights. An unexpected conversation sparks a promising idea.

PISCES (Feb 19 – Mar 20)

Financial priorities align with your long-term goals. Careful planning leads to a sense of security. Trust the steady progress you're making.

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May - August 2026

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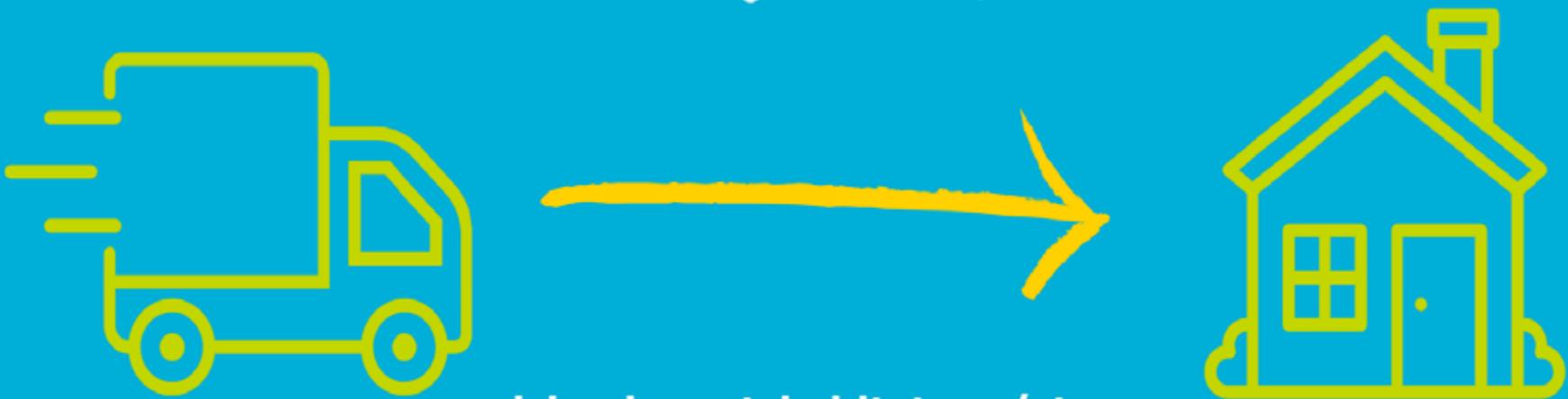
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Astrology for March 13-19 2026 New Moon in Pisces 28°

Heads up! On **March 13**, Mars conjuncts the North Node in Pisces at 8° suggesting fated action. There is a sense of drive, activity, and assertion that moves our individual and collective plot lines forward - for better or worse. In Pisces, developments today spur first from intuitive hits, dreams, and out of the blue feelings that create notable momentum. In the element of water, these developments can be spiritual and emotional in nature. We are more apt to pursue something that feels meaningful, and are influenced to act beyond reason and logic alone. What is pulling at you like a magnet? What impulse are you moved to act on? You can try to rationalize or avoid, but the presence of the North Node suggests destiny is at play. Stay present and observant of fluctuating energies to make the best move.

Did you really need to say that? On **March 15**, Mercury retrograde conjuncts Mars in Pisces at 10°. Watch impulsive speech, overstating, or even forceful words. We may share information that we should have kept private, or someone shares information that we didn't need to know. Review past action patterns. Revise a plan. Avoid hasty decision making, jumping to conclusions, or assuming we have all the information at this time. It's a great day for internal reflections, actively reviewing recent developments, thoughts, hits, downloads, dreams, and other forms of intel. Mercury is joining Mars just after it's conjunction with the North Node. This is a great day to reflect on that recent development, but not a great day to make a final decision.

On **March 17**, Mercury retrograde conjuncts the North Node in Pisces at 8°. As the planet of communication meets the destiny point, important information is revealed. This can amplify the classic Mercury retrograde trope of receiving messages from people of the past, but in the sign of Pisces, these messages are likely to prompt endings, closures, and completions. The Moon is also moving through Pisces at this time, and will cross over this Mercury/North Node conjunction right at the end of its own 28 lunar day cycle. This amplifies the theme of endings, and as the Moon rules feelings, we will need to face feeling our feelings around those endings. If what is meant to end doesn't happen today, the intuitive knowing and informative details around its true end point will be pretty loud.

On **March 18**, we have a very active sky. The new Moon hits in Pisces at 28°, Venus in Aries squares Jupiter in Cancer at 15°, and the Sun/Moon Pisces conjunction sextiles Uranus in Taurus at 28°. There are a lot of helpful energies in this line up. The new Moon is a time to plant seeds, and with long awaited endings finally reaching their grand finale, we are poised to dream new dreams. Venus/Jupiter adds joy and pleasure to the mix, but in a square, we need to be careful of excess, gluttony, hedonism and overdoing it. Sun/Moon/Uranus aids us in opening the mind and sense of self-expression. This signature impresses innovation and experimentalism upon the next 28 days. We are open to life in a way that is new. Have faith that what is arriving in both individual and collective stories is divinely on time. What is calling to you? What do you desire? Be available to life. Spring is just two days away...

Enjoy the weeklies?

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March 13th - March 19th : the King of Pentacles

A deep earthy resonance of fulfillment and exhale. That sense of attainment alongside a guttural vocalization of approval once something you've worked toward or perceived was incoming is finally at hand, even if just the first link of chain is tangible at this time. Blessings and resources you've been manifesting are coming to bear. This is more than bare minimum basic needs energy; this is luxury, this is having excess in the budget, this is sitting pretty with a little extra to burn. Think comped add-on packages, service upgrades, sweepstakes prizes, expenses paid invitations, or even just that bonus check or sale finally processing through. This can otherwise present as the green light for planning those long-awaited excursions: castle tours, winery hopping, and all manner of pleasure travel. You are deserving.

Abundance blankets you, yet there are still a few gentle restraints that will necessarily tug at your attention, not to be bulldozed through, but as a quiet lesson, an assessment of finesse and growth. These small bells of alarm may seem unassuming but carry the intensity of a trip wire with a long fuse. Out of respect for your future self, pay heed to even the most seemingly inconsequential of attention grabs this week. It may even behoove you to make a list for later reference. You'll recognize these flags much like you would the sun reflecting off a shiny surface out of the corner of your eye or the small jingle above a café door perking your ears and compelling you to turn your head or that something which rings inside your mind of importance. From here, address what needs adaptation, finalizing, or release.

This king keeps face and foot forward with an eye to continue the work, continue your routine, and expand as called. You are the laird of what you're erecting, so of course enjoy what is bearing fruit but also continue to honor the responsibility of what you're creating. This is not ego or selfishness or hoarding, but rather a gardener overlooking their flower beds, a farmer overseeing their fields, a matriarch governing their village. There is a richness here, but laurels are not rested upon for long.

~Xo, Tiffany

Cards are drawn from the classic Rider Waite Smith tarot deck.

Your future divined in detail, here: <https://linktr.ee/tiffanyfitzpatrick>



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51					52				53			

CLUES ACROSS

- 1 Makes a choice
- 5 Pear-shaped fruit
- 8 "The Black Prince" author
- 12 High point
- 13 Hostel
- 14 Central point
- 15 "Citadel" actress Chopra
- 17 Only
- 18 Brooch
- 19 Rappers' improvisations
- 21 Signaled "Hi!"
- 24 -- Bator
- 25 Battery fluid
- 26 Female royal
- 30 Roulette bet
- 31 Carried on, as war
- 32 Pickles on "Rugrats"
- 33 Inmate
- 35 Chorus syllables
- 36 "I dropped the fruitcake!"
- 37 How distant stars shine
- 38 Politico Nancy
- 41 Parcel of land
- 42 Latin 101 word
- 43 Archbishops, e.g.
- 48 Get overemotional
- 49 Slithery fish
- 50 Prime-time hour
- 51 Villa d'--
- 52 Tofu source
- 53 Bigfoot's cousin

CLUES DOWN

- 1 Antonym (Abbr.)
- 2 Capita lead-in
- 3 -- chi
- 4 Used a Zoom alternative
- 5 Twain hero
- 6 Squid squirt
- 7 More knotted, as a tree
- 8 Harmonious
- 9 Leeway
- 10 Between jobs
- 11 Beholds
- 16 Help
- 20 Royal flush, e.g.
- 21 Get bent out of shape
- 22 Computer brand
- 23 Caesar's "I saw"
- 24 Implores
- 26 Primitive flutes
- 27 Wax-coated cheese
- 28 Ledge
- 29 Do in
- 31 Courts
- 34 Mollify
- 35 Lengthy list
- 37 -- Perignon
- 38 Leaf
- 39 Flightless birds
- 40 Endure
- 41 Easter bloom
- 44 Classic car
- 45 Dead heat
- 46 Sinusitis doc
- 47 Six, in Sicily

Answer on page 11

Play Better Golf with JACK NICKLAUS



YOUR GUESS IS AS GOOD AS OURS WEATHER FORECAST

Fri, Feb 27 North Isle H-47°/L-40°	Sat, Feb 28 North Isle H-44°/L-36°	Sun, Mar 1 North Isle H-45°/L-46°	Mon, Mar 2 North Isle H-47°/L-36°	Tues, Mar 3 North Isle H-50°/L-39°	Wed, Mar 4 North Isle H-47°/L-43°	Thurs, Mar 5 North Isle H-46°/L-41°
South Isle H-49°/L-41°	South Isle H-46°/L-37°	South Isle H-46°/L-36°	South Isle H-49°/L-36°	South Isle H-52°/L-39°	South Isle H-49°/L-42°	South Isle H-48°/L-40°

OUR Community

An Upbeat Question of the week
By Helen Mosbrooker

As a volunteer for the Langley Whale Center, what do you think would surprise a first time visitor?



Deb Toro,
Oak Harbor

I think the joyful surprise for first time visitors would be to realize they have arrived at heaven on earth for whale lovers. Then to leave knowing they are part of a world-wide family that loves whales of all kinds and comes together to help them and our planet.

"The greatest threat to our planet is the belief that someone else will save it."
-Robert Swan



Bonnie Gretz,
Coupeville

I think (and have had this experience) that first time visitors are surprised that we have so many different species of whales and seals/sea lions that we can easily see from shore on any given day, just about any time of year! I always tell them that's one of the reasons living here is so special. They're also surprised at the diversity of the different species, and how we have learned so much not only about their physical traits, but their cultural lives.



Jourdan Jackson,
Mulkilteo

I think a first time visitor to Langley Whale Center would be surprised to see that we have the jawbone of a blue whale (the largest known animal to have ever existed on Earth) crowing our front window. It is truly massive! Visitors will often gravitate towards it before making their way through the rest of the center.

The location of LWC is spectacular during gray whale season as well since we are located just up the street from some prime gray whale feeding pits. Whenever there's word of a feeding whale or a pod of orcas passing by, we'll close up shop for a bit and go watch from them from the sea wall.

If you would be interested in volunteering at the Langley whale center please call Lucy Miller, Volunteer coordinator at 360-221-7505

Joyful Saying of the Week

The root of joy is gratefulness...it is gratitude that makes us joyful.
-David Steindl-Rast

Weekly SUDOKU

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		6				8		9
	8	3	9			1		
5		8		4	3			
	3	2	5				4	
	7	9		1		5		

DIFFICULTY THIS WEEK: ♦♦ Moderate ♦♦♦ Challenging ♦♦♦♦ HOO BOY!
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SOCIETY OF GK CHESTERTON
A lively and interesting topic, what did GK Chesterton think about JAZZ? What do you think of GK Chesterton? Consider the works and life of GK Chesterton with others as you enjoy a host provided warm or cool beverage and a sweet or a savory treat at an Oak Harbor seaside venue. Further details upon reply to GKChestertonWhidbey@gmail.com

RESOURCES

Family Resource Center
723 Camano Ave, Langley. 360-221-6808 ext 4321
School supplies, coats, warm clothing, resource connections. Mon-Wed 9 a.m. - 5 p.m. Thurs 9 a.m. - 12 noon, or by appt. readiness@learn.org

Mother Mentors
360-321-1484
info@whidbeymothermentors.org
Carregiving mentoring and play support, mothermentors.org

I Support the Girls
360-678-2090 · isupportthegirls.org/affiliates/whidbey-island
Essential health and hygiene items for women and girls.

Island Senior Resources
360-321-1600
14594 SR 525, Langley
Multiple 50+ programs and services. Mon-Fri, 8:30 a.m. - 4:00 p.m. senior-resources.org

Pamoja Place pamojaplace.org
721 Camano Ave, Langley
Safe space for BIPOC people and allies to connect, collaborate, and celebrate.

Veterans Resource Center
360-331-2496
723 Camano Ave, Langley
Events, Support, and Benefits help
Monday 10 a.m. - 3:30 p.m.
Tues - Thurs 1:00 - 4:30 p.m.
Saturday by Appointment.
whibeyvrc.org

Veterans Services
360-632-2496
105 NW 1st, Coupeville
Monday - Friday, 8:00 a.m. - 4:30 p.m.

RESOURCES

Basic Food Benefits Community Services Office: 275 Pioneer Way #201, Oak Harbor 877-501-2233

Food Banks:
Gifts From the Heart
108 SW Terry Road
Monetary donations, they should be sent to:
PO Box 155, Coupeville 98239
Distribution on 2nd and 4th Wednesdays, 2-5 p.m.

Good Cheer:
2812 Grimm Rd., Langley 360-221-4868
Mon-Fri, 10 a.m.-4 p.m.

North Whidbey Help House:
1091 SE Hathaway St.
Oak Harbor 360-675-0681
Mon-Fri, 9 a.m.-4 p.m.
(5 p.m. on Tues)
Closed 12-1 p.m. for lunch

Island Church of Whidbey
Soup Kitchen: 503 Cascade Ave., Langley 360-221-0969
Tues & Thurs 11:30 a.m.-1 p.m.

SPiN Café: 1241 SW Barlow St., Oak Harbor
Daily, 6:30 a.m.-5:30 p.m.

St. Hubert's Catholic Church
Wednesday Soup Kitchen
All are Welcome!
11 a.m.-12:30 p.m.
804 3rd St., Langley
360-221-5303

Ask about our Thursday Dinner
HUB After School: 301 Anthes Ave., Langley 360-221-0969
Food and activities for middle and high school youth. Mon, Tues, Thurs, Friday 2-6 p.m., Wed 1-6 p.m.

Ryans House for Youth:
Food, fun, support, 19777 SR 20, Coupeville 360-331-4575
Drop-in center for adults ages 18-24; Daily 6 a.m.- 8:30 p.m., 35 SE Ely St., Oak Harbor 360-682-5098
Drop-in center for youth ages 12-21; Mon-Fri 11 a.m.-7 p.m.

Women, Infants & Children (WIC):
-Oak Harbor/North Whidbey: 1791 NE 1st Ave. Mon-Thurs 360-240-5554 Text: 360-544-2239

CRISIS LINES

9-1-1: Call for threats to life, fire, accident or crime
-Non-emergency lines:
Oak Harbor Police Department-360-279-4600
-Island Communications Dispatch (ICOM) - 360-679-9567

9-8-8: Suicide and crisis lifeline, free & confidential
- 741-741: 24/7 Crisis Text Line
-800-584-3578:

24/7 Northwest Washington Crisis Services
- 360-678-7880: Island County Behavioral Health

866-488-7386 Trevor Project: 24/7 support for LGBTQIA2S+

SHELTERS/HOUSING

CADA Emergency Shelter

- Confidential crisis shelter for women and children fleeing domestic violence/sexual assault/stalking. This is NOT a homeless shelter. Office: 360-675-7057 Crisis Line: 360-675-2232 Toll Free: 800-215-5669

Island County Housing Support

- 105 NW 1st St., Coupeville 360-678-8284
For homeless or at risk of losing housing. Mon-Thurs, 9 a.m.-3 p.m.

Ryan's House for Youth

- 19777 SR 20, Coupeville 360-331-4575

For at-risk adults ages 18-24

Whidbey Homeless Coalition

- Serving Island County 360-900-3077

The Haven Overnight Shelter

is a night-to-night shelter for up to 30 individuals. Must follow check in rules and must register daily between 4:00 and 4:30pm Mon. thru Fri. and 3:45 pm to 4:00 pm on Saturdays and Sundays at the SPiN Café, 1241 SW Barlow St., Oak Harbor.

House of Hope Emergency Housing

Langley, 360-708-4533. Transitional housing for families and adults at severe risk of homelessness; to apply, contact the Housing Support Center or call the number above.

Oxford Houses - Recovery housing oxfordhouse.org

-Men:360-246-4101
- Women & Children: 360-682-5773

MONTHLY MEETING

Monthly Meeting for Mental Health

Hosted by NAMI for All Adult Individuals who have a family or friend suffering from depression, anxiety, bi-polar disorder, or other mental health conditions. Trinity Lutheran Church in Freeland, Lower Building Closest to the Highway 18341 WA-525, Freeland 3rd Wednesday of the Month 1:00 - 2:30 p.m.
Email for more information: karens@nami-sno-isle.org

WEEKLY MEETINGS

MEMORY CAFÉ Every 1st and 3rd Tues of the Month 12:30 - 2:00 p.m. at the First United Methodist Church 1050 SE Ireland Street Oak Harbor, WA. Join our bi-monthly gathering for people with memory loss and their family to enjoy a time of fun, conversation, music and laughing (and snacks). This is a dementia friendly setting. For information: 360-720-4535

SOUTH WHIDBEY NAR-ANON FAMILY GROUP

meets every Wednesday at 6pm at the Langley Methodist Church, 301 Anthes in Langley. We meet in the Fireside Room, rear of church. Karol:360 914 7695.

Have a problem with drinking? It doesn't cost anything to attend **A.A. meetings.** Local Meetings are in Coupeville, Freeland, Langley, Clinton, and Oak Harbor.

There are no age or education requirements to participate. Membership is open to anyone who wants to do something about their drinking problem. A.A.'s primary purpose is to help alcoholics to achieve sobriety. We're here to help. For local meetings search aa.org or call 888-360-1564

Have you ever been affected by someone else's drinking? Al-Anon may be for you. **AL-ANON:** Tuesdays at 5:30-6:30 Oak Harbor Lutheran Church Library 1253 NW 2nd Ave. There is help and hope: Contact for more info: Rebecca 425-773-6937

Bothered by someone's drinking? **AlAnon** can help! Langley Family AlAnon Group, Wednesdays 9:30 AM to 10:30 AM, Langley Methodist Church, 301 Anthes Ave, Langley. Fireside room Information: (206) 898-2771.

Gamblers Anonymous Meeting. Every Tuesday at 6:30 p.m. at the Mount Vernon Senior Center.

Mount Vernon Senior Center, 1401 Cleveland Ave, Mount Vernon Any questions, call Washington State Gamblers Anonymous hotline at 855-222-5542, or visit <https://gawashington.org/>

OVEREATERS ANONYMOUS

Tuesdays 7 PM to 8 PM Langley United Methodist Church 301 Anthes Ave. Room 224 Langley, Washington 98260 For local meeting information and support call: Kevin 206-395-9622
Adult Children of Alcohol and Dysfunctional Families meeting, Tuesdays 2-3 pm, Langley Methodist Church - 301 Anthes Ave, Langley - Fireside room. Contact: acawhidbey@gmail.com

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No Cheating!



How'd you do?

4	7	9	2	1	6	5	8	3
6	3	9	8	5	7	4	1	
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7:30 PM

Doors open at 7 PM.



Whidbey
Island Center
for the Arts

565 Camano Ave.,
Langley, WA

FREE PUBLIC EVENT

*Seating is first come, first served. Overflow seating will be provided at WICA's Zech Hall.
Need special accommodation? Please contact Foundation@sno-isle.org or (360) 651-7074.*